

The Corran Halls, Oban. (Saturday Buffet Dance).

Saturday 11th March 2023.

8.00 to 11.00 pm.

Ewan Galloway's Band.

**GOOD-HEARTED GLASGOW-----J8x32\***

1- 8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1¼ for:  
9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):  
17-24 1s DM&U to fin 2nd pl own side:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

**BACK TO THE FIRESIDE-----R8x32\***

1- 8 3s followed by 1s dance Dn down middle (2 bars), set to partners; 1s followed by 3s dance Up, 1s cast to 3rd pl & 3s to 1st pl:  
9-16 Pick up chain:  
17-24 1s2s (tops) set adv & take hands in a circle, release hands & petronella 1 pl to R; Rpt to fin 2(1)3:  
25-32 1s ½ fig8 (1W Up, 1M Dn) then 2s1s3s turn RH: Rpt.

**GENTLEMAN (The)-----S8x32\***

1- 8 1s turn BH (2 bars) to fin mid-set facing each (2s Up bar 1), 1s2s set, 1s move LSh past each other to fin BktoBk facing 2s, ½ Rof4 across with 2s to fin 1s ½ turn LH (1 bar) to own sides in centre facing Dn nhj:  
9-16 1s dance Dn2, face across, Rpt above fin in middle facing Up RH joined:  
17-24 1s lead Up2, cross & cast to 2(1)3; two ½ Rof3 (1M Dn, 1W Up) to 213:  
25-32 2s1s Poussette Rt Rnd: Rpt.

**FAREWELL TO BALFOUR ROAD----(5 cpls)----J1x96\***

1- 8 1s2s circle Rnd & Bk:  
9-16 1s2s S&L; 1s3s S&L:  
17-24 AS \*2s start from bar 1\* ALSO 1s4s5s mirror Rof3 own sides (1s start in & Dn):  
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.

**WHISTLING WIND-----R8x32\***

1- 8 1s set & cast Dn1 (6 bars) then set adv to C1's:  
9-16 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's to fin BktoBk in middle (1M faces Up, 1W Dn):  
17-24 Dble Triangles to fin 2nd pl own sides:  
25-32 Diag R&L to fin 213: Rpt.

**LINNEA'S STRATHSPEY-----S8x32\***

1- 8 1s set, cast Dn1, cross, pass LSh, cast RSh Rnd C1's to face C1's:  
9-16 1s 'Hello-Goodbye' to fin1s pass RSh to face out own sides:  
17-18 AS 1s cast to R ALSO 2s3s ¾ turn RH into middle,  
19-22 AS 1M2W & 1W3M prom ½ way clkwise (4 bars) ALSO centres (2M3W) turn 1½ LH (4 bars) to fin 2M Dn, 3W Up,  
23-24 AS 1s dance on to 2nd pl own sides (2 bars) ALSO 2s ¾ turn partners RH to 312 (2 bars) - all to fin 312 in middle facing Up for:  
25-32 3s1s2s Allemande to fin 231: Rpt.

**MRS STEWART'S JIG-----J8x32\***

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn:  
9-16 Grand Chain:  
17-24 1s2s Ladies Chain:  
25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

**REVEREND JOHN MACFARLANE-----R4x32\***

1- 8 Rof3 on sides (1s reel opp sides):  
9-16 1s ½ fig8 Rnd 2s to fin for; 1s BH joined slip step Dn middle (2 bars) & set (1M sets L then R)(2s3s Up1, 4s move in last bar):  
17-24 1s4s Poussette to fin 2341:  
25-32 2s3s (tops) & 4s1s (botts) RH wheel to own sides; all turn LH: New cple.

**INTERVAL RAFFLE**

**LIGHT & AIRY-----J8x32\***

1s set, cast Dn 2 (2s3s Up), set, cast Up2 (2s3s Dn): 1s DM&U: 1s2s Allemande to fin 1s facing C1's: turn C1,P,C2 & cross to own side: Rpt.

**CULLA BAY----(Square)-----S4x32\***

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:  
9-16 two Rof4 across:  
17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides):  
25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

**MONTGOMERIES' RANT-----R8x32\***

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):  
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:  
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:  
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

**GOTHENBURG'S WELCOME-----J8x32\***

1- 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);  
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s face C3 pos'ns (3s in 1st pl opp sides, 2s in 3rd pl opp sides):  
17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:  
25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

**BRAES OF TULLIEMET-----S8x32\***

1- 8 1s set & cast Dn1 (2s Up); 1s cross RH & cast Dn1:  
9-16 3s1s (botts) circle once Rnd; then 1s (still opp sides) lead to top & cast Dn1 (3s Dn1) to face C1's:  
17-24 1s set & turn C1's; same with C2's to fin 2(1)3:  
25-32 LSh Rof3 (6 bars) on sides to fin 1s cross to 213: Rpt.

**SCOTT MEIKLE-----R4x32\***

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:  
9-16 1s3s RH wheel and Bk LH.  
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:  
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);  
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

**MINISTER ON THE LOCH (The)----(3 cple)----S3x32\***

1- 8 1s2s full Diamond Poussette Bk to pl:  
9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:  
17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:  
25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.

**DE'IL AMANG THE TAILORS-----R8x32\***

1s2s set, ½ wheel RH, set, ½ wheel LH: 1s DM&U: 1s2s Allemande: 1s2s3s circle Rnd & Bk: Rpt.