

Friday 17th March 2023.

7.30pm - 10.30 pm.

David Oswald's Band.

LAIRD OF MILTON'S DAUGHTER-----J8x32*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:
 9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch RH with 1s who turn LH to C2's):
 17-24 Corner Chain with C2's to fin 1s cross LH to 213:
 25-32 2s1s3s circle Rnd & Bk: Rpt.

CATCH THE WIND-----R8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s ½ fig8 Rnd 2s to fin 2(1)3:
 9-16 1s set twice, 1W pulls RSh Bk to face M side with 1M following cast Up & dances Dn middle to fin 1W facing 3M, 1M facing 2M:
 17-24 RSh Rof3 across to fin 1s in middle facing Dn:
 25-32 1W followed by 1M cast Up behind 3M & across to 213; 1s turn RH: Rpt.

WATER OF LEITH (The)-----S4x32*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½ turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):
 9-16 1s3s full Rof4 in middle to fin for:
 17-20 1s2s and 3s4s RH wheel to fin M facing out;
 21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim. Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:
 25-32 1s4s Espagnole to fin 2413: New cpls.

SHETLAND SHEPHERDESS (The)-----J8x32*

1- 8 1s dance Dn btwn 2s, cast Bk to pls then 1s ½ fig8 Rnd 2s:
 9-16 1s cross Dn for reflection Rof3 own sides to fin 123 (2s face out):
 17-20 1s2s ch pls on sides (M RH, W LH), 1s3s turn Rt Rnd on sides (M LH, W RH) to fin 1s in middle facing Up;
 21-24 1s dance to top & cast Dn1 to 213:
 25-32 2s1s3s A2R2, all clap, all turn partners Rt Rnd: Rpt.

CLUTHA----- (Square)-----R4x48*

1- 8 1W3M turn RH, dance Rnd partner RSh turn again RH & stay in middle RH joined:
 9-16 1W3M join LH with partner & BIL, ½ turn partner LH fin with 1M3W join RH in middle, BIL, turn partner to orig pl:
 17-24 1s3s R&Ls:
 25-32 1s3s Ladies Chain:
 33-40 all turn corner RH (2 bars), join RH in circle (M face out), BIL & turn LH to pl:
 41-48 all PROM R: Rptx3 (2W,3W,4W start in turn)

LAST ORDERS-----S8x32*

1- 8 1s2s Chain & Turn i.e:-
 1- 2 1M2W turn ¾ RH to face 1W & 2M on diag,
 3- 4 1W2W and 1M2M ch pls LH, 2W1M face each other in the centre;
 5- 8 1W2M turn ¼ RH to fin 1W in 2W's pl. 2M in 1M's place – 213:
 9-16 2s1s3s S&R for 3cpls to fin 312:
 17-24 1s pass LSh for ½ RSh diag Rof4 with C1's; 1s pass LSh for ½ RSh diag Rof4 with C2's to fin 1s pass RSh to (2)1(3):
 25-32 2s3s ½ dble fig8 Rnd 1s (2s cross down, 3s cast up to start); 2s1s3s turn partner BH: Rpt.

AVIATOR (The)-----J8x32*

1- 8 1s lead Dn middle (as far as you dare) then on bar 4 (2s Up1) 1M crosses 1W to go in front; 1W followed by 1M dances Up behind M's line to fin 213 (1W faces out):
 9-16 1W leading ½ diag alternating Rof4 with C1's BUT 1M continues the Rof4 to fin facing his C2 pos'n while 1W3M turn LH to fin 1W behind 1M:
 17-24 1M leading ½ diag alternating Rof4 with C2's BUT 1W continues the Rof4 to fin on side in 2M's pl facing Up while 1M3W turn LH to fin 1M on side in 2W's pl facing Up – order is 2(1)3:
 25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars) then all set (2 bars): Rpt.

IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
 9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:
 17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
 25-32 Diag R&L's: Rpt.

INTERVAL

BABBLING BROOKE (A).....J8x32*

1- 8 1s cross RH, cast Dn2 (2s3s step up bars 3,4); 1s cross LH & set:
 9-16 2s Rpt to fin 312:
 17-24 1s turn C1's RH, pass RSh, turn C2's RH to fin cross RSh to 312 (corners dance 4 bars):
 25-32 3s1s2s ½ chase clkwise to opp sides, all set & cross RH to 213: Rpt.

INSIDE OOT FISH EATER (The)----(5 cple)---R5x32*

1- 8 1s&3s DM&U to C1's (2s4s step Up bars 3,4):
 9-12 1s&3s P&T with C1's then as 1s&3s meet in middle they pull Bk RSh to face C4's;
 13-16 1s&3s P&T with C4's then as 1s&3s meet in middle they pull Bk RSh to fin BktoBk facing own sides:
 17-24 AS 1s&3s dance out & to their R, across the dance, to opp sides ALSO 2s,4s & 5s dance 8 bars of petronella THEN all set (all now on opp sides – order (2)(1)(4)(3)(5):
 25-28 AS 2s ½ turn RH ALSO 1s4s ½ RH wheel ALSO 3s5s ½ RH wheel THEN all set on sidelines:
 29-32 all turn partners RH (or birl) to fin 24153: New cpls.

MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:
 9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:
 17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.
 25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):
 Rpt strathspey then twice reel time.

ALEX DOIG'S JIG-----J8x32*

1- 8 1s set, cross RH & cast Dn1, turn LH to C1's:
 9-16 AS 2s3s Rof3 on sides ALSO 1s Rof3 across (start RSh to C1's) to fin 1s ½ turn LH to C3 pos'ns:
 17-24 Rpt above (1s start RSh to C3 pos'ns to fin turning LH to own C1's):
 25-32 1s turn C1's RH, pass RSh; turn C2's LH to fin 2nd pl own side (corners dance 4 bars): Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
 9-16 1s3s RH wheel and Bk LH.
 17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:
 25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
 29-32 4s1s (botts) turn partners RH ½ to fin 2341: New cple.

PAISLEY WEAVERS (The)-----S3x32*

(2s only start on opp sides)
 1-8 1s cross Dn RH btwn 2s, cast behind 3s, cross up RH btwn 3s then behind 2s to orig. pls:
 9-16 1s2s3s Grand Chain to fin 1M&2M facing out ready for:
 17-24 1s2s Ladies Chain:
 25-32 1s2s ½ R&L; then 1s3s ½ R&L: New cpls.

GAELFORCE WIND-----J8x32*

1- 8 1s set, cross RH, 1s2s Set & Link (W face out):
 9-16 2s1s Men's Chain:
 17-24 1s ½ figs8 (1M Dn, 1W Up) then 2s1s3s turn RH:
 25-32 2s1s3s circle Rnd & Bk: Rpt.

REEL OF THE ROYAL SCOTS-----R8x32*

AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle): 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl: turn C1 RH, pass RSh; turn C2 RH & pass RSh to cross to 2nd pl: CIRCLE 6h Rnd & Bk: Rpt.