



RSCDS CENTENARY BALL

25th March 2023
Assembly Rooms, Edinburgh

Dance Programme

1 Miss Allie Anderson	J8 x 32	3C(4C set)	Leaflet
2 The Flowers of Edinburgh	R8 x 32	3C(4C set)	Bk 1
3 Monymusk	S8 x 32	3C(4C set)	Bk 11
4 Mrs Stewart's Jig	J8 x 32	3C(4C set)	Bk 35
5 The Celebration Strathspey	S8 x 32	3C(4C set)	Bk 43
6 None so Pretty	R8 x 40	3C(4C set)	Bk 19
7 Farewell to Balfour Road	J96	5C set	Bk 52
8 Anna Holden's Strathspey	S8 x 32	2C(4C set)	Bk 42
9 Scott Meikle	R4 x 32	4C set	Bk 46

Interval

10 Good Hearted Glasgow	J8x32	3C(4C set)	Guide to SCD
11 John of Bon Accord	R8x32	3C(4C set)	Bk 33
12 The Rakes of Glasgow	S8 x 32	3C(4C set)	Bk 11
13 Ladies' Fancy	J8 x 32	2C(4C set)	Bk 13
14 Miss Milligan's Strathspey	S8 x 32	3C(4C set)	30 Pop Vol 2
15 Duke of Perth	R8 x 32	3C(4C set)	Bk 1
16 Neidpath Castle	S3 x 32	3C set	Bk 22
17 Gothenburg's Welcome	J8 x 32	3C(4C set)	Bk 37
18 The Reel of the 51st Division	R8 x 32	3C(4C set)	Bk 13

Extras

The Old Man of Storr	R8 x 32	3C(4C set)	Children's Book
EH3 7AF	J8 x 32	3C(4C set)	Bk 40



RSCDS CENTENARY BALL CRIBS

MISS ALLIE ANDERSON (J 32 x 8) 3C (4C set)

RSCDS Leaflet Bk

- 1-8 1st, 2nd, 3rd couples all clap, 1st W, 2nd W, 3rd W dance right shoulder round partner and 3rd couple followed by 2nd and 1st couples lead down the middle
- 9-16 All half turn (woman under man's right arm) then 1st couple followed by 2nd and 3rd couples lead up to opposite sides, 1st, 2nd, 3rd couples set and turn partner right hand halfway ending in middle of dance
- 17-24 1st, 2nd, 3rd couples dance a promenade
- 25-32 1st couple with 2nd W dance right hand across (1st M ending in second place, 2nd man step up), 1st couple with 2nd M dance left hands across with 1st couple both ending in second place

FLOWERS OF EDINBURGH (R 32 x 8) 3C (4C set)

RSCDS Bk 1

- 1-8 1st W followed by partner casts below 3rd couple, 1st W crosses and dances up behind 3rd and 2nd men **as** 1st M dances up middle to first places on opposite side and 1st couple set
- 9-16 1st M followed by partner casts below 3rd couple, 1st M crosses and dances up behind 3rd and 2nd men **as** 1st W dances up middle to own places and set
- 17-24 1st couple lead down the middle and up
- 25-32 1st and 2nd couples dance a poussette

MONYMUSK (S 32 x 8) 3C (4C set)

RSCDS Bk 11

- 1-8 1st couple turn right hand, cast off one place, turn one and a quarter times left hand to end in lines of three across, (1st W between 2nd couple and 1st M between 3rd couple)
- 9-16 2nd, 1st and 3rd couples set twice, bars 11-12, 1st couple petronella turn by their right to second place opposite sides and all set twice on sidelines
- 17-24 2nd, 1st and 3rd couples dance six hands round and back
- 25-32 1st couple dance reels of three on sides giving right shoulder to their second corner, 1st couple cross right hands to second place own sides

MRS STEWART'S JIG (J 32 x 8) 3C (4C set)

RSCDS Bk 35

- 1-8 1st couple set, 1st W followed by partner casts off two places, 1st W crosses (below 3rd couple) and casts up on men's side to second place facing down **while** 1st M dances down round 3rd W and up the middle to second place woman's side facing down
- 9-16 2nd, 1st, 3rd couples dance a grand chain, end with 2nd M and 1st M facing out
- 17-24 2nd and 1st couples dance ladies chain
- 25-32 2nd, 1st, 3rd couples advance and retire for two steps and 1st couple turn one and a half times right hand to own sides

THE CELEBRATION STRATHSPEY (S 32 x 8) 3C (4C set)

RSCDS Bk 43

- 1-8 1st and 2nd couples dance chain and turn (1st M and 2nd W turn three quarters right hand; 1st M and 2nd W turn left hand halfway; 1st W and 2nd M turn one and a quarter times right hand to finish order 2,1)
- 9-16 2nd and 1st couples set, turn partner right hand halfway to face down, lead down the middle, men dance below partner as women turn under man's right arm to own side, 2nd couple followed by 1st couple lead up. 2nd couple finish in top place 1st couple in middle opposite second place
- 17-24 2nd, 1st, 3rd couples dance reels of three , 1st couple dancing up and crossing to enter reel at top on opposite side. 1st couple finish in second place on opposite sides.
- 25-26 2nd, 1st, 3rd couples advance and retire
- 27-28 1st couple petronella turn to right to finish in lines across
- 29-32 2nd, 1st, 3rd couples repeat bars 25 -28 with 1st couple finishing in second place on own sides.

**NONE SO PRETTY (R 40 x 8) 3C (4C set)****RSCDS Bk 19**

- 1- 8 1st couple turn right hand, cast off one place and turn left hand (1st W ending between 2nd couple and 1st M between 3rd couple)
- 9-16 2nd and 3rd couples set twice **while** 1st couple set once and petronella turn to second place opposite sides and all set twice on sidelines
- 17-24 2nd, 1st, 3rd couples dance reels of three on sides, 1st couple giving right shoulder to dancer on their right to end back to back between 2nd couple facing opposite side ready for reel of four across
- 25-32 1st and 2nd couples dance reel of four across finishing ready for allemande 1st couple at top

FAREWELL TO BALFOUR ROAD (J 96 x 1) 5C set**RSCDS Bk 52**

- 1- 8 1st and 2nd couples dance four hands round and back
- 9-16 1st and 2nd couples set and link; 1st and 3rd couples set and link
- 17-24 *2s begin bar 1* while 1st, 4th, 5th couples dance mirror reels of three on sides (1st couple in and down to begin)
- 25-32 1st couple set, cross diagonally down right hand to fourth place (4th couple step up); 1st couple set, cross diagonally down left hand to fifth place (5th couple step up) order 2 3 4 5 1
- *New top couple begin every 16 bars. Repeat until 1st couple back in first place, they stand for 16 bars while 5th couple continue bars 17-32 ending back in fifth place*

ANNA HOLDEN'S STRATHSPEY (S 32 x 8) 2C (4C set)**RSCDS Bk 42**

- 1- 4 1st and 2nd couples dance right hands across
- 5 - 8 1st couple cross diagonally down to second place opposite side **as** 2nd couple cast up to top place,
1st M and 2nd W turn left hand **as** 1st W and 2nd M turn right hand into a line across (1st couple between 2nd couple) facing down
- 9-12 1st and 2nd couples dance down in line, 1st couple face up **as** 2nd couple dance in below them to face up,
- 13-16 1st couple followed by 2nd couple dance up, 1st couple casting to second place opposite sides **as** 2nd couple cast to 1st place own sides
- 17-24 2nd M and 1st W **also** 2nd W and 1st M set, petronella-in-tandem into middle, set and petronella-in-tandem to sidelines
- 25-28 1st and 2nd couples set, dance four hands round halfway to left (2nd couple now top place own sides)
- 29-32 1st couple turn both hands one and a half times to second place own side

SCOTT MEIKLE (R 32 x 4) (4C set)**RSCDS Bk 46**

- 1- 8 1st couple cross right hand and cast one place, 1st couple dance half figure of eight round 2nd couple
- 9-16 1st and 3rd couples dance right hands across and left hands across
- 17-24 1st W followed by 3rd W dance tandem reel of three across with 2nd couple (1st W ends third place) **while** 3rd M followed by 1st M dances tandem reel of three with 4th couple (3rd M ends in second place)
- 25-32 1st and 4th couples dance rights and lefts halfway, turn partner right hand one and a half times

Interval**GOOD HEARTED GLASGOW (J 32 x 8) 3C (4C set)****Guide to SCD**

- 1- 8 1st couple turn right hand, cast off one place and turn partner left hand one and a quarter times to end man facing down and woman facing up
- 9-16 1st W dances right hands across with 2nd couple while 1st M dances right hands across with 3rd couple, 1st couple passing right shoulder dance left hands across with the other couple
1st couple finish second place own side
- 17-24 1st couple lead down the middle and up to second place own side
- 25-32 2nd, 1st and 3rd couples dance six hands round and back



JOHN OF BON ACCORD (R 32 x 8) 3C (4C set)

RSCDS Bk 33

- 1-16 1st couple dance four progressive half diagonal reels of three with 2nd W then 2nd M then 3rd W and lastly
3rd M, (1st couple start each half reel by passing each other alternatively right shoulders then left shoulders to enter the reel)
- 17-24 1st couple turn right hands and cast up to second place on own sides, dance half figure of eight around the 2nd couple to second place opposite sides
- 25-32 2nd, 1st and 3rd couples turn partner three quarters right hand to end in line in middle of dance facing partner (men facing down) and set, 2nd, 1st and 3rd couples turn partner three quarters right hand to end on own sides and set

RAKES OF GLASGOW (S 32 x 8) 3C (4C set)

RSCDS Bk 11

- 1-8 1st and 2nd couples dance rights and lefts
- 9-16 1st couple lead down the middle and up
- 17-24 1st and 2nd couples dance an allemande
- 25-32 2nd, 1st and 3rd couples dance six hands round and back

LADIES' FANCY (J 32 x 8) 2C (4C set)

RSCDS Bk 13

- 1-8 1st M turns 2nd W right hand then turns partner left hand one and a half times to end facing down with partner on right hand side and 2nd W on left hand side
- 9-16 1st M with 1st W and 2nd W dance down the middle and up to end in original places
- 17-24 1st and 2nd couples dance right hands across and left hands back
- 25-32 1st and 2nd couples dance a poussette

MISS MILLIGAN'S STRATHSPEY (S 32 x 8) 3C (4C set)

RSCDS 30 Popular Vol 2

- 1-4 1st and 2nd couples dance four hands round to left, finish in middle 1st couple facing down, 2nd couple up
- 5-8 1st and 2nd couples set, 1st couple cast one place **while** 2nd couple dance up and face out
- 9-16 2nd, 1st and 3rd couples dance mirror reels of three on own sides. (1st couple dancing in and down)
- 17-20 2nd, 1st and 3rd couples set, 2nd and 1st couples turn partner left hands halfway to face down
- 21-24 1st couple followed by 2nd couple lead down left hands, between 3rd couple, cross and cast up to original places.
- 25-32 1st and 2nd couples dance the knot

DUKE OF PERTH (R 32 x 8) 3C (4C set)

RSCDS Bk 1

- 1- 8 1st couple turn right hand, cast off one place, turn left hand to face first corner
- 9-16 1st couple dance turn corner and partner finishing facing first corner
- 17-24 1st couple set to and turn corners
- 25-32 1st couple giving left shoulder to first corner, dance reel of three on sides with corners and cross back to own sides giving right hands on bars 31 -32

NEIDPATH CASTLE (S 32 x 3) 3C set

RSCDS Bk 22

- 1- 8 1st, 2nd, 3rd couples set and turn partners both hands twice and set again
- 9-16 1st, 2nd, 3rd couples dance a grand chain
- 17-24 1st couple dance down between 2nd couple, cast behind 3rd couple, dance up between 3rd couple, cast up behind 2nd couple. 1st and 2nd couples end ready for a half diamond poussette
- 25-28 1st and 2nd couples dance a half poussette
- 29-32 1st and 3rd couples dance a half poussette 1st couple ending in third place



GOTHENBURG'S WELCOME (J 32 x 8) 3C (4C set)

RSCDS Bk 37

- 1-4 1st couple cast one place and set advancing to first corner
- 5-16 1st couple dance to each corner and set * 1st couple end in middle facing partner's first corner position
- 17-24 1st couple dance half diagonal reel of four with first corners, pass by right to second corners and half diagonal reel of four with second corners
- 25-28 1st couple dance right hands across (1st W with 2nd couple and 1st M with 3rd couple)
- 29-32 2nd, 1st and 3rd couples turn right hands

- Dance to corners and set bars 5-16

- Bars 5- 6 1st couple change places with first corners passing right shoulder then first corners pass each other right shoulder moving a quarter round to right in middle to face second corners **as** second corners set
- Bars 7- 8 Original first corners change places with second corners passing right shoulder then second corners pass each other right shoulder moving a quarter round to right in middle to face 1st couple in first corner position **as** 1st couple set
- Bars 9-10 Original second corners change places with 1st couple passing right shoulder then 1st couple pass each other right shoulder moving a quarter round to right to face second corner position **as** original first corners set
- Bars 11-16 Repeat bars 5-10 from new positions once more until 1st couple end in middle facing partner's first corner position with 3rd and 2nd couples in first and third places on opposite sides

THE REEL OF THE 51st DIVISION (R 32 x 8) 3C (4C set)

RSCDS Bk13

- 1- 8 1st couple set, cast off two places, lead up to finish back to back facing first corner. 2nd couple step up bars 9-16 1st couple set to first corner, turn right hand, retaining hands join left hand with partner
- 13-16 1st couple and first corners balance in line, 1st couple turn left hand to face second corner
- 17-20 1st couple set to second corner, turn right hand, retaining hands join left hand with partner
- 21-24 1st couple and second corners balance in line, 1st couple cross left hand to own side in second place
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

Extras

THE OLD MAN OF STORR (R 32 x 8) 3C (4C set)

RSCDS SCDs For Children Bk

- 1- 4 1st and 2nd couples dance right hands across
- 5- 8 1st W followed by partner casts off one place to finish in second place opposite sides
- 9-12 1st and 3rd couples dance left hands across
- 13-16 1st W followed by partner casts down behind 3rd M to finish in third place on own sides
- 17-24 1st couple set, dance up to top and cast off to second place
- 25-32 2nd and 1st couples dance rights and lefts

EH3 7AF (J 32 x 8) 3C (4C set)

RSCDS Bk 40

- 1- 8 1st couple lead down the middle and up
- 9-16 1st, 2nd, 3rd couples dance a promenade ending with 1st couple casting to second place
- 17-24 1st couple pass right shoulder and turn first corners right hand, 1st couple pass right shoulder and turn second corners right hand to end between corners
- 25-28 1st M dances right hands across with 2nd couple while 1st W dances right hands across with 3rd couple
- 29-32 1st W dances up between 2nd couple and casts to second place own side **as** 1st M dances between 3rd couple and casts up to second place own side