

Bearsden Hub, Bearsden.

Sat Nav G61.3QT

INTERVAL

Friday 14th April 2023.

7:30 to 10.30 pm

David Oswald's Band.

HOOPER'S JIG-----J8x32*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:
 9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:
 17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH, 1M
 casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):
 25-32 2s1s (tops) full R&Ls: Rpt.

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
 9-16 1s Rof3 own side:
 17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
 25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s 1¼ (1M LH, 1W RH) to
 fin in line across, 1s BktoBk facing 2s:
 9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's
 17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
 21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
 25-32 1s3s (botts) Espagnole: New cple.

LUCKENBOOTH BROOCH-----J8x32*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):
 9-16 Rpt with 3s (start RSh to 3s):
 17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance
 out W side, M Up, W Dn ALSO 2s3s R&L:
 25-32 1s fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up: all set twice; 1s turn
 1¼ RH to 2nd pl: Rpt.

IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
 9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in
 middle (1M Dn 1W Up) for:
 17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
 25-32 Diag R&L's: Rpt.

GENTLEMAN (The)-----S8x32*

1- 8 1s turn BH (2 bars) to fin mid-set facing each (2s Up bar 1), 1s2s set, 1s
 move LSh past each other to fin BktoBk facing 2s, ½ Rof4 across with 2s to fin
 1s ½ turn LH (1 bar) to own sides in centre facing Dn nhj:
 9-16 1s dance Dn2, face across, Rpt above fin in middle facing Up RH joined:
 17-24 1s lead Up2, cross & cast to 2(1)3; two ½ Rof3 (1M Dn, 1W Up) to 213:
 25-32 2s1s Poussette Rt Rnd: Rpt.

AVIATOR (The)-----J8x32*

1- 8 1s lead Dn middle (as far as you dare) then on bar 4 (2s Up1) 1M crosses
 1W to go in front; 1W followed by 1M dances Up behind M's line to fin 213 (1W
 faces out):
 9-16 1W leading ½ diag alternating Rof4 with C1's BUT 1M continues the
 Rof4 to fin facing his C2 pos'n while 1W3M turn LH to fin 1W behind 1M:
 17-24 1M leading ½ diag alternating Rof4 with C2's BUT 1W continues the
 Rof4 to fin on side in 2M's pl facing Up while 1M3W turn LH to fin 1M on side in
 2W's pl facing Up – order is 2(1)3:
 25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W
 follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars) then
 all set (2 bars): Rpt.

BLACK MOUNTAIN REEL-----R5x32*

1- 8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:
 9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):
 17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:
 25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast
 Dn1: new cpls Rpt.

MRS STEWART'S JIG-----J8x32*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M,
 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn:
 9-16 Grand Chain:
 17-24 1s2s Ladies Chain:
 25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
 9-16 1s3s RH wheel and Bk LH.
 17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M
 followed by 1M gives LSh to 4W for a Rof3 across:
 25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
 29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

MISS GIBSON'S STRATHSPEY-----S8x32*

1- 8 1s2s set, turn partners BH into a circle to L Rt Rnd:
 9-16 1s2s the Knot to fin at C1's:
 17-24 1s turn C1,P,C2,P to fin 1M Dn, 1W Up for:
 25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels (1M Up, 1W
 Dn) to 213: Rpt.

QUARRIE'S JIG-----R8x32*

1- 8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:
 9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:
 17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as
 others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with others
 now in middle or at corner pos'ns:
 25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set & 1s
 cross RH to 213: Rpt.

CASTLE OF MEY (The)-----R8x32*

1- 8 Inveran Reels to fin as started:
 9-16 1s2s dble fig8 (start 1s cross Dn):
 17-24 1s DM&U to fin for:
 25-32 1s2s Poussette to 213: Rpt.

CULLA BAY----(Square)-----S4x32*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp
 sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin
 BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out
 to opp sides ALL to fin for:
 9-16 two Rof4 across:
 17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on
 sides):
 25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) &
 dance ¼ clkwise to fin 2341: Rptx3.

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
 9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):
 17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½
 turn C4's RH to fin in PROM hold:
 25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag
 R&Ls (1M2M cross Up): Rpt.

GOOD-HEARTED GLASGOW-----J8x32*

1- 8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1¼ for:
 9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):
 17-24 1s DM&U to fin 2nd pl own side:
 25-32 2s1s3s circle Rnd & Bk: Rpt.