

RSCDS Isle of Skye 2023 May Weekend.

Portree High School, Viewfield Road, Portree. IV51.9ET

Friday 19th May 2023.

Sat Nav G61.3QT

Dance starts 8 pm (8.00 to 11.00? pm)

David Oswald's Band.

DUKE OF PERTH

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:

9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):

17-24 1s dance similar with M's C3 then C4 pos'ns

25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

CASHMERE SHAWL-----S8x32*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:

9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:

17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):

25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

IRISH ROVER

CAPITAL JIG (A)-----J8x32*

1- 8 1s2s Set+Rotate to fin 213 (1s face Up, 2s Dn):

9-16 1s Rof3 own sides (start RSh to 2s) to fin 213:

17-24 1s set & turn ¾ RH, two LH wheels (1M Dn, 1W Up) to 2(1)3:

25-32 1s set & turn ¾ RH, two LH wheels (1M Up, 1W Dn) to 213: Rpt.

MACDONALD OF THE ISLES----(3 cple)-----S3x32*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:

9-16 2s same with C2 pos'ns to fin orig pls:

17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1:

25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New cpl

PENSIONER'S REEL (The)-----R8x32*

1- 8 1s DMU to 2nd place BktoBk in middle (W facing Up & M Dn)

9-16 1s dble triangles when 1s ch pl corners petronella 1 pl to R to fin 1s BktoBk facing opp sides and corners fin diag opp orig places

17-24 1s cast LSh Rnd C2's, pass RH & cast RSh Rnd C4's to fin 2nd pl:

25-32 1s diag R&L (start M Dn, W Up): Rpt.

BEEES OF MAGGIEKNOCKATER-----J4x32*..

1- 8 1s cross RH, cast Dn1, 1s3s wheel RH:

9-24 Four ½ reels on sides changing partners throughout:

25-32 1s (on opp sides) dance Dn middle btwn 3s AS 1M3W turn 1½ LH,

ALSO 1W3M turn 1½ RH to fin facing 4s on sides; AS 1M4M turn 1½ RH

ALSO 1W4W turn 1½ LH to fin 2341: New cple.

MISS MILLIGAN'S STRATHSPEY-----S8x32*

1- 8 1s2s circle to L; 1s face Dn, 2s Up, 1s2s set then 1s cast Dn1 as 2s dance Up1 to face out:

9-16 Rof3 sides (start 1s In & Dn):

17-24 2s1s3s set, 2s1s ½ turn LH, 1s followed by 2s lead Dn1, cross below 3s, cast Up to pl:

25-32 1s2s the KNOT: Rpt.

GLASTONBURY TOR-----R8x32*

1- 8 1s2s set & ½ RH wheel; 1s3s set & ½ LH wheel:

9-16 1s set & cross RH, cast Up1, then turn LH to face C1's;

17-24 1s ½ Rof4 with C1's, pass LSh, ½ Rof4 with C2's to fin curving R to fin, 1M btwn 3s (at top) & 1W btwn 2s (at bott):

25-32 all Set & Link for 3; AS 1s turn 1½ RH ALSO others ½ chase, all to fin 213: Rpt.

INTERVAL

HOOPER'S JIG-----J8x32*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:

9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:

17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH, 1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):

25-32 2s1s (tops) full R&Ls: Rpt.

FLIGHT TO MELBOURNE----- (Square)-----R4x32*

1- 8 1M+3W figs of 8 Rnd 2s while 1W+3M figs of 8 Rnd 4s:

9-16 1s in prom hold Rof3 across with 4M+2W (start RSh to 4M) while 3s

same with 2M+4W (start RSh to 2M):

17-24 All Set+Link, ½ turn partners RH & all chase clkwise 1 pl:

25-32 All circle Rnd & Bk: Rpt from new places x3.

SANDS OF MORAR-----S8x32*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):

9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):

17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)

23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:

25-32 1s2s (tops) TOUBILLON: Rpt.

LASSIE COME AND DANCE WI' ME-----J8x32*

1- 8 1s set adv & turn BH, cast Dn1 own side, cross RH and face out:

9-16 Rof3 on sides (RSh to C1's) to fin at C1's:

17-24 1s set & turn C1's BH then C2's BH to fin 2nd pl opp side:

25-32 Rof3 across M Up, W Dn (6 bars) then cross RH to 213: Rpt.

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):

9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)(1)(2):

17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:

25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

CHASING THE ECLIPSE----(3 cpls)-----S3x32*

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:

9-16 1s RSh Rof3 on opp sides to fin facing C1's:

17-24 1s set to C1's, dance ¾ Rnd partner RSh, 1s set to C2's, dance Rnd partner to own side facing out:

25-32 Prom Chain Progression to fin 2s&3s turn partner ¾ RH to own sides while 1s dance ¼ clkwise Rnd to fin 312: New cple.

WATERNISH TANGLE (The)-----J8x32*

1- 8 1s cross Dn1 RH to 2(1)3, set, cross Dn1 LH to 231 & set:

9-16 1s cross RH, ch pl with 3s on sides LH, 2s1s cross RH & ¾ turn LH on sides to form line of 4 across:

17-24 2s1s The Target to fin 2(1)3 : -

The Target:- 1W & 2W ¾ turn RH while Men ¼ anticlk ETC ETC....

25-32 1s cross Dn below 3s, cast Up1, dance up btwn 2s & cast Dn1 to 213: R

BURNIBOOZLE-----R8x32*

1- 8 1s set & cast Dn1; 1s turn 1½ LH to 2(1)3:

9-16 Rof3 opp sides (6 bars)(1s start LSh to C2's) to fin 1s turn RH to C1's (2 bars):

17-28 now 12 bar phrase - AS 1s ch pl RSh with C1's & set, 1s dance into centre, ¼ turn R & out into C2 pos'n & set then dance in to middle to meet ready for ALSO C1's dance in to centre, ¼ turn R, & dance out to C2 pos'n & set then dance into centre, veer R, dance to C3 pos'ns and set:;

29-32 AS 1s turn ¼ RH to 2nd pl own sides ALSO 3s2s ch RH on sides & cross LH: Rpt.

GIN AND TONIC (A) ----(3 cple set)-----Mx1(S3x32+R3x32)*

1- 8 1s2s Espagnole to fin 1s turning LH to face C1's:

9-16 1s turn C1's, partner, C2's and partner:

17-24 1s Rof3 on opp sides (start LSh to C1's) to fin 2(1)3:

25-32 1s turn RH, cast Dn1 then ½ fig8 thru 3s to fin 231: Rpt.

Dance the strathspey 3 times followed by the reel 3 times.

LES REMPARTS DE SÉVILLE-----J8x32*

1- 8 1s set, cast Dn1 then ½ fig 8 (1M Dn, 1W Up) to 2(1)3:

9-16 1s turn LH to C1's (2 bars) then Hello/Goodbye to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:

17-24 2s1s3s S&L (only once) to (2)(1)(3); all set & cross RH:

25-32 2s1s3s circle Rnd & Bk: Rpt.

EXTRAS

NEIL M. GRANT-----J8x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 (1M Up, 1W Dn) to fin BIL pos'n with C1's:

9-16 The SPOKE to fin facing C1's:

17-24 1s ½ diag Rof4 with C1's, pass RSh, ½ diag Rof4 with C2's to fin (3)(1)(2) all facing clkwise:

25-32 all ½ CHASE clkwise to 213; RH wheels (1M Dn, 1W Up): Rpt.

REEL OF THE ROYAL SCOTS-----R8X32