

Troon Summer Dancing – Ayrshire Branches Centenary Dance.

Troon Concert Hall, South Beach/Academy Street, Troon.

Friday 29th September 2023. Sat Nav KA10.6EF (approx)

7.30pm – 10.30 p.m. Ian Muir Sound.

WELCOME ... CAKE ... TOAST!!

GAY GORDONS

OLD MAN OF STORR-----R8x32*

1- 8 1s2s wheel RH; 1W followed by 1M cast Dn1 & crosses to 2M's pl:
9-16 1s3s LH wheel; 1W followed by 1M cast Dn1 & crosses to 3W's pl:
17-24 1s set, dance to top taking 4 bars & cast Dn1 to 213:
25-32 2s1s full R&Ls: Rpt.

ANNA HOLDEN'S STRATHSPEY-----S8x32*

1- 8 1s2s RH wheel to fin 2s face out; 1s cross diag Dn as 2s cast Up1 then
AS 1M2W turn LH ALSO 1W2M turn RH to fin 1s btwn 2s all facing Dn:
9-16 all dance Dn middle, on bar 12 1s draw 2s into middle below them, 1s
followed by 2s dance Up to cast Dn1 opp sides to 2(1)3:
17-24 2s1s with opp partner, set & PIT twice, to fin 1(2)3:
25-32 1s2s set, ½ circle L; 1s turn ½ BH to 213: Rpt.

BRITANNIA TWO STEP

LADIES FANCY----(2 cple)-----J8x32*

1- 8 1M2W turn RH to pl, 1M turn 1W 1½ LH to fin middle btwn W, 1W on R:
9- 16 1M1W2W DM&U:
17-24 1s2s wheel RH, wheel LH:
25-32 1s2s poussette to 213: Rpt.

VIRGINIA REEL-----R4x40*

1- 8 all A2R2 twice:
9-16 all turn partners RH; turn partners LH:
17-24 all turn partner BH; all DoSiDo:
25-32 1s slip step Dn centre & Bk:
33-40 1s followed by 2s3s4s cast to bott, 1s form arch as 2s3s4s dance under
the arch to fin 2341 Rptx3.

RAKES OF GLASGOW-----S8x32*

1- 8 1s2s R&Ls:
9-16 1s DM&U to fin for:
17-24 1s2s Allemande:
25-32 all circle Rnd & Bk: Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M
followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

INTERVAL (Bring your own supper)

CANADIAN BARN DANCE

GOTHENBURG'S WELCOME-----J8x32*

1 - 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns
ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to
face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s pass RSh to
face C3 pos'ns:
17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:
25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

NEIDPATH CASTLE-----S3x32*

1- 8 all set, turn BH twice, set:
9-16 Grand Chain:
17-24 1s lead Dn btwn 2s, out & Dn behind 3s, dance Up1, out & Up behind
2s, moving in with 2s ready for:
25-32 1s2s ½ Poussette; 1s3s ½ Poussette: New cple.

NONE SO PRETTY-----R8x40*

1- 8 1s turn RH, cast Dn1, turn LH to fin lines across, 1W btwn 2s, 1M btwn
3s, all face Up/Dn:
9-16 all set twice, on 2nd set 1s move 2(1)3; all set twice:
17-24 Rof3 on sides (1s RSh to C2's) 1s to fin btwn 2s facing opp side:
25-32 1s2s Rof4 across to fin for:
33-40 1s2s Allemande: Rpt.

ST BERNAD'S WALTZ

FAREWELL TO BALFOUR ROAD----(5 cpls)-----J1x96*

1- 8 1s2s circle Rnd & Bk:
9-16 1s2s S&L; 1s3s S&L:
17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 own sides (1s start In
& Dn):
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s
Up1) to fin 23451: Rpt.
Note:- the * indicates a new top cple start every 16 bars. Rpt until 1s back in 1st
pl where they stand for 16 bars while 5s continue bars 17-32 ending back in 5th
place*

FLOWERS OF EDINBURGH (The)-----R8x32*

1- 8 1W casts Dn2 followed by 1M, 1W Up behind M side 1M Up middle to
opp pls (6 bars), 1s set:
9-16 Rpt but 1M casts Dn 2 followed by 1W to orig pl (6 bars), 1s set:
17-24 1s DM&U:
25-32 1s2s Poussette. Rpt.

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:
9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:
17-24 ½ Rof4 with C1's (now diag opp side), ½ Rof4 with C2's (also on diag
opp side):
25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:
33-40 all circle Rnd & Bk: Rpt.

EXTRAS

DASHING WHITE SERGEANT

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1
pos'n with 1W behind him:
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3
pos'n (at corners 1s change order):
17-24 1s dance similar with M's C3 then C4 pos'ns
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.