

EH37AF-----J8x32*

1- 8 1s DMU:
9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:
17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:
25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH ½ to fin 2341: New cple.

DALKEITH'S STRATHSPEY-----S8x32*

1- 8 1s nhj set to 2W, 1s+2W circle to L to fin facing 2M; Rpt with 2M:
9-16 1s DM&U to fin 1s BktoBk btwn 2s:
17-24 1s2s Rof4 across to fin at C1's:
25-32 1s turn C1,P,C2,P to fin 1s in middle facing new 2W: Rpt.

LINTON PLOUGHMAN-----J8x32*

1- 8 1s2s circle Rnd & Bk:
9-16 1s2s wheel RH & Bk:
17-24 1s DM&U:
25-32 1s2s Poussette: Rpt.

ROUND REEL OF EIGHT----- (Square)-----R1x88*

1- 8 all W cast RSh & dance Rt Rnd set:
9-16 all M cast LSh & dance Rt Rnd set:
17-24 all ½ CHAIN & set:
25-32 Rpt i.e. all ½ CHAIN & set:
33-40 1s3s change pls (1s btwn, 3 bars), 1s3s CHANGE (1s outside, 3 bars) then 1s quick turn RH for:
41-48 1s3s PROM R (inside set):
49-64 2s4s Rpt bars 33-48::
65-88 1s3s ½ R&Ls, 2s4s Rpt: 1s3s ½ R&Ls, 2s4s Rpt: all circle Rnd & Bk:

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s 1¼ (1M LH, 1W RH) to fin in line across, 1s BktoBk facing 2s:
9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

INTERVAL

MRS STEWART'S JIG-----J8x32*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):
9-16 Grand Chain:
17-24 1s2s Ladies Chain:
25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

MONTGOMERIES' RANT (The) -----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

RAKES OF GLASGOW-----S8x32*

1- 8 1s2s R&Ls:
9-16 1s DM&U to fin for:
17-24 1s2s Allemande:
25-32 all circle Rnd & Bk: Rpt.

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):
17-24 1s dance similar with M's C3 then C4 pos'ns
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prnr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prnr.
25-32 all set to partners (2 bars), turn prnr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):
Rpt strathspey then twice reel time.

NEIDPATH CASTLE-----S3x32*

1- 8 all set, turn BH twice, set:
9-16 Grand Chain:
17-24 1s lead Dn btwn 2s, out & Dn behind 3s, dance Up1, out & Up behind 2s, moving in with 2s ready for:
25-32 1s2s ½ Poussette; 1s3s ½ Poussette: New cple.

REEL OF THE 51st DIVISION-----R8x32*

1- 8 1s set, cast Dn2 & lead Up to C1's:
9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn 1¼ to C2's:
17-24 Rpt with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.