

RSCDS - Glasgow Branch Dance.

Clarkston Hall, Clarkston (adjacent to Library)

Friday 6th October 2023.

7.30 to 10.30 p.m.

Sat Nav:- G76 8NE

James Coutts Duo.

FINAL REEL (The)-----R8x32*

1- 8 1s cross RH, cast Dn1; turn LH 1¼ to fin 1M btwn 2s, 1W btwn 3s 9-16 all S&L for 3 twice to fin 1s facing C1's:
17-24 1s ½ diag Rof4 with C1's then same with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

EH37AF-----J8x32*

1- 8 1s DMU:
9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:
17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:
25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

SWISS LASSIE-----R8x32*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:
9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:
17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:
25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

CHERRYBANK GARDENS-----S3x32*

1- 8 1s2s set & PIT; Rpt to opp sides:
9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:
17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:
25-32 2s3s1s Grand Chain: New cple.

LIQUID ASSETS-----J8x32*

1- 8 1s Rof3 on opp sides (fin 2s facing out):
9-12 AS 1M2W turn 1½ LH to ch pl ALSO 1W2M turn 1½ RH to ch pl – to fin 1s 2nd pl opp sides facing out;
13-16 AS 1M3W turn 1½ RH to ch pl ALSO 1W3M turn 1½ LH to ch pl – to fin 23(1) with 3s facing out in 2nd pl:
17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides (start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:
25-28 AS 1W3W turn 1½ RH on W's sides ALSO 1M3M turn 1½ LH on M's side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:
29-32 1s nhj dance up btwn 2s & cast Dn1 to 213: Rpt.

BACK TO THE FIRESIDE-----R8x32*

1- 8 3s followed by 1s dance Dn down middle (2 bars), set to partners; 1s followed by 3s dance Up, 1s cast to 3rd pl & 3s to 1st pl:
9-16 Pick up chain:
17-24 1s2s (tops) set adv & take hands in a circle, release hands & petronella 1 pl to R; Rpt to fin 2(1)3: 25-32 1s ½ fig8 (1W Up, 1M Dn) then 2s1s3s turn RH: Rpt.

BONNIE TREE (The)-----S8x32*

1- 8 1s dance Dn middle, below 3s, cast up behind 3s, then up btwn 2s & cast Dn1(2s Up) to 213:
9-16 2s1s3s ½ turn BH & twirl to partner's pl, then all ¾ circle to L into lines across (all M at top):
17-20 AS 1s ch pls RH & cast R to 2nd pl own side ALSO the corners being passed (3M&2W) stand for 2 bars then ch pl diag RH;
21-24 AS 1s cross RH & cast R into middle ALSO the corners being passed (2M&3W) stand 2 bars, ch pls diag RH (all in lines across, all W now at top):
25-32 all ½ turn BH & twirl (all M at top), all ¾ circle to L to fin 213: Rpt.

SCALLYWAG (The)-----J8x40*

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn 1¼ LH to C1's: 9-16 1s set to C1's, turn C1's ¾ RH to fin for; LSh ½ Rof3 across (start 1s LSh to C4's) to fin lines across:
17-24 all A2R2: 1s dance RSh Rnd each other to face C3's:
25-32 Rpt bars 9-16 to fin lines across facing Up/Dn:
33-40 1s set adv, join RH, set with 1W turning under 1M's arm to fin 1s facing Up, RH joined, lead up, cross & cast Dn1 to 213: Rpt.

INTERVAL?

SUNSHINE AND SWEETIE'S JIG-----J8x32*

1- 8 1s2s nhj set, ½ RH wheel, 2s1s set, cross RH to 213:
9-16 1s turn C1's RH Rt Rnd, ½ diag Rof4 with C1's fin 1s in 2nd pl own sides: 17-24 1s turn C2's LH Rt Rnd then ½ diag LSh Rof4 with C2's to fin (3)1(2), 1M faces Dn, 1W Up):
25-28 3s1s2s ½ chase anticlk to fin 2(1)3:
29-32 1s set & cross RH to own side: Rpt.

FLIGHT TO MELBOURNE----- (Square)-----R4x32*

1- 8 1M+3W figs of 8 Rnd 2s while 1W+3M figs of 8 Rnd 4s:
9-16 1s in prom hold Rof3 across with 4M+2W (start RSh to 4M) while 3s same with 2M+4W (start RSh to 2M):
17-24 All Set+Link, ½ turn partners RH & all chase clkwise 1 pl:
25-32 All circle Rnd & Bk: Rpt from new places x3.

BEDRULE-----S8x32*

1- 8 1W turns 2W & 1M turns 2M BH on sides (2 bars), all circle to L (4 bars), turn partners BH to fin in middle for:
9-16 1s2s3s PROM to fin 1s fin cast to 213:
17-24 1s3s wheel RH; 1s2s wheel LH to fin 1s face Dn for:
25-32 Rof3 on side (1s give RSh) to fin 213: Rpt.

PAPILLON (Le Papillon)-----J8x32*

1- 8 1s cast Dn1; 1s3s circle to L to 213:
9-16 1s cast Up1; 1s2s circle to L:
17-24 1s lead Dn3, lead Up3 & cast Dn1 to 213:
25-32 2s1s full R&L to213: Rpt.

ORPINGTON CALEDONIANS-----R8x32*

1- 8 1s set, 1W followed by 1M cast Dn1 & crosses to 2M's pl to face out (6 bars) then 1M3W & 1W3M ½ turn LH to 231:
9-16 3s1s Ladies Chain to fin 1M facing out:
17-24 1M followed by 1W cast Up1 to 2nd pl (3s step Dn1), 1M dances across to face out own side for 2s1s RH wheel:
25-32 2s1s3s Rof3 own sides (start 1s3s LSh) to fin 213: Rpt.

St COLUMBA'S STRATHSPEY---(5 cple)----S5x32*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 btwn 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 btwn 5s then cast Up1 passing LSh to C1's:
9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:
17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:
25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;
29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

TRIBUTE TO THE BORDERS-----J8x32*

1- 8 1s cross RH, cast Dn1, turn 1½ RH to PROM hold:
9-16 1s ½ Rof3 with M side (RSh to 2M) then ½ Rof3 with W side (RSh to 3W) to fin in middle facing 3W (in 1W pl):
17-24 1s set to 1W pl, set to 3W pl, set to 3M pl set to 1M pl:
25-32 3s1s2s Allemande: Rpt.

REEL OF THE 51st DIVISION-----R8x32*

1- 8 1s set, cast Dn2 & lead Up to C1's:
9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn 1¼ to C2's:
17-24 Rpt with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.