

Athol Palace Hotel, Perth Road, Pitlochry.

Sat Nav:- PH16.5LX

INTERVAL

Saturday 7<sup>th</sup> October 2023.

Marian Anderson's Band.

## MACHINE WITHOUT HORSES-----J8x32\*

1- 8 1s set, cast Dn1, wheel RH with 3s:  
 9-16 1s set, cast Up1 & wheel LH with 2s:  
 17-24 1s followed by 2s, lead Dn thru 3s, cast Up Rnd 3s, lead Up to top & cast to 2nd pl:  
 25-32 2s1s R&Ls: Rpt.

## BRATACH BANA-----R8x32\*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):  
 9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):  
 17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:  
 25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

## PACEMAKER DANCE (The) ----- S4x32\*

(2 chords:- 3s&4s cross to opp sides)  
 1- 8 2s3s PIT & set, 2s+3s; circle to L to fin BktoBk in middle facing corners:  
 9-12 all set, all ch pls RH with nearest corner to fin 1s4s in middle;  
 13-16 AS 1s4s LH wheel to fin BktoBk in middle facing SAME corner pos'n  
 ALSO 2s3s dance clkwise to next corner to face diag IN, set to fin 2s3s facing Dn/Up:  
 17-24 all Rof4 on sides to fin 1s & 4s on sides) – order 21(4)(3):  
 25-30 2s3s ½ turn partner BH to face Dn. 2s dance Dn to 4th pl while 3s cast Up to 1st pl all to fin 31-32 then all set. Rpt.  
 Lucy Mulholland - After The Rain.

## TEACHER'S CHOICE - Reel or Jig

## SWISS LASSIE-----R8x32\*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:  
 9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:  
 17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:  
 25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

## GARRY STRATHSPEY (The)-----S4x32\*

1- 8 1s2s & 3s4s ½ R&L; centres ½ R&L:  
 9-16 tops & botts ½ circle to L (2 bars), centres ½ circle to R (2 bars) to fin (4)(3)(2)(1); 1s lead to top & all others step Dn1:  
 17-24 tops & botts HS setting; ½ Grand Chain:  
 25-32 Rof4 on sides: New cple.

## ELPHINSTONE JIG (The)-----J8x32\*

1- 8 1W3M ch pls RH, dance Rnd 2s to fin on partner's R, 1s&3s dance clkwise to fin 1s face Up (3rd place) 3s facing Dn while 2s adv, about turn, dance Bk to pls:  
 9-16 3s2s1s circle Rnd & Bk:  
 17-24 3s1s set then RH wheel. 3s cast to orig pls while 1s dance to top:  
 25-32 1s2s ¾ dble fig8 (1s cast to start) to fin 1s cross RH to 213: Rpt.

## ORPINGTON CALEDONIANS-----R8x32\*

1- 8 1s set, 1W followed by 1M cast Dn1 & crosses to 2M's pl to face out (6 bars) then 1M3W & 1W3M ½ turn LH to 231:  
 9-16 3s1s Ladies Chain to fin 1M facing out:  
 17-24 1M followed by 1W cast Up1 to 2nd pl (3s step Dn1), 1M dances across to face out own side for 2s1s RH wheel:  
 25-32 2s1s3s Rof3 own sides (start 1s3s LSh) to fin 213: Rpt.

## HAZEL TREE-----J8x32\*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:  
 9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:  
 17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):  
 25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

## FINDLATER CASTLE-----R8x32\*

1- 8 1s cross down RH to 2nd pl & BIL with C1's & C2's then turn C1's RH, partner LH to 2nd pl own sides facing out:  
 9-16 1s Rof3 own sides (start LSh to C4's) & pass partner LSh for:  
 17-24 1s RH wheels (1M Dn, 1W Up) to fin 2nd pl own sides then 2s1s3s ½ CHASE clkwise:  
 25-32 all Set+Link for 3 twice to fin 213: Rpt.

## TEACHER'S CHOICE - Strathspey

## DAVY NICK NACK-----H8x32\*

1- 8 1s2s3s cross RH & set; cross Bk RH & set:  
 9-16 1s turn 1½ RH & cast Dn1 (opp side), turn LH to C1's:  
 17-24 1s turn C1's into middle & set; turn C1's RH Bk to pl & turn partner LH to C2's:  
 25-32 Rpt with C2's to fin 1s cross LH to 2nd pl own side: Rpt.

## POSTIE'S JIG-----J4x32\*

1- 8 1s4s set & cast; ½ fig8 Rnd nearest cple:  
 9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple coming Up make arch) turn corner person:  
 17-24 Rpt 8 bars:  
 25-32 1s4s ½ R&Ls; all turn RH: Rpt 4 times.

## CULLA BAY----(Square)-----S4x32\*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:  
 9-16 two Rof4 across:  
 17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides):  
 25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

## PELORUS JACK-----J8x32\*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:  
 9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):  
 17-24 1s dance similar with M's C3 then C4 pos'ns  
 25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

## BILL CLEMENT MBE-----J8x32\*

1- 8 1s set, dance Dn middle, cast Up1 Rnd 3s to fin joining LH with partner facing C1's:  
 9-16 1s set & turn inwards to face C3's, 1s (RH joined) set to C3's then turn them LH to fin 1s RH joined with partner facing C2's:  
 17-24 1s set nhj, turn in to face C4's, set to C4's nhj then turn them RH to 213:  
 25-32 2s1s3s circle Rnd & Bk: Rpt.