

Stirling Castle Club.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 21<sup>st</sup> October 2023.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Alan Ross' Band.

#### FALLS OF ROGIE-----R8x32\*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):  
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W  
btwn 3s all facing Up, all set & ch pl Up/Dn:  
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'n  
ALSO 2s3s continue to CHASE ½ way:  
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

#### JOHN CASS-----J5x32\*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn  
RH to face 3M's pl (now empty) with 1W behind (2 bars):  
9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s  
start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:  
17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh  
to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):  
25-32 1s divide, dance Dn btwn 4s, out own sides behind 5s (4s,5s Up 27,28),  
1s turn RH to fin 23451: New cpls.  
(Note:- for bars 9-16 1s work with 2M1M & 4W5W dancing in tandem.

#### ANNA HOLDEN'S STRATHSPEY-----S8x32\*

1- 8 1s2s RH wheel to fin 2s face out; 1s cross diag Dn as 2s cast Up1 then  
AS 1M2W turn LH ALSO 1W2M turn RH to fin 1s btwn 2s all facing Dn:  
9-16 all dance Dn middle, on bar 12 1s draw 2s into middle below them, 1s  
followed by 2s dance Up to cast Dn1 opp sides to 2(1)3:  
17-24 2s1s with opp partner, set & PIT twice, to fin 1(2)3:  
25-32 1s2s set, ½ circle L; 1s turn ½ BH to 213: Rpt.

#### RECUMBENT STONE-----R5x48\*

1- 8 AS 2s3s4s (centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then  
turn RH for 4 bars:  
9-16 1s3s full fig8 Rnd cpls below them:  
17-24 1s3s dance btwn cple below & turn them with nearer hand 1½ times  
then cast Dn behind couple below & lead Up to C1's:  
25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's to fin  
passing RSh to face C3's:  
33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face  
each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre  
41-48 3s1s turn ¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to fin  
4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s dance  
sim. - remember 3M1W pass RSh during ½ fig8's) - all to fin 53412: Rptx4

#### JIM'S HABERDASHERY-----J8x40\*

1- 8 1s2s dble fig8 (1s start crossing Dn):  
9-16 1M2M turn ½ RH, 1W2W turn ½ LH then 1s dance out own side, Dn  
behind 3s & cross up to 2(1)3:  
17-24 1s Rof3 opp sides (start 1s out & Up) to fin 1s cross Up to 213:  
25-32 1s Rof3 own sides (start 1s out & Up) to fin 1s in centre facing Up:  
33-40 1s dance Up1, cast Dn1 then 2s1s3s all turn RH: Rpt.

#### ARGYLL STRATHSPEY-----S8x32\*

1s2s3s turn ½ RH, Hold on; let go hands, & turn R dance out to opp side: Rpt:  
CIRCLE 6h Rnd & Bk, 1s3s remain in centre: 1s3s R&L Up/Dn the dance to pl:  
1s2s TOURNEE: Rpt.

#### CLUTHA-----[Square]-----R4x48\*

1- 8 1W3M turn RH, dance Rnd partner RSh turn again RH & stay in middle  
RH joined:  
9-16 1W3M join LH with partner & BIL, ½ turn partner LH fin with 1M3W join  
RH in middle, BIL, turn partner to orig pl:  
17-24 1s3s R&Ls:  
25-32 1s3s Ladies Chain:  
33-40 all turn corner RH (2 bars), join RH in circle (M face out), BIL & turn LH  
to pl:  
41-48 all PROM R: Rptx3 (2W,3W,4W start in turn)

#### FAREWELL TO BALFOUR ROAD-----[5 cpls]-----J1x96\*

1- 8 1s2s circle Rnd & Bk:  
9-16 1s2s S&L; 1s3s S&L:  
17-24 AS \*2s start from bar 1\* ALSO 1s4s5s mirror Rof3 own sides (1s start in  
& Dn):  
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s  
Up1) to fin 23451: Rpt.  
Note:- the \* indicates a new top cple start every 16 bars. Rpt until 1s back in 1st  
pl where they stand for 16 bars while 5s continue bars 17-32 ending back in 5th  
place\*

#### MORAY RANT-----S3x48\*

1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:  
9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd 3s to  
fin BktoBk btwn 3s facing opp side:  
17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out opp  
sides then cast Rnd 2s to fin BktoBk btwn 2s:  
25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp  
sides; then 1s ½ fig8 Rnd 2s to fin 123:  
33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s; 1s3s  
Rpt to fin 213: New cple.

#### RUTLAND REEL (The)-----R8x40\*

1- 8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:  
9-16 2s1s Ladies Chain to fin 1s facing Dn:  
17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):  
25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:  
33-40 1W followed by partner casts up & crosses to own side to end 1s in 2nd  
pl own sides, 1s3s circle to L: Rpt.

#### INTERVAL

#### CITY OF STIRLING REEL-----R8x32\*

1-8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars per  
hand) to fin (3)(1)(2):  
9-12 1s cross to own sides passing RSh to face out then ½ turn C3's RH to fin  
1s facing each other on the diag with their C3's behind them;  
13-16 1s followed by C3's pass L on diag (no interweaving) then curve into  
2nd pl on opp sides (to fin 2M in 1M's pl & 3W in orig pl)  
17-20 1s cross to own sides pass LSh, face out then ½ turn C4's LH;  
21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on opp  
sides (to fin 2W in 1W's pl & 3M in orig pl)  
25-32 all turn partners RH then 1s ½ fig8 (1W Up, 1M Dn): Rpt.

#### UPPIES & DOONIES-----J4x32\*

1- 8 1s set adv, turn BH; 1s dance Dn middle, out behind 3s4s (who step Up1)  
to 4th pl:  
9-16 2s+3s and 4s+1s ½ R&L; then all cross diag to L passing diag opp  
person RSh then all pull RSh Bk all M to dance Up1, all W Dn1, to fin facing  
partners. Note:- Man in 4W's pl in the higher set passes the woman in 1M's pl  
in the lower set RSh diag - if present!!!:  
17-24 3s+2s and 1s+4s repeat bars 9-16 to fin 2341:  
25-32 2s+3s and 4s+1s circle to L; then all turn partner RH: New cpl.

#### BYRON STRATHSPEY (The)---[3cple]---S3x32\*

1- 8 all ¼ Petronella to centre and set then all turn partner ¼ times BH back  
to pls:  
9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 2W  
Dn) to fin 2s PROM hold:  
17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in  
middle, facing Up, ready for:  
25-32 2s1s3s Allemande to fin 312: New cple.

#### PIPER AND THE PENGUIN (The)-----[Square]---R1x88\*

1- 8 W dance RSh Rnd corners then RH wheel to fin in centre:  
9-16 W dance LSh Rnd their partners then LH wheel & back to pl:  
17-24 M dance RSh Rnd partners then RH wheel to fin in centre:  
25-32 M dance LSh round corners then LH wheel back to pl:  
33-40 1s3s turn partners RH 1¼ times, Men followed by partners dance out  
btwn side cpls & back to pl (1M thru 4s & 3M thru 2s):  
41-48 1s+3s dance R&L:  
49-64 2s+4s Rpt. bars 33-48::  
65-72 W dance in, pull RSh Bk, dance out & cast clkwise to opp W pl:  
73-80 M dance in, pull LSh Bk, dance out & cast anticlk to opp M pl:  
81-88 all turn partners RH; then PROM ½ way Rnd to orig pls:

#### RODNEY'S RANT-----J8x32\*

1- 8 1s set & cast Dn1 (2s Up); dance Dn btwn 3s nhj, cast Up1 to 213:  
9-16 1s full diag R&L (along C1 diag then C2 diag):  
17-24 all Set & Link for 3 twice to fin 2(1)3:  
25-32 1s ½ fig8 (1W Up, 1M Dn); all turn partners RH: Rpt.

#### St COLUMBA'S STRATHSPEY---[5 cple]---S5x32\*

1- 8 2s4s RH wheel Rt Rnd then 2s cast Up1 btwn 1s then cast Dn1 passing  
LSh to C1's & 4s cast Dn1 btwn 5s then cast Up1 passing LSh to C1's:  
9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:  
17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:  
25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;  
29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin  
31524. Rptx5.

MRS STEWART'S JIG-----J8x32\*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M,  
1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):

9-16 Grand Chain:

17-24 1s2s Ladies Chain:

25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

BACK TO THE FIRESIDE-----R8x32\*

1- 8 3s followed by 1s dance Dn down middle (2 bars), set to partners; 1s  
followed by 3s dance Up, 1s cast to 3rd pl & 3s to 1st pl:

9-16 Pick up chain:

17-24 1s2s (tops) set adv & take hands in a circle, release hands & petronella

1 pl to R; Rpt to fin 2(1)3:

25-32 1s ½ fig8 (1W Up, 1M Dn) then 2s1s3s turn RH: Rpt.