

Friday 27<sup>th</sup> October 2023.

7.30 to 10.30 pm

Matthew McLennan's Band.

## INTERVAL

## HAPPY MEETING----- (2 cple)-----J8x32\*

1- 8 1M2W fig8 Rnd standing two, (pass RSh twice, LSh to partner):  
 9-16 1W2M Rpt (pass LSh, RSh ptnr):  
 17-24 1s slip step Dn middle for 2 & set; slip step to top & cast Dn1:  
 25-32 2s1s A2R2, all CLAP; all turn RH: Rpt.

## SWISS LASSIE-----R8x32\*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:  
 9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:  
 17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:  
 25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

## SUE MEEK'S STRATHSPEY-----S8x32\*

1- 8 1s set, 1W casts Dn1 (2W Up1); 1W2M set, 1W casts Dn1 (3W Up1):  
 9-16 all dance 3 cpl Bourrel (1W3M ½ chase while others set & ch pls diag):  
 17-24 3s1s2s Chaperoned Chain progression (1s dance ¼ clkwise while 2s3s ¾ turn partners RH into middle then 1s pick up 3W/2M & prom as centres (3M2W) turn 1½ LH in centre. All to fin 213:  
 25-32 2s1s3s circle Rnd & Bk: Rpt.

## BEES OF MAGGIEKNOCKATER-----J4x32\*

1- 8 1s cross RH, cast Dn1, 1s3s wheel RH:  
 9-24 Four ½ reels on sides, 1s3s dance in pairs:-  
 (1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);  
 (1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl);  
 (1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);  
 (1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl):  
 25-32 1s (on opp sides) dance Dn middle btwn 3s AS 1M3W turn 1½ LH,  
 ALSO 1W3M turn 1½  
 RH to fin facing 4s on sides; AS 1M4M turn 1½ RH ALSO 1W4W turn 1½ LH:  
 New cple.

## JOHNNIE'S WELCOME HAME-----R8x40\*

1-8 1s2s3s set & cross RH; set & cross Bk RH:  
 9-24 all R&Ls for 3 cpls to fin 1s cast thru C3 pos'ns to BIL with C1's:  
 25-32 SPOKE (1s BIL with C1's, same with C2's, C3's & C4's) to fin at C1's:  
 33-40 1s ½ fig 8 (LSh to C1's) to 2(1)3; 1s turn 1½ LH to 213: Rpt.

## CULLA BAY----- (Square)-----S4x32\*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:  
 9-16 two Rof4 across:  
 17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides):  
 25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

## FIRST RAIN OF SPRING (The)-----J3x32\*

1- 8 1s dance Dn middle, Up Rnd 3s, meet, dance Up1 to orig pls facing out (6 bars) then ½ turn 2s to fin 213 (2s face out):  
 9-16 2s1s dble fig8 (start 1s cross Up):  
 17-18 1s3s (botts) ¾ turn partners RH to form line Up/Dn facing partners,  
 19-20 1s3s set  
 21-28 1s3s dance a Half Celtic Reel i.e.  
 21-22 1s3s pass partners RSh  
 23-24 1M3W dance ¼ clkwise AS 1W3M dance ¾ Rnd by L to face partners in line across:  
 25-26 1s3s pass partners RSh  
 27-28 1W3M dance ¼ clkwise AS 1M3W dance ¾ Rnd by L to face prnr in line Up/Dn set;  
 29-32 3s1s turn partners ¾ RH then 2s3s1s all set: New cple.

## ORPINGTON CALEDONIANS-----R8x32\*

1- 8 1s set, 1W followed by 1M cast Dn1 & crosses to 2M's pl to face out (6 bars) then 1M3W & 1W3M ½ turn LH to 231:  
 9-16 3s1s Ladies Chain to fin 1M facing out:  
 17-24 1M followed by 1W cast Up1 to 2nd pl (3s step Dn1), 1M dances across to face out own side for 2s1s RH wheel:  
 25-32 2s1s3s Rof3 own sides (start 1s3s LSh) to fin 213: Rpt.

## CAULD KAIL-----S1x16+R1x16\*

(S) 1s2s wheel RH Rnd & Bk: 1s set & cast Dn1; R&Ls (1 bar per hand):  
 (R) 1s cross LSh & dance fig8 Rnd C1's & C2's to fin passing partner RSh to C1's: set to C1's, set across the dance, set to C2's, fin facing Up/Dn dance, CLAP & petronella turn to 2nd pl own side: Rpt.

## INCHMICKERY-----J5x32\*

1- 8 1s2s full circle to L; 1s dance IN & cast Dn2 to 3rd pl (2s3s Up):  
 9-16 1s RH wheels (1W+3s, 1M+4s); pass RSh & LH wheel with other cpls:  
 17-24 1W+2M and 1M+5W turn RH; then 1W+5M and 1M+2W turn LH (1s fin 3rd pl own side):  
 25-32 1s dance IN, cast to 5th pl; 5s1s circle to the R (all to fin 23451): Rpt.

## SAILOR (The)-----H8x32\*

1- 8 1s cross RH diag Dn1 (2s Up) to fin BktoBk facing out btwn corners & set as in dble triangles; 1s dance RSh Rnd C1's to fin 1M+3s facing Up, 1W+2s facing Dn, in line across & all set:  
 9-16 Rof3 across (start RSh to C1's) to fin 2(1)3:  
 17-24 1s lead Dn3, Up3 then cross & cast to 213:  
 25-32 2s1s full R&Ls: Rpt.

## PAISLEY WEAVERS (The)-----S3x32\*

(2s only start on opp sides)  
 1-8 1s cross Dn RH btwn 2s, cast behind 3s, cross up RH btwn 3s then behind 2s to orig. pls:  
 9-16 1s2s3s Grand Chain to fin 1M&2M facing out ready for:  
 17-24 1s2s Ladies Chain:  
 25-32 1s2s ½ R&L; then 1s3s ½ R&L: New cpls.

## FLORA'S FANCY-----J8x32\*

1- 8 1s set & cast Dn1 (2s Up); 1s RH wheels (1M Dn, 1W Up) to fin 1W with partner behind, facing Up middle:  
 9-16 1s2s tandem Rof3 across (start RSh to 1W's pl) to fin 213 on sides:  
 17-24 1s set, turn ¾ RH; two LH wheels (1M Dn, 1W Up) to fin 1M facing Dn middle with partner behind:  
 25-32 1s3s tandem Rof3 across (start RSh to 3M) to fin 213: Rpt.

## REEL OF THE ROYAL SCOTS-----R8x32\*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):  
 9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:  
 17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:  
 25-32 all circle Rnd & Bk: Rpt.

## EXTRA

## MRS MACLEOD (OF RAASAY)-----R8x32\*

1- 8 1s2s wheel RH & Bk:  
 9-16 1s DM&U to C1's:  
 17-24 1s set & turn C1's BH then C2's BH:  
 25-32 Rof3 on side (start LSh to C1's) to fin 213: Rpt.