

Stirling Castle Club.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 11th November 2023.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Nicol McLarens' Glencraig Band.

HAPPY MEETING-----2 cple)-----J8x32*

1- 8 1M2W fig8 Rnd standing two, (pass RSh twice, LSh to partner):

9-16 1W2M Rpt (pass LSh, RSh ptrnr):

17-24 1s slip step Dn middle for 2 & set; slip step to top & cast Dn1:

25-32 2s1s A2R2, all CLAP; all turn RH: Rpt.

JIM JOHNSTONE'S REEL-----R8x32*

1- 8 1s cross Dn for Rof3 opp sides:

9-16 1s nhj dance Dn below 3s, 1W followed by partner casts up round 3M then nhj dance into 1W LH wheel with 2s while 1M RH wheel with 3s:

17-24 1s nhj dance out W's side, 1W followed by partner casts Up Rnd 2W then nhj dance into 1W RH wheel with 2M+3M while 1M LH wheel with 2W&3W:

25-32 1s nhj set to 3s, turn inwards, set to 2s then cross up & cast to 2nd pl own sides: Rpt.

BONNIE GALLOWA'-----S4x40*

1- 8 1s3s dance Dn, turn BH, dance Up & turn BH to face 2s/4s who step in for:

9-16 1s+2s and 3s+4s Rondel:

17-24 all set, 1s+2s and 3s+4s ½ R&L then all cross RH (order 1234):

25-32 1M+2W cross RH, 1W+2M also 1M+3M cross LH, 1W+3W and 1M+4W cross RH, 1W+4M cross LH (order (2)(3)(4)(1))

33-40 all A2R2; then turn 1½ BH. New cple.

FLORA'S FANCY-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s RH wheels (1M Dn, 1W Up) to fin 1W with partner behind, facing Up middle:

9-16 1s2s tandem Rof3 across (start RSh to 1W's pl) to fin 213 on sides:

17-24 1s set, turn ¾ RH; two LH wheels (1M Dn, 1W Up) to fin 1M facing Dn middle with partner behind:

25-32 1s3s tandem Rof3 across (start RSh to 3M) to fin 213: Rpt.

FLIGHT TO MELBOURNE-----Square)-----R4x32*

1- 8 1M+3W figs of 8 Rnd 2s while 1W+3M figs of 8 Rnd 4s:

9-16 1s in prom hold Rof3 across with 4M+2W (start RSh to 4M) while 3s same with 2M+4W (start RSh to 2M):

17-24 All Set+Link, ½ turn partners RH & all chase clkwise 1 pl:

25-32 All circle Rnd & Bk: Rpt from new places x3.

DUCHESS TREE (The)-----S8x32*

1- 8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:

9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):

17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:

25-32 1s2s Allemande: Rpt.

JUBILEE JIG-----J8x32*

1- 8 1M cast Dn1, set to & turn 3W RH:

9-16 1W cast Dn1, set to & turn 3M LH:

17-24 two wheels RH (1M Dn, 1W Up); 1s (LH joined) set & cross LH to 2(1)3:

25-32 RH wheels (1M Up, 1W Dn); 1s set (LH joined) cross LH to 213: Rpt.

PRESTON MILL-----R5x32*

1- 8 AS 1M crosses down for fig8 Rnd 2W and 1W ALSO 2M crosses down for fig8 Rnd 3W and 2W ALSO 5W crosses Up for fig8 Rnd 4M+5M ALSO 4W crosses Up for fig8 Rnd 3M 4M - all return to orig pl:

9-16 1M followed by his partner and 3W followed by her partner cast Dn1 & cross to opp side, 2s+1s also 3s+5s LH wheel

17-24 1s3s (on opp sides) set adv & turn right about, 1s3s dance 6 bars of Double Triangles to fin facing OUT own sides:

25-32 1s3s dance out own sides & cast Dn1 then all set & turn partners RH to fin 24153: New cpls.

DREAM CATCHER (The)----Square) -----S1x96*

1- 8 all circle 8H Rnd & Bk

9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round each other ½ way & dance LH wheel, turn left about to face side cpls (1M to fin facing 4W, 1W facing 2M)

17-24 all Rof4 across

25-32 all set, dancing couples lead out btwn side couples, cross & cast, change places RH with partner back to places

33-40 all set, advance with partners, retire diag with corners & set

41-48 1W+4M dance R&L with 3W+2M (on C1 diagonals)

49-56 1M+2W dance R&L with 3M+4W (on C2 diagonals)

57-64 all set with corners, A2R2 with partners & set

65-88 2s & 4s repeat bars 9-32

89-96 all circle 8H Rnd & Bk

Note:- At end of the Swirl M fin facing W to R, W facing M to L

HIGHLAND GATEWAY-----J8x32*

1- 8 1s clap, cross RSh, cast (2s Up1); 1s ½ fig8 Dn Rnd 3s:

9-16 2s1s3s mirror Rof3 on sides (start 1s In & Up) to fin 2s&3s curve into pls:

17-24 1s DoSiDo; 2s1s3s dance RSh Rnd partners & Bk to pls:

25-28 all ¼ chase clkwise to lines of 3 across, all ch pls RH Up/Dn with partner;

29-32 all chase clkwise to own sides then 2W followed by 1W3W cast Up while 3M followed by 1M2M cast off to fin 213: Rpt.

INTERVAL

SCOTLAND'S GARDENS-----R8x32*

1- 8 Rof3 on sides (1s start RSh):

9-16 1s turn 2s 1½ RH on side to fin 1M facing out; 1M casts Up1 & dances Dn to btwn 3s, 1W follows & ends btwn 2s:

17-24 all Dance Dn, turn R about, dance Up, top3 face Dn:

25-32 all set; 1s Petronella to 2nd pl opp sides (as others set): all set, 1s cross RH: Rpt.

SCALLYWAG (The)-----J8x40*

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn 1¼ LH to C1's:

9-16 1s set to C1's, turn C1's ¾ RH to fin for; LSh ½ Rof3 across (start 1s LSh to C4's) to fin lines across:

17-24 all A2R2; 1s dance RSh Rnd each other to face C3's:

25-32 Rpt bars 9-16 to fin lines across facing Up/Dn:

33-40 1s set adv, join RH, set with 1W turning under 1M's arm to fin 1s facing Up, RH joined, lead up, cross & cast Dn1 to 213: Rpt.

GANG THE SAME GATE-----S8x32*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:

9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s curving to R to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:

17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin (3)(1)(2):

25-32 SET & LINK twice: Rpt.

INIMITABLE DEREK (Haynes) (The)-----R8x32*

1- 8 1s turn 2s on sides 1¼ (M RH, W LH) to fin in line across 1s BktoBk; 1s2s set, Men turn ¾ LH to fin 213 while W ¾ turn RH:

9-16 1s ½ Rof3 on sides (1M in & Dn, 1W in & Up), 2s & 3s continue reel while 1s cross diag to join other reel (1M crosses Up to 1st pl on W's side) & 1s turn C2's to fin in diag line btwn C2's for BIL while 1W crosses Dn to 3rd pl on M's side & dances sim.:

17-24 1s BIL with C2's, 1s turn LH & BIL with C1's, 1s turn LH for:

25-32 1s RH wheels own sides; then 1M dances Dn & casts to R while 1W dances Up & casts to R all to fin 213: Rpt.

KELLOHOLM JIG-----J8x32*

1- 8 1s set & cast Dn1; set to C1's (from 2nd pl) & ch pl RH:

9-16 1s set to middle person opp sides & ch pl LH; 1s turn 1½ RH to fin facing C2's (in 2nd pl own sides):

17-24 1s set to C2's, ch pl RH; set to middle person opp sides & ch pl LH:

25-32 3s1s2s A2R2, all ½ circle to L: Rpt.

MINISTER ON THE LOCH (The)----(3 cple)----S3x32*

1- 8 1s2s full Diamond Poussette Bk to pl:

9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:

17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:

25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:

9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):

17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:

25-32 3s1s2s Allemande: Rpt.

DE'IL AMANG THE TAILORS-----R8x32*

1s2s set, ½ wheel RH, set, ½ wheel LH: 1s DM&U: 1s2s Allemande: 1s2s3s circle Rnd & Bk: Rpt.