

Stirling Branch Autumn Dance.

Victoria Hall, Dunblane.

Sat Nav FK15.9EX

Saturday 17th November 2023.

7.30 to 10.30 p.m.

David Oswald's Band.

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

DIAMOND JUBILEE-----J4x32*

1- 8 1s4s turn 1½ RH; 1s cast Dn1, 4s cast Up1 (opp sides) then 1M&4M, 1W&4W turn LH & fin BktoBk on sides:
9-16 Rof4 on sides, 1s4s omit final pass, curve R to fin BktoBk in centre in Cross formation (1s face 3s, 4s face 2s):
17-24 set to corner & CHANGE RH, set & CHANGE LH:
25-32 AS 1s4s wheel RH ALSO 2s3s set & cross RH; all set & cross RH to fin 2413: New cpls.

CASHMERE SHAWL-----S8x32*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:
9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:
17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):
25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

RECUMBENT STONE-----R5x48*

1- 8 AS 2s3s4s (centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then turn RH for 4 bars:
9-16 1s3s full fig8 Rnd cpls below them:
17-24 1s3s dance btwn cple below & turn them with nearer hand 1½ times then cast Dn behind couple below & lead Up to C1's:
25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's to fin passing RSh to face C3's:
33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre
41-48 3s1s turn 1¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to fin 4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s dance sim. – remember 3M1W pass RSh during ½ fig8's) - all to fin 53412: Rptx4

LES REMPARTS DE SÉVILLE-----J8x32*

1- 8 1s set, cast Dn1 then ½ fig 8 (1M Dn, 1W Up) to 2(1)3:
9-16 1s turn LH to C1's (2 bars) then Hello/Goodbye to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:
17-24 2s1s3s S&L (only once) to (2)(1)(3); all set & cross RH:
25-32 2s1s3s circle Rnd & Bk: Rpt.

FLOWER O' THE QUERN-----S4x32*

(On 2nd chord 3s4s cross)
1- 8 1s2s, 3s4s two circles to L, set Up or Dn, 1s4s cast to centre, 2s3s dance to ends then on last bar 1s4s change pl LH on sides to fin 2(4)1(3):
9-16 1s4s lead crossing thru ends, cast to centre then change LH, Rpt to fin 2(4)1(3) ready for:
17-24 Rof4 on sides:
25-32 2s4s & 1s3s set Up/Dn turn opp person so that 1s4s go out thru ends; 4s ½ fig8 Up thru 2s, 1s ½ fig8 Dn thru 3s: New cple.

CRAMOND BRIDGE-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle, prom hold facing 2M:
9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with 3M2W:
17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle;
AS 1s turn 1¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:
25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
25-32 3s1s2s Allemande: Rpt.

PIPER AND THE PENGUIN (The)----(Square)---R1x88*

1- 8 W dance RSh Rnd corners then RH wheel to fin in centre:
9-16 W dance LSh Rnd their partners then LH wheel & back to pl:
17-24 M dance RSh Rnd partners then RH wheel to fin in centre:
25-32 M dance LSh round corners then LH wheel back to pl:
33-40 1s3s turn partners RH 1¼ times, Men followed by partners dance out btwn side cpls & back to pl (1M thru 4s & 3M thru 2s):

41-48 1s+3s dance R&L:

49-64 2s+4s Rpt. bars 33-48::

65-72 W dance in, pull RSh Bk, dance out & cast clkwise to opp W pl:

73-80 M dance in, pull LSh Bk, dance out & cast anticlk to opp M pl:

81-88 all turn partners RH; then PROM ½ way Rnd to orig pls:

INTERVAL

JOHN O' BON ACCORD-----R8x32*

1-16 1s 4 progressive ½ Rof3 across (1s+2W, 1s RSh to partner); then (1s+2M, 1s LSh to partner): Rpt (1s+3W); Rpt (1s+3M) to fin 1s in 3rd pl own sides 1M dancing Up, 1W Dn:
17-24 1s turn RH, cast Up1 own sides to 2nd pl then ½ fig8 Rnd 2s at top to fin all opp sides:
25-32 2s1s3s turn ¾ RH to fin in line Up/Dn dance (M face Dn, W Up) & retaining RH set to partner; turn RH to own side & all set on sides: Rpt.

BUS PASS (The)-----J8x32*

1- 8 1M followed by 2M3M dance across top, Dn behind W, Up middle while 1W2W3W stand 4 bars then set adv (2 bars), pull Bk RSh (rotate 2 bars) to join nhj with partner in middle
9-16 1s2s3s prom to fin 1s casting to fin in centre LSh to LSh facing opp sides while 2s dance Up to 1st pl:
17-24 "Snake Pass" figure: i.e. 1W +2s (at top) & 1M+3s RH wheels. 1W followed by 2s also 1M followed by 3s pass LSh diag across thru 2nd pl to Ch ends & loop Rnd to L to fin 312:
25-32 1s turn LH (4 bars) to sidelines 1M faces Dn, 1W Up. 3s1s2s ½ LSh Rof3 on sides, 1M2M & 1W3W pass LSh to 213: Rpt.

MRS MILNE OF KINNEFF (Square)-----S4x32*

1- 8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle facing 2s4s on sides:
9-16 Two parallel full Rof4 across:
17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out btwn side cpls & cast to orig pl (4 bars), ALSO 2s4s divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):
25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin 2341: Rpt x3.

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:
17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:
25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down btwn 3s & cast up to 213:
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt.

MIDNIGHT OIL-----J5x48*

1- 8 1s3s lead Dn middle & turn ¾ RH to fin W facing Dn, M Up; retain hands & set (on 2nd set W turn R about ½ way under partners' arm to face Up), W followed by M dance Up centre for:
9-16 1s+2W Wheel RH (3s same with 4W); 1s+4M Wheel LH to fin at C1's (3s same with 5M):
17-24 1s3s P&T with C1's, pass RSh, Rpt with C2's to fin for:
25-32 Rof4 to fin in line in centre, top pair facing out thru W side, bott pair facing out thru M side:
33-40 both pairs dance out thru sides, divide, cast, meet & dance out thru opp side, cast and fin centre 1M passing 3W by RSh (1M faces Dn, 3W Up):
41-48 AS 1M3W turn RH Rt Rnd in middle ALSO 1W (at top) & 3M (at bott) set twice; 1s3s turn partners ¾ LH & cast Dn1 own sides: Rpt.

MORAY RANT-----S3x48*

1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:
9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd 3s to fin BktoBk btwn 3s facing opp side:
17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out opp sides then cast Rnd 2s to fin BktoBk btwn 2s:
25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp sides; then 1s ½ fig8 Rnd 2s to fin 123:
33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s; 1s3s Rpt to fin 213: New cple.

LADY SOPHIA LINDSAY-----R4x32*

(2 chords - 3s&4s cross to opp side)

1- 8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M);
2s (2W leading) dance LSh Rnd 1W to face 1M, 3s (3W leading) dance LSh
Rnd 4M's pos'n to face 4W's pos'n:

9-16 2s+1M RH wheel, 3s same with 4W pos'n; 2s LH wheel with 1W, 3s
same with 4M pos'n to fin 2nd pl (dancing W still leading partners), 2s facing
out & Dn on M side, 3s out & Up on W side:

17-24 incomplete Rof3 on sides to fin 21(4)(3), 1s&4s (now centres) face
Up/Dn on sides:

25-32 1s4s set, ch pl RH; then nhj set across to partner & cross RH: New cple.

PINES OF PITLOCHRY-----R8x48*

1- 8 1s cross RH, cast Dn1 then ½ fig8 (1M Dn, 1W Up) to fin LH's joined with
partner facing C1's:

9-16 1s set to C1's, turn inwards & set to C3's, move to R to face own C2's; 1s
set, turn inwards & set to C4 pos'ns to fin for:

17-24 two RH wheels (1M+3s at bott, 1W+2s at top); AS 1s turn 1½ LH in
middle ALSO 2s3s ½ CHASE clkwise Rnd set:

25-32 another two RH wheels (1M+3s, now at top, 1W+2s now at bott); AS 1s
turn 1½ LH ALSO 2s3s ½ CHASE clkwise to orig pls:

33-40 two Rof3 across (1M+3s at bott, 1W+2s at top) (1s LSh to C1's):

41-48 all circle Rnd & Bk: Rpt.

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:

9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:

17-24 ½ Rof4 with C1's (now diag opp side), ½ Rof4 with C2's (also on diag
opp side):

25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:

33-40 all circle Rnd & Bk: Rpt.