

Stirling Castle Club.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 25th November 2023.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Jim Lindsay's Band.

BILL CLEMENT MBE-----J8x32*

1- 8 1s set, dance Dn middle, cast Up1 Rnd 3s to fin joining LH with partner facing C1's:
9-16 1s set & turn inwards to face C3's, 1s (RH joined) set to C3's then turn them LH to fin 1s RH joined with partner facing C2's:
17-24 1s set nhj, turn in to face C4's, set to C4's nhj then turn them RH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

SWISS LASSIE-----R8x32*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:
9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:
17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W''s line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:
25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

BARBARA'S STRATHSPEY-----S8x32*

1- 4 1s set & cast Dn1 (2s Up bars 3,4);
5- 8 1s ½ fig8 (1M Up, 1W Dn order 2(1)3):
9-12 2s1s3s nhj set then 1s cross RSh;
13-16 2M1M & 1W3W turn 1½ RH to fin 123 M's side, 231 W's side:
17-24 Three cple Bourel to fin all ¼ turn BH to own sides (M face Up, W Dn):
25-32 3s1s2s ½ chase clkwise to opp side then all ½ turn & twirl RH with partners to fin 213: Rpt.

WAVERLEY (FERGUS MCIVER)-----J8x48*

1- 8 1W leads W in chase Rnd M:
9-16 1M leads M in chase Rnd W to fin 1M2M & 1W2w face on sides:
17-24 1s2 set & ch pls RH; set & ch Bk LH to fin for:
25-32 1s2s poussette to fin 1s Bkto Bk facing own sides for:
33-40 1s Dble Triangles to fin 1M pulling Bk RSh (1s face W's side with 1W on 1M's L):
41-48 1s out thru 2W&3W, 1W fig8 Rnd 2s, 1M fig8 Rnd 3s to fin 213: Rpt.

PEGGY DEWAR-----R8x32*

1- 8 1s set, cross RH below 2s, behind 3s, then Up1 to C1's (2s Up):
9-16 1s set & ½ turn C1's RH, ½ Rof3 across (1M Dn, 1W Up), 1s pass RSh to face C3's:
17-24 1s set & ½ turn C3's RH, ½ Rof3 across (1M Up, 1W Dn) fin in middle 1M at top face Dn, 1W at bott face Up:
25-32 1s turn 1½ LH to fin 1M Dn, 1W Up for; RH wheels to 213: Rpt.

BONNIE LASS O' BON ACCORD----- (Square)-----S1x64*

(M look to R, W to L, remember that person)
1- 8 4 bars intro (stand still); ack partner (2 bars), ack corner (2 bars):
9-16 1s3s adv nhj, meet opp person, giving LH's cross out btwn side cpls, meet opp side, turn RH (W on partners L):
17-24 2s4s Rpt to fin all M facing out (the person next to you, not your partner, is the person you looked at at the start):
25-32 all dble Rof4 to fin 1M4W, 2M1W, 3M2W, 4M3W (M having moved ½ pl anti-clock, W ½ pl clock from where they were at bar 25) ready for:
33-40 all Allemande anticlk exactly ½ way (5 bars), unwind to face each other (1 bar), then pulling RSh Bk (2 bars) cast ½ a pl to orig square set pos'ns facing partners:
41-48 Grand Chain:
49-56 all set & turn BH; 1s4s, 2s3s circle to L:
57-64 all CIRCLE 8 hands Rnd & Bk. End.
‡ Note:- At bar 25 M look to R (W look L) at end of dble Rof4 you will meet that person ½ way btwn you as you stand now. You should be in prom hold facing anticlk.

SWIRLING AND TWIRLING LEAVES-----J8x32*

1- 8 1s2s set, ½ RH wheel then 2M (at top) followed by 2W casts Dn2 (1s,3s Up1 bars 7,8), to 132:
9-16 1s3s (tops) set, ½ LH wheel then 3W (at top) followed by 3M casts Dn2 (1s2s Up1 bars 15,16) to 123:
17-24 1s set, dance In & cast Dn2, meet & dance Up middle (2s Up1 21-22):
25-28 two wheels on sides, M LH, W RH; then 1s dance Up middle, cast Dn1 to 213: Rpt.

BLACK BLACK OIL (The)----- (5 Cpl)-----R5x32*..

1- 8 1s&3s ½ turn RH (2s&4s Up1), moving Dn1 to face each other in 2nd pl then set; 1s&3s cross LH to own side & cast (1W Up Rnd 2W, 1M Dn Rnd 4M) to fin 1M3W passing LSh and BktoBk in 3rd pl facing opp sides, 1M facing 4W & 3W facing 4M - at top 1W facing 2M - at bott 3M facing 5W:
9-16 AS 1W+2s at top Rof3 across (RSh to 2M), ALSO 1M+3W+4s in middle Rof4 across, ALSO 3M+5s at bott Rof3 across (RSh to 5W), to fin 1s3s in centre, 1s&3s give LH to partners & RH to C1's:
17-24 all BIL, 1s&3s ½ turn C1's to centre; all BIL, then 1s&3s ½ turn C1's RH to fin facing C2's:
25-32 1s&3s 'pass & turn' with C2's & at end 1s&3s turn partners 1½ RH & cast Dn1 own sides (others step Up): Rptx4.

CHERRYBANK GARDENS-----S3x32*

1- 8 1s2s set & PIT; Rpt to opp sides:
9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:
17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:
25-32 2s3s1s Grand Chain: New cple.

RUTLAND REEL (The)-----R8x40*

1- 8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:
9-16 2s1s Ladies Chain to fin 1s facing Dn:
17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):
25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:
33-40 1W followed by partner casts up & crosses to own side to end 1s in 2nd pl own sides, 1s3s circle to L: Rpt.

INTERVAL

MRS MACLEOD (OF RAASAY)-----R8x32*

1- 8 1s2s wheel RH & Bk:
9-16 1s DM&U to C1's:
17-24 1s set & turn C1's BH then C2's BH:
25-32 Rof3 on side (start LSh to C1's) to fin 213: Rpt.

AIRDRIE LASSIES-----J4x48*

1- 8 all 4 cpls A2R2; all cross to opp sides M make arches, W dance under (pass partner RSh):
9-16 Rpt to orig pls:
17- 20 1s4s pivot with R elbow grip (1s turn 1½, 4s turn once Rnd) to fin in middle 1s facing Dn, 4s face Up (W on partner's R);
21-28 1s4s R&L inside set (start Up/Dn giving RH to opp person)
29-32 1s4s pivot using L elbow grip:
33-40 1s4s LADIES CHAIN to fin 1s dance a complete turn LH to fin own sides facing out:
41-48 1s followed by others cast own side, 1s make an arch & others go under to fin 2341: New cple.
Note split phrasing - bars 17 to 32.

KILKENNY CASTLE-----S8x32*

1- 8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other hand (thru ends - 2 bars):
9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:
17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set - order is (3)1(2):
25-32 top two on M side, bott two W side ½ diag R&L; top two on W side, bott two M side ½ diag R&L: Rpt.

WICKED WILLY-----R4x32*

1- 8 1s4s cross & cast to middle (2s3s Up/Dn) then ½ fig8 (1s Rnd 2s, 4s Rnd 3s) to fin facing corner just passed:
9-16 Hello/Goodbye for 8 bars i.e. set, petronella anticlk; set Up/Dn or across the dance, petronella anticlk: Rpt to diag opp corner:
17-24 turn corner person RH (4 bars); then 4s1s (centres) wheel LH Rt Rnd to fin 2(4)(1)3:
25-32 1s3s (botts) ½ R&Ls; 4s3s (centres) ½ R&Ls to fin 2341: New cple.

HAPPY MEETING----- (2 cple)-----J8x32*

1- 8 1M2W fig8 Rnd standing two, (pass RSh twice, LSh to partner):
9-16 1W2M Rpt (pass LSh, RSh ptrn):
17-24 1s slip step Dn middle for 2 & set; slip step to top & cast Dn1:
25-32 2s1s A2R2, all CLAP; all turn RH: Rpt.

BUTTERSCOTCH AND HONEY-----S4x32*

1-4 1s set then ½ turn RH to PROM hold (2s Up);
5-8 1s2s ½ Rof3 (start RSh to 2M):
9-12 1s Rpt with 3s (LSh to 3W);
13-16 1s Rpt with 4s, (RSh to 4M) to fin 4th pl opp side facing Dn:
17-24 all cast Up opp side, cross diag Dn at top & Dn own side to 2341:
25-28 all set & turn partners BH Rt Rnd;
29-32 2s3s (tops) & 4s1s (botts) circle to L: New cple.

NURSERYMAN (The)-----J8x32*

1- 8 1s set & cross diag RH below 2s, behind 3s, meet & dance Up1 nhj to
2nd pl BktoBk facing opp sides for:
9-16 all set as for Dble Triangles then all 2 p.d.b steps pull Bk RSh & set
again; Rpt:
17-24 1M+2W3W, 1W+2M3M RH wheel; 1s pass RSh & wheel LH own sides
to fin 3&3 across:
25-32 2s1s3s A2R2; 1s turn RH 1¼ to 2nd pl own side: Rpt.

IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in
middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R&L's: Rpt.