

RSCDS Dunfermline Branch - Annual Ball Dress:- Formal.

Glen Pavilion, Pittencrieff Park.

Friday 8th December 2023.

Sat Nav KY12.8QH

7:30 (dinner) to 8:45 (dancing) to 11.30 p.m.

Ewan Galloway's Band

MISS ALLIE ANDERSON-----J8x32*

1- 8 all CLAP as W dance Rnd partner by R to centre of set facing Dn; 3s lead 1s2s Dn middle:

9-16 on bar 9 W turn under M Rt arm, all lead Up (opp side); 1s2s3s set, ½ turn RH for:

17-24 all PROM:

25-32 1s+2W wheel RH (2M Up); 1s+2M wheel LH (2W Up): Rpt.

FESTIVAL FLING (The)-----R8x32*

1- 8 1s set, cross RH, cast Dn2 & dance Up to C1's:

9-12 1s set to C1's, ch pl RH, C1's pass LSh to C2's (M face M, W face W)

13-16 C1's set to C2's, ch pl RH, C2's pass LSh to face C3 pos'ns (M face M, W face W)

17-20 C2's set to C3 pos'ns (1s actually in these C3 pos'ns), ch pl RH to fin 1s facing opp sides as for dble triangles;

21-24 all set, corners chase 1 pl clkwise while 1s pdb Rnd each other to face Dn (M with partner on his L)

25-32 1s dance Dn thru 3s, cast Up1, dance Up btwn 2s & cast to 213: Rpt.

YSOBEL STEWART OF FISH HOEK-----S8x32*

1- 8 1s2s The Tourbillon:

9-12 1s set adv to C1's, turn C1's BH into lines of 3 across, 1M Dn, 1W Up;

13-16 1s Rpt with C2's to fin 2(1)3:

17-24 1s pass LSh for ½ diag Rof4 with C3's, pass LSh for ½ diag Rof4 with C4's to fin 213:

25-32 1W+3s (at top) & 1M+2s (at bott) circle to L, 1s drop LH, 1W leads 3s Dn W's side, 1M leads 2s Up M's side, all into ½ circle to L to 2(1)3 then 1s cross RH to 213: Rpt.

LOCH FITTY JIG-----J8x32*

1- 4 1s set, 1W casts Dn1 as 2W steps Up1);

5- 8 1W ½ fig8 Dn Rnd 3M while 1M sets, casts Dn1 (2M Up1) to meet partner (1W on 1M's R) for:

9-12 1s in prom hold ½ reel of 3 with 3s (pass 3W LSh);

13-16 1s divide, 1W ½ Rof3 with 2s (pass 2M LSh) while, 1M continues for ½ Rof3 with 3s:

17-20 1s in prom hold dance ½ reel with 2s (pass 2M on W's side RSh);

21-24 1s dance out M's side, 1M casts Up1 fin btwn 2s facing Dn, 1W casts Dn1 to fin btwn 3s facing Up:

25-28 all S&L for 3 to fin (2)(1)(3);

29-32 all turn partner RH 1½ (or birl) to own sides to fin 213:

Optional variation on 2nd turn, 1M leads i.e., casts first, dances ½ fig8 Rnd 3W, meets partner on W's side. Then reels follow same pattern but to opp sides, the S&L ends (2)1(3) so 1s turn RH last 4 bars!

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:

9-16 1s3s RH wheel and Bk LH.

17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:

25-28 1s4s (botts) ½ R&L to fin 23(4)(1);

29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

ORCHARDS OF CO. ARMAGH (The) -----S3x32*

1- 8 all ½ chase clkwise to opp sides; all set, tops & botts (3s1s) ¾ turn RH:

9- 16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's pl, 3W RSh to 2M's pl)(1W top middle, 3M bott middle stand for 4 bars) to fin ready for:

17-24 1s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to partners & ¼ petronella to own sides to 321:

25-32 2s1s (botts) nhj dance Up btwn 3s, divide, dance Dn own sides to 312; all turn BH: New cpls.

WEE COOPER O'FIFE (The)-----J8x40*

1-10 1s set & cross RH, set & cross to 2nd pl & cast to own pl

11-20 1s2s R&L with 2 extra bars to fin in partner's pl

21-30 1s2s set, ½ RH wheel, set, ½ LH wheel - on last 2 bars 1M casts Dn, 2W Up WHILE 2M1W turn LH to fin facing partnrs

31-40 Diag Rof4, on last 2 bars pass partners RSh to fin own side. Rpt.

BON VIVEUR (The)----(Square)----Mx1(S2x32+R2x32)

1- 8 all circle Rnd & Bk:

9-16 1s3s M's chain to fin W face out:

17-28 all Schiehallion reels (12 bars) to fin 1 pl clkwise – order 4123;:

29-32 all birl (or turn) partners RH to fin 4123: Rpt.

Note:- dance twice as Strathspey, twice as Reel

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):

9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:

17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:

25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down btwn 3s & cast up to 213:

33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt.

INTERVAL

OLD NICK'S LUMBER ROOM-----J8x32*

1- 8 1s turn RH, cast Dn1, lead Dn thru 3s, cross & cast Up1 to 2(1)3:

9-16 all set, Rof3 across (6 bar) (M+3s, W+2s):

17-24 Rof3 on sides (6 bar) (1M+W, 1W+M) to fin 1s cross RH:

25-32 2s1s circle L; 1s3s circle R: Rpt.

MILTON'S WELCOME-----R8x32*

1- 8 1s2s3s set & cross RH; all set, AS 2s cross RH (2s stay in 2nd pl to bar 25), ALSO 1s3s turn ¾ RH to fin in middle (M face Dn, W Up):

9-16 1s3s full RSh Rof4 in middle to fin 1M,3W orig pls and 1W3M LSh to LSh:

17-24 1W3M ½ turn LH to face out own sides then dance LSh Rnd standing 2s to 123; all turn LH:

25-32 1s2s (tops) poussette to 213: Rpt.

Note:- 2s must stay in 2nd pl to bar 25.

PEGGY SPOUSE MBE-----S8x32 (3C in 4C set)

1- 8 1W2M pass LSh and dance RSh Rnd partners to fin facing them; 1s2s ½ Diamond Poussette to fin 213:

9- 16 two LSh Rof3's across (1s start LSh to C1's) to fin 1s curving into middle, 1M dances Dn thru 3s at bott, 1W dances Up thru 2s at top, then 1s pull Bk RSh, to fin 1M at very bott in middle facing Up, 1W at very top in middle facing Dn, others fin BktoBk in middle 3s nhj facing 1M, 2s nhj facing 1W:

17-24 all set, then 1W+2s at top & 1M+3s at bott ½ circles to L to ch pls; then AS 1s set & petronella to 2nd pl own sides ALSO others S&L - all to fin 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

BRISK YOUNG LAD----- (5 Cple)-----J5x48*..

1- 16 1s2s4s5s RSh Rof4 on sides (pass standing 3s LSh) (12 bars), AS M or W at each end of the dance turn RH, ALSO 3s turn LH 1¼ to C1 dble corners (4 bars):

17-24 3s RH wheel C1 D.C.'s & pass RSh, wheel LH with 2nd D.C.'s to fin orig pl facing out:

25-32 AS 3s dance to R Rnd C3 pos'ns ALSO C1 D.C.'s A2&R2, 3s pass RSh to C4 D.C.'s; Rpt to fin 3s in orig pl:

33-40 all circle Rnd & Bk:

41-48 AS 1s set adv then nhj rush headlong Dn centre to bott (4 bars) ALSO others set & cast Up1 (4 bars) THEN all turn RH (4 bars): New cpls.

ORPINGTON CALEDONIANS-----R8x32*

1- 8 1s set, 1W followed by 1M cast Dn1 & crosses to 2M's pl to face out (6 bars) then 1M3W & 1W3M ½ turn LH to 231:

9-16 3s1s Ladies Chain to fin 1M facing out:

17-24 1M followed by 1W cast Up1 to 2nd pl (3s step Dn1), 1M dances across to face out own side for 2s1s RH wheel:

25-32 2s1s3s Rof3 own sides (start 1s3s LSh) to fin 213: Rpt.

S-LOCOMOTION-----S4x32*

1- 8 1W2W & 3M4M pass partners LSh & dance Up/Dn opp sides; then top4 & bott4 LH wheels:

9-16 1M2M & 3W4W pass partners RSh & dance Up/Dn opp sides; then RH wheels to fin (3)(4)(1)(2):

17-24 ½ Rof4 on sides to fin (2)(1)(4)(3); 2s at top stand still, while bott 3 ½

Rof3 on sides (2s stand still):

25-32 2s3s4s1s all set nhj then cross RH to own sides then top4 & bott4 circle Rt Rnd to L to fin 2341: Rptx3.

LAST OF THE LAIRDS-----J8x32*

1- 8 Rof3 on sides (all cross diag Dn at top in turn to reel on opp side):

9-16 another Rof3 all crossing Bk to own side in turn from top pl:

17-24 1s set, cross RH & cast Dn1, cross Dn btwn 3s & dance Up1 Rnd them, lead Up & cast Rnd 2s to 213:

25-32 2s1s3s turn RH: Rpt.

MAIRI'S WEDDING