

Craigmillar Park Church Hall, 2A Craigmillar Park, Edinburgh.

Tuesday 19th December 2023.

Sat Nav EH16.5LZ

7.30 to 10.30 pm

Ian McPhail's Band.

HAZEL TREE-----J8x32*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:
 9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:
 17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):
 25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

LADIES OF DUNSE-----R8x40*

1- 8 1s DM3&U3 & cast Dn1 (2s Up 7,8):
 9-16 2s Rpt above:
 17-24 2s followed by 1s fig8 Rnd 3s to fin 213:
 25-32 3s1s (botts) R&L to fin 1s facing C1's:
 33-40 1s set to C1's then C2's; then 1s turn 1½ RH to 213:Rpt.

ATHENS OF THE NORTH-----S8x32*

1- 8 2s followed by 1s lead Dn2, turn partners BH then 1s followed by 2s dance Up2, 1M2M ½ turn LH & 1W2W ½ turn RH to 213:
 9-16 2s1s3s full diag R&L (start 1M diag Dn, 1W Up) to fin 1s face out in 2nd pl (3)1(2):
 17-24 3s1s2s RSh Rof3 on sides (1s start RSh to C3's):
 25-32 3s1s2s ½ chase clkwise then turn partners BH (1s 1½ times) to fin 213: New cpls.

BRISK YOUNG LAD-----5 Cple)-----J5x48*..

1- 16 1s2s4s5s RSh Rof4 on sides (pass standing 3s LSh) (12 bars), AS M or W at each end of the dance turn RH, ALSO 3s turn LH ¼ to C1 dble corners (4 bars):
 17-24 3s RH wheel C1 D.C.'s & pass RSh, wheel LH with 2nd D.C.'s to fin orig pl facing out:
 25-32 AS 3s dance to R Rnd C3 pos'ns ALSO C1 D.C.'s A2&R2, 3s pass RSh to C4 D.C.'s; Rpt to fin 3s in orig pl:
 33-40 all circle Rnd & Bk:
 41-48 AS 1s set adv then nhj rush headlong Dn centre to bott (4 bars) ALSO others set & cast Up1 (4 bars) THEN all turn RH (4 bars): New cpls.

GLASTONBURY TOR-----R8x32*

1- 8 1s2s set & ½ RH wheel; 1s3s set & ½ LH wheel:
 9-16 1s set & cross RH, cast Up1, then turn LH to face C1's;
 17-24 1s ½ Rof4 with C1's, pass LSh, ½ Rof4 with C2's to fin curving R to fin, 1M btwn 3s (at top) & 1W btwn 2s (at bott):
 25-32 all Set & Link for 3; AS 1s turn 1½ RH ALSO others ½ chase, all to fin 213: Rpt.

MRS MILNE OF KINNEFF (Square)-----S4x32*

1- 8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle facing 2s4s on sides:
 9-16 Two parallel full Rof4 across:
 17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out btwn side cpls & cast to orig pl (4 bars), ALSO 2s4s divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):
 25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin 2341: Rpt x3.

BEST SET IN THE HALL-----J8x32*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:
 9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;
 13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp cmr:
 17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
 25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

MRS MACPHERSON OF INVERAN-----R8x32*

1- 8 1s2s3s Inveran Reels:
 9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing out; 1s cast Up1 & cross Dn1 to 213 face Dn:
 17-24 2s1s3s Grand Chain:
 25-32 2s1s3s circle Rnd & Bk: Rpt.

INTERVAL

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:
 9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):
 17-24 1s dance similar with M's C3 then C4 pos'ns
 25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

EARL OF MANSFIELD-----R4x48*

1- 8 1s2s circle Rnd & Bk:
 9-16 1s2s & 3s4s face on sides, all set & ch pls RH; al set & ch pls RH to fin 2M,4M facing out):
 17-24 1M Rof3 with 2s (LSh to 2W) collects 1W, 3M same with 4s:
 25-32 AS 3s dance Dn btwn 4s, cast Up1 (opp sides), cross diag Up giving RH btwn 2s, cast Dn2 to 3rd pl own side ALSO 1s follow Dn middle, divide & cast Up (opp sides) Rnd 4s, turn LH to face C1's:
 33-40 1s turn C1's RH, pass RSh, turn C2's LH, pass partner LSh to fin 1s in middle, side by side, in 2nd pl both facing Up:
 41-48 two wheels (1M2M3M LH) (1W2W3W RH); two wheels (1M3M4M RH, 1W3W4W LH) all to fin 2341: New cple.

MARGARET PARKER'S STRATHSPEY-----S8x32*

1-8 1s lead diag Dn, cross below 2s, cast Dn Rnd 3s & lead Up into two wheels (1M+W,RH; 1W+M;LH) to fin 1s fin at top:
 9-16 1s dancing out ch pls with 2s (1M RH, 1W LH) to meet in middle, 1s turn ¾ BH to fin 1M above 2s, 1W above 3s, both facing Dn; two circles to L (M+2s, W+3s) to fin all facing Dn (1M bet 2s, 1W bet 3s):
 17-24 all dance DM&U & face:
 25-32 all set facing Dn/Up, change pl RH & set: AS 1s pull Bk RSh & cast to 2nd pl own side ALSO 3s2s change pl RH on sides: Rpt.

QUARRIE'S JIG-----R8x32*

1- 8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:
 9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:
 17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with others now in middle or at corner pos'ns:
 25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set & 1s cross RH to 213: Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
 9-16 1s3s RH wheel and Bk LH.
 17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:
 25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
 29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

MacDonald of the Isles----(3 cple)-----S3x32*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:
 9-16 2s same with C2 pos'ns to fin orig pls:
 17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1:
 25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New cpl

MAJOR IAN STEWART-----J8x32*

1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:
 9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):
 17-24 1s Hello/Goodbye to fin petronella to 213:
 25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

REELING HOME-----R8x40*

1- 8 1s2s S&R to fin 1s face 1M's C3 (1W's C1) 1M in front:
 9-12 1s ½ RSh Alternating Tandem diag Rof3 on lines of C1's to fin 1s face 1M's C4 1W in front;
 13-16 1s ½ RSh Alternating Tandem diag Rof3 on lines of C2 diag:
 17-20 3s1s2s ½ Rof3 on sides (start 1s pass 2s in 3rd pl RSh) to fin 1s face 1M's C1 1M in front;
 21-28 Rpt bars 9-16 to fin 1s in 2nd pl own sides facing up;:
 29-32 3s1s2s ½ Rof3 on sides (start 1s pass 3s in 2nd pl RSh):
 33-40 2s1s3s circle Rnd & Bk: New cple.