

Mary's Hogmanay Hoolie (Ticket Required). No Raffle.
Bridge of Allan Parish Church Hall, Keir Street. Ticket Event £20.
Sunday 31st December 2023. Sat Nav FK9 4NW
8:30 pm to 12.30 am Band - Marian & Max.
(Contact: Mary MacKechnie 01786 833 331. Please bring own cold supper).

GAY GORDONS

HAPPY MEETING----- (2 cple)-----J8x32*
1- 8 1M2W fig8 Rnd standing two, (pass RSh twice, LSh to partner):
9-16 1W2M Rpt (pass LSh, RSh ptrnr):
17-24 1s slip step Dn middle for 2 & set; slip step to top & cast Dn1:
25-32 2s1s A2R2, all CLAP; all turn RH: Rpt.

GOTHENBURG'S WELCOME-----J8x32*
1 - 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns
ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to
face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s face C3
pos'ns (3s in 1st pl opp sides, 2s in 3rd pl opp sides):
17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:
25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)*
1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing
side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each
other, M LSh to partners ready for:
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square
set facing prntr.
25-32 all set to partners (2 bars), turn prntr ¼ RH (4 bars) then prom 1 pl
anticlk (2 bars):
Rpt strathspey then twice reel time.

BRITANNIA TWO STEP

LOCHALSH REEL (The)-----R8x40*
1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold
facing 3M (1W on 1M's left):
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:
17-24 1s split for Rof3 opp sides (start out & Up opp sides) to fin as started:
25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross
down between 3s & cast up to 213:
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheels: Rpt.

DANCING MASTER----- (Square)-----J1x96*
1- 8 1s3s nhj set & cast by R (W following) to face ACROSS between 2s4s;
1M3W (also 1W3M) ch pl RH & CHASE to fin in partner's pl (all face clkwise):
9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):
17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh
to 2W)(3s dance similar);
25-32 AS 1s3s PROM ½ way Rnd set ALSO 2s4s A2R2 (PROM hold); 1s3s
PROM hold cross Up/Dn, pass RSh, to orig pls:
33-64 Rpt bars 1-32 with 2s4s leading:::
65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO M
dance 1 pl clkwise all fin facing opp partners in new posns:
73-80 Rpt to fin with own partners opp sides of set:
81-88 SCHIEHALLION reels ½ way Rnd (start W face OUT):
89-96 all circle Rnd & Bk:

CHASING THE ECLIPSE---- (3 cpls)-----S3x32*
1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:
9-16 1s RSh Rof3 on opp sides to fin facing C1's:
17-24 1s set to C1's, dance ¾ Rnd partner RSh, 1s set to C2's, dance Rnd
partner to own side facing out:
25-32 Prom Chain Progression to fin 2s&3s turn partner ¾ RH to own sides
while 1s dance ¼ clkwise Rnd to fin 312: New cple.
Note:- Promenade Chain progression.
`25-26 2s3s ¾ turn partner RH into middle while 1s dance clkwise ¼ Rnd the
set picking up 2W/3M in PROM hold
`27-30 who PROM ½ way Rnd clkwise while middles (2M3W) turn 1½ LH
`31-32 2s&3s turn partner ¾ RH to own sides while 1s dance ¼ clkwise Rnd to
fin 312: New cple.

Dancing in central Scotland - for details of some of the best dances available - see internet address:- www.netherleescdclub.com

CANADIAN BARN DANCE

RAMADAN-CE-----R8x32*
1- 8 1s2s3s Inveran reels:
9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:
17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl
opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)
25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then
1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

SPIFFIN---- (Square 5cple)-----J5x32*
(5th cple in middle facing 1s, 5W on partner's R)
1- 8 5s parallel Rof3 with 1s3s (start LSh):
9-16 two wheels on sides, (1M LH, 1W RH), 5s meet nhj facing Up; dance Up
between 1s & cast own sides to meet nhj facing Dn:
17-24 two wheels on sides, (1M RH, 1W LH), meet nhj facing Dn; 5s dance Dn
between 3s & cast Up own sides to meet in middle facing each other:
25-32 5s turn RH (Tulloch turn) to fin facing 1s; 5s1s set, ½ LH wheel to fin 5s
in 1st pl & 1s in middle facing 2s: Rpt until 5s are back in centre.

CITY OF BELFAST-----S3x32*
1- 8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s ¼ (1M LH, 1W RH) to
fin in line across, 1s BktoBk facing 2s:
9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

CITY OF STIRLING REEL-----R8x32*
1-8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars per
hand) to fin (3)(1)(2):
9-12 1s cross to own sides passing RSh to face out then ½ turn C3's RH to fin
1s facing each other on the diag with their C3's behind them;
13-16 1s followed by C3's pass L on diag (no interweaving) then curve into
2nd pl on opp sides (to fin 2M in 1M's pl & 3W in orig pl)
17-20 1s cross to own sides pass LSh, face out then ½ turn C4's LH;
21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on opp
sides (to fin 2W in 1W's pl & 3M in orig pl)
25-32 all turn partners RH then 1s ½ fig8 (1W Up, 1M Dn): Rpt.

INTERVAL & SUPPER

CRAMOND BRIDGE-----R8x32*
1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle,
prom hold facing 2M:
9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with
3M2W:
17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle;
AS 1s turn ¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:
25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

BEST SET IN THE HALL-----J8x32*..
1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up
behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns
ALSO C1's dance IN, turn Rt about to face pos'n just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to
face C2's ALSO persons facing dance RSh Rnd each other to diag opp
corners:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ CHASE clkwise then all turn partners RH to fin 213: Rpt.

ST BERNARD'S WALTZ

STAIRCASE IN STYRIA-----R5x40*
1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W
facing out W's side with partners behind them :
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig
pls (W loop to R):
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to
3rd pl, 3s to 2nd pl):

33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.
Note:- No stepping up or down until bar 27.

PINES OF PITLOCHRY-----R8x48*

1- 8 1s cross RH, cast Dn1 then ½ fig8 (1M Dn, 1W Up) to fin LH's joined with partner facing C1's:
9-16 1s set to C1's, turn inwards & set to C3's, move to R to face own C2's; 1s set, turn inwards & set to C4 pos'ns to fin for:
17-24 two RH wheels (1M+3s at bott, 1W+2s at top); AS 1s turn 1½ LH in middle ALSO 2s3s ½ CHASE clkwise Rnd set:
25-32 another two RH wheels (1M+3s, now at top, 1W+2s now at bott); AS 1s turn 1½ LH ALSO 2s3s ½ CHASE clkwise to orig pls:
33-40 two Rof3 across (1M+3s at bott, 1W+2s at top) (1s LSh to C1's):
41-48 all circle Rnd & Bk: Rpt.

BOSTON TWO STEP

MEETING OF THE WATERS-----R8x48*

1- 8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:
9-16 1s fig8 own sides (RSh to 2s):
17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd 3M & crosses to 2nd pl own side to fin 213:
25-32 1s3s wheel RH; 1s2s wheel LH:
33-40 2s1s3s Rof3 on sides (1s RSh to 3s):
41-48 all circle Rnd & Bk: Rpt.

BIRLS ALLOWED-----J8x32*

1- 8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s ½ Rof3 on sides (start 1M RSh to 3W, 1W LSh to 3M):
9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):
17-24 3s2s (botts) Set & Rotate:
25-32 1s2s ½ R&L then 2s1s turn partners 1½ RH to fin 213: Rpt.
Note:- Unofficial Variation (but with the approval of the devisor Alex Taylor) - bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH turn (4 bars) then same back LH (or birl RH then LH)!!

RECUMBENT STONE-----R5x48*

1- 8 AS 2s3s4s (centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then turn RH for 4 bars:
9-16 1s3s full fig8 Rnd cpls below them:
17-24 1s3s dance between cple below & turn them with nearer hand 1½ times then cast Dn behind couple below & lead Up to C1's:
25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's to fin passing RSh to face C3's:
33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre
41-48 3s1s turn ¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to fin 4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s dance sim. - remember 3M1W pass RSh during ½ fig8's) - all to fin 53412: Rptx4

MAIRI'S WEDDING

WALTZ

AULD LANG SYNE.