

INTERVAL

NEW YEAR JIG-----J8x32\*

1- 8 1s fig8 own sides (1s start RSh to 2s) to fin 1W face out:  
 9-16 Rof3 on sides (1s RSh to 2s to start) to fin 1W face out:  
 17-24 1W followed by 1M dances Dn1 behind 2W, ½ fig8 Up thru 2s to fin 213:  
 25-32 1s3s RH wheel then 2s1s LH wheel to fin 1W face out: Rpt.

PORTNACRAIG-----R8x32\*

1- 8 1s set on sidelines then set adv ½ turning BH to fin in middle, diag facing 2s, retain hold partner's hand for; 1s set to 2s then ½ turn them (1M RH, 1W LH) to 2(1)3:  
 9-16 2s(1s)3s A2R2; then ½ circle to L:  
 17-24 1s pass LSh for ½ Rof4 with C1's (RSh); 1s pass LSh for ½ Rof4 with C2s (RSh) to fin 2nd pl opp side:  
 25-32 1s ½ fig8 Rnd 3s, all turn RH: Rpt.

GARDENERS' FANTASIA (The)-----S3x32\*

1-4 1s2s circle L, fin 1s face Dn, 2s Up, nhj  
 5-8 1s2s nhj set, 1s turn towards partner & Cast off 1 to meet nhj facing Dn, 2s nhj dance Up 1. 3s step in nhj face Up.  
 9-16 1s3s Rondel to fin 3s face C1's (on bar 16, 3s become the dancing cple):  
 17-24 3s set to & turn C1's then C2's to fin 3s opp side (2s1s face Up/Dn on sides):  
 25-32 AS 3s dance Up thru 1st pl, cast Dn1, meet LH joined, cross Dn thru 3rd pl then cast Up 1 own side ALSO 2s1s R&L (start on sides) to fin 231: New cpl

SNAKE PASS (The)-----J8x32\*

1- 8 1s2s ½ R&L; 1s3s ½ R&L:  
 9-16 1s cross RH & cast Up1, ½ fig8 Rnd 3s to face C1's (3s Dn):  
 17-24 ½ diag Rof4 with C1's (1s pass LSh); same with C2's to fin 1s quick turn LH in middle to face out opp sides:  
 25-32 1W+3s (at top), 1M+2s (at bott) RH wheel; AS 1M followed by others in same wheel dance out & Up W side, across at top to 2nd pl own side (2s fin in 1st pl) ALSO 1W followed by 3W3M dance out & Dn M side, across at 3rd pl & dance Up1 to 2nd pl own side (3s fin in 3rd pl) (Note:- 1s plus their wheel persons pass LSh): Rpt.

SCOTT MEIKLE-----R4x32\*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:  
 9-16 1s3s RH wheel and BK LH.  
 17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:  
 25-28 1s4s (botts) ½ R&L to fin 23(4)(1);  
 29-32 4s1s (botts) turn partners RH ½ to fin 2341: New cple.

MOMENT OF TRUTH-----S8x32\*

1- 8 1s turn BH & cast Dn1 (2s Up); 1s nhj dance Dn btwn 3s, cast Up1 & pass LSh to C1's:  
 9-16 turn C1,P,C2,P to fin facing C1's (1M btwn 3s, 1W btwn 2s):  
 17-24 Rof3 across (1M LSh to 3W, 1W LSh to 2M) (6 bars to fin 213), 2s1s3s turn partners BH:  
 25-32 1s pass RSh for P&T with C1's, pass RSh, P&T with C2's to fin 213: Rpt

IN CELEBRATION OF GLASGOW BRANCH-----J8x32\*

(two chords - 3s4s start opp sides)  
 1- 8 1s2 and 3s4s S&R to 21(4)(3):  
 9-16 1W4M prom hold Rof3 with 2s (start LSh to 2M) 1M4W sim with 3s (start LSh to 3M) to fin 21(4)(3):  
 17-24 only 1s4s3s ½ chase clkwise to 234(1); ALL set, only 4s cross RH to 23(4)(1):  
 25-32 top 4, bott 4 circle Rnd & Bk: Rpt.

DUKE AND DUCHESS OF EDINBURGH-----R8x40\*

1- 8 1s2s3s A2R2; all turn BH to fin 1s facing OUT own sides:  
 9-16 1s cast Dn1, lead Dn1 & cast Up Rnd 3s, lead Up & cast Dn1 Rnd 2s to fin 213:  
 17-24 RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin at C1's:  
 25-32 C1,P,C2 & cross to 213:  
 33-40 2s1s3s circle Rnd & Bk: Rpt.

GAELFORCE WIND-----J8x32\*

1- 8 1s set, cross RH, 1s2s Set & Link (W face out):  
 9-16 2s1s Men's Chain:  
 17-24 1s ½ figs8 (1M Dn, 1W Up) then 2s1s3s turn RH:  
 25-32 2s1s3s circle Rnd & Bk: Rpt.

MAXWELL'S RANT-----R8x32\*

1- 8 1s Rof3 opp sides:  
 9-16 1s Rof3 own side:  
 17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:  
 25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

CULLA BAY----- (Square)-----S4x32\*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:  
 9-16 two Rof4 across:  
 17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides):  
 25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

MRS STEWART'S JIG-----J8x32\*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):  
 9-16 Grand Chain:  
 17-24 1s2s Ladies Chain:  
 25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

MISS JOHNSTONE OF ARDROSSAN-----R5x32\*

1- 8 1s set, cast Dn1, 1s3s dance Up1 btwn 2s & cast to fin 23145:  
 9-16 1s cross Dn for Rof3 with 4s5s opp sides to fin 1s 3rd pl opp sides:  
 17-24 1s cross Up for Rof3 own sides with 2s3s to fin 1s 3rd pl own sides:  
 25-32 1s set, cast Dn1, 1s5s dance Up1 btwn 4s & cast to 23451: New.

NEIDPATH CASTLE-----S3x32\*

1- 8 all set, turn BH twice, set:  
 9-16 Grand Chain:  
 17-24 1s lead Dn btwn 2s, out & Dn behind 3s, dance Up1, out & Up behind 2s, moving in with 2s ready for:  
 25-32 1s2s ½ Poussette; 1s3s ½ Poussette: New cple.

FOLLOW ME HOME-----J8x32\*

1- 8 1s set, cross RH; cast Dn1 & turn LH for:  
 9-16 BIL with C1's then ½ turn C1's RH then 1s, followed by C1's, CHASE to diag corner (dance behind 3M, 2W pos'ns) 1s fin for:  
 17-24 BIL with C2's then ½ turn LH and C2's following chase to (3)(1)(2):  
 25-32 ½ Rof3 on sides (1M out & Up, 1W Dn & out); 2s1s3s set & cross RH: Rpt.

MAIRI'S WEDDING-----R8x40\*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:  
 9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:  
 17-24 ½ Rof4 with C1's (now diag opp side), ½ Rof4 with C2's (also on diag opp side):  
 25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:  
 33-40 all circle Rnd & Bk: Rpt.