

RSCDS Dundee Branch Dance – First Foot Ball.

Invercarse Hotel, 371 Perth Road, Dundee. Sat Nav DD2.1PG

Saturday 13th January 2024. Jim Lindsay's Band.

6.30 for dinner at 7pm. Dancing 8.15 to 11.30pm.

FINDLAY'S JIG (The)-----J8x32*

1- 8 1s DM&U for:
9-16 1s2s3s all Allemande to 321:
17-24 1s dance In & cast Up2 to top (3s2s Dn1) then 2s (now at bott) dance in & cast Up2 to top (1s step Dn1):
25-32 2s1s3s circle Rnd & Bk: Rpt.

TRIP TO TIMBER RIDGE-----R8x32*

1- 8 1s turn RH, cast Dn1 (2s Up1), 1W+2s & 1M+3s RH wheels to C1's:
9-16 1s Corner P&T with C1's, pass RSh to Rpt with C2's then 1s pull back RSh to fin BktoBk in centre facing opp sides:
17-24 2s1s3s Dble Triangles to fin 1s petronella to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

GARDENERS' FANTASIA (The)-----S3x32*

1-4 1s2s circle L, fin 1s face Dn, 2s Up, nhj
5-8 1s2s nhj set, 1s turn towards partner & Cast off 1 to meet nhj facing Dn, 2s nhj dance Up 1. 3s step in nhj face Up.
9-16 1s3s Rondel to fin 3s face C1's (Note:- on bar 16, 3s become the dancing cple):
17-24 3s set to & turn C1's then C2's to fin 3s opp side (2s1s face Up/Dn on sides):
25-32 AS 3s dance Up thru 1st pl, cast Dn1, meet LH joined, cross Dn thru 3rd pl then cast Up 1 own side ALSO 2s1s R&L (start on sides) to fin 231: New cpl

BILL CLEMENT MBE-----J8x32*

1- 8 1s set, dance Dn middle, cast Up1 Rnd 3s to fin joining LH with partner facing C1's:
9-16 1s set & turn inwards to face C3's, 1s (RH joined) set to C3's then turn them LH to fin 1s RH joined with partner facing C2's:
17-24 1s set nhj, turn in to face C4's, set to C4's nhj then turn them RH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

MR IAIN STUART ROBERTSON-----R8x32*

1- 8 1s set adv & turn BH to face Dn middle; join hands with 2s and all set then 1s turn 2s on sides (2 bars) with nearer hand:
9-16 1s dance Dn middle for 3 bars followed by 2s (who start by dancing Up1), 2s divide & follow 1s back up, 1s dance Up to top & cast to 2nd pl while 2s dance to top:
17-24 2s1s3s Rof3 on sides (start 1s In & Dn):
25-32 1s ½ Rof3 across (1M Dn, 1W Up); ½ Rof3 across (1M Up, 1W Dn): Rpt.

FAR NORTH QUEENSLAND----(5 cple)-----S5x32*

1- 4 1s5s cross RH & cast Up1/Dn1 (2s4s step Up/Dn);
5- 8 AS 1M+2s at top fullcircle to L ALSO 1W+3s+5M in centre full circle to L ALSO 5W+4s at bott full circle to L - 1s5s to fin facing partners in middle, M face Dn, W Up:
9-16 1s5s set, ½ Rof4 in centre, then set adv to partners, pass LSH to C2's:
17-24 1s5s ½ diag Rof4 with C2's, turn LH to C1's (4 bars); ½ diag Rof4 with C1's to fin turn LH to C4's:
25-32 1s5s ½ diag Rof4 with C4's to fin turn LH to face out own sides then cast Dn1 to fin 43521 (3s2s step Up1 on 31, 32): New cpls.

CRANBERRY TART (The)---3C(4C set)---J8x32*

1- 8 AS 1M sets, casts 1 pl, sets & petronella turns btwn 3s facing Up ALSO 1W stands for 2 bars, sets, casts 1 place & sets
9-16 AS 1M sets in line with 3s (2 bars) then 1M+3s A2R2 (4 bars) then 1M adv ready to follow partner (both facing Up, 1M behind 1W) (2 bars) ALSO 1W petronella turns to btwn 2s (2 bars) then sets in line with 2s (2 bars) then 1W+2s A2R2 (4 bars):
17-24 1W followed by partner Rof3 across with 2s (start RSh to 2W) to fin 2nd pl own sides:
25-32 1s Rof3 on sides (start RSh to 3s): Rpt.

RAMADAN-CE-----R8x32*

1- 8 1s2s3s Inveran reels:
9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:
17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)
25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

MONTGOMERIES' RANT (The) -----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:

17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:

25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

INTERVAL

MAJOR IAN STEWART-----J8x32*

1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:
9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):
17-24 1s Hello/Goodbye to fin petronella to 213:
25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

BLACK BLACK OIL (The)----(5 Cpl)-----R5x32*..

1- 8 1s&3s ½ turn RH (2s&4s Up1), moving Dn1 to face each other in 2nd pl then set; 1s&3s cross LH to own side & cast (1W Up Rnd 2W, 1M Dn Rnd 4M) to fin 1M3W passing LSh and BktoBk in 3rd pl facing opp sides, 1M facing 4W & 3W facing 4M - at top 1W facing 2M - at bott 3M facing 5W:
9-16 AS 1W+2s at top Rof3 across (RSh to 2M), ALSO 1M+3W+4s in middle Rof4 across, ALSO 3M+5s at bott Rof3 across (RSh to 5W), to fin 1s3s in centre, 1s&3s give LH to partners & RH to C1's:
17-24 all BIL, 1s&3s ½ turn C1's to centre; all BIL, then 1s&3s ½ turn C1's RH to fin facing C2's:
25-32 1s&3s 'pass & turn' with C2's & at end 1s&3s turn partners 1½ RH & cast Dn1 own sides (others step Up): Rptx4.

TRIPLE HAPPINESS-----S3x32*

1- 8 1s A1R1 touch RH, 1s ½ turn LH; cross Dn1 below 2s, cast Up1 to 123:
9-16 1s2s the Knot to fin 1s face C1's:
17-24 1s P&T with C1's (corners turn BH), pass RSh, same P&T with C2's, pass RSh to 213:
25-32 all ½ chase clkwise to opp sides; all ½ turn BH & twirl to 312: New cple.

JAMES GRAY-----J4x32*

(3s&4s cross to start)
1- 8 1s & 4s cross RH, cast 1 pl, 1s dance ½ fig8 round 2s while 4s dance ½ fig8 round 3s.
9-16 1s+4s dance R&L & end 1s facing up & 4s down.
17-24 all dance RSh Rof4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4W & 4M LSh to 1W).
25-28 1M & 4M ¾ turn RH while W dance anti-clkwise ¼ way round, Men ½ turn other partner LH to bring W into centre.
29-32 1W+4W ¾ turn RH while Men dance anti-clkwise ¼ way round, W ½ turn Men LH to end 1s in 3rd pl opp sides & 4s in 2nd pl all to fin 24(1)(3): New

SEEING STARS----(5 cple)-----R5x40*

1- 8 1s3s set adv then ½ RH wheel (3M, 1W face out); AS 3M followed by partner dances Dn behind 2W & crosses to pl ALSO 1W followed by partner dance Up behing 2M to fin orig pls:
9-16 2s4s set adv then ½ LH wheel (2M, 4W face out); AS 2M followed by partner dance Up behind 3W to orig pls ALSO 4W followed by partner dances Dn behind 3M to fin orig pls:
17-24 1s3s lead Dn middle & Bk to face C1's (2s4s Up1 bars 23,24):
25-32 1s3s Hello/Goodbye to fin petronella to 21435:
33-40 1s3s cross Rh & cast Dn1; 1s3s turn 1½ RH to fin 24153: New cpls.

MINISTER ON THE LOCH (The)----(3 cple)-----S3x32*

1- 8 1s2s full Diamond Poussette Bk to pl:
9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:
17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:
25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.

TRIBUTE TO THE BORDERS-----J8x32*

1- 8 1s cross RH, cast Dn1, turn 1½ RH to PROM hold:
9-16 1s ½ Rof3 with M side (RSh to 2M) then ½ Rof3 with W side (RSh to 3W) to fin in middle facing 3W (in 1W pl):
17-24 1s set to 1W pl, set to 3W pl, set to 3M pl set to 1M pl:
25-32 3s1s2s Allemande: Rpt.

BALDOVAN REEL-----R4x32*..

1- 8 1s pass RSh (no hands) to fin 1s BktoBk in centre 1M facing 3s, 1W facing 2s (2 bars) for Crown Triangles (i.e. set, move R & set 1M with M, 1W with W move R to set 1M with 2s, 1W with 3s):
9-16 diag Rof4 (start RSh to C2's) to fin (pass partner RSh) to C1's:
17-24 Diag Rof4 (RSh to C1's) to fin 1s in 2nd pl opp side:
25-32 1s set, cast Dn1, cross RH & turn 4s LH to 4th pl: New cple.

REEL OF THE ROYAL SCOTS-----R8x32*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):
9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:
17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:
25-32 all circle Rnd & Bk: Rpt.