

7Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall, 12 Keir Street Bridge of Allan.

Saturday 22<sup>nd</sup> June 2024

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Michael Philips' Band.

SWISS LASSIE-----R8x32\*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:  
9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:  
17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:  
25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

JENNIFER'S JIG-----J8x32\*

1- 8 1s2s3s set, cross RH, set, cross RH:  
9-16 1s2s dble fig8 (2s cast Up & follow 1s):  
17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):  
25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213: Rpt

WISP OF THISTLE-----S8x32\*

1- 8 1s3s Petronella to centre & set; ½ Rof4 in line in centre:  
9-16 1s3s Petronella & all set; all turn partners RH to fin 321 for:  
17-24 all Allemande to fin 123:  
25-32 1s cross RH & cast Dn1 (2s Up bars 27,28); 1s ½ fig8 Rnd 2s to fin 2nd pl own sides: Rpt.

RECUMBENT STONE-----R5x48\*

1- 8 AS 2s3s4s (centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then turn RH for 4 bars:  
9-16 1s3s full fig8 Rnd cpls below them:  
17-24 1s3s dance btwn cple below & turn them with nearer hand 1½ times then cast Dn behind couple below & lead Up to C1's:  
25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's to fin passing RSh to face C3's:  
33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre  
41-48 3s1s turn 1¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to fin 4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s dance sim. – remember 3M1W pass RSh during ½ fig8's) - all to fin 53412: Rp

BUS PASS (The)-----J8x32\*

1- 8 1M followed by 2M3M dance across top, Dn behind W, Up middle while 1W2W3W stand 4 bars then set adv (2 bars), pull Bk RSh (rotate 2 bars) to join nhj with partner in middle  
9-16 1s2s3s prom to fin 1s casting to fin in centre LSh to LSh facing opp sides while 2s dance Up to 1st pl:  
17-24 "Snake Pass" figure: i.e. 1W +2s (at top) & 1M+3s RH wheels. 1W followed by 2s also 1M followed by 3s pass LSh diag across thru 2nd pl to Ch ends & loop Rnd to L to fin 312:  
25-32 1s turn LH (4 bars) to sidelines 1M faces Dn, 1W Up. 3s1s2s ½ LSh Rof3 on sides, 1M2M & 1W3W pass LSh to 213: Rpt.

St COLUMBA'S STRATHSPEY---(5 cple)---S5x32\*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 btwn 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 btwn 5s then cast Up1 passing LSh to C1's:  
9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:  
17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:  
25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;  
29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

JIM JOHNSTONE'S REEL-----R8x32\*

1- 8 1s cross Dn for Rof3 opp sides:  
9-16 1s nhj dance Dn below 3s, 1W followed by partner casts up round 3M then nhj dance into 1W LH wheel with 2s while 1M RH wheel with 3s:  
17-24 1s nhj dance out W's side, 1W followed by partner casts Up Rnd 2W then nhj dance into 1W RH wheel with 2M+3M while 1M LH wheel with 2W&3W:  
25-32 1s nhj set to 3s, turn inwards, set to 2s then cross up & cast to 2nd pl own sides: Rpt.

NAPIER'S INDEX-----J8x40\*

1-8 1s set & cast Dn1 then turn LH 1¼ to fin btwn C1s with L hands joined and RH to C1's:  
9-16 1s and C1s BIL then 1s turn C1's RH (4 bars) then BIL:  
17-24 Rof3 on sides (start 1s LSh to C2's) to fin 1s ready for BIL with C2's:  
25-32 1s and C2's BIL then 1s turn C2's RH (4 bars) then BIL:  
33-40 1s Rof3 across (start 1s LSh C3's) (6 bars) then 1s cross RH (2 bars) to fin 213: Rpt.

NOTTINGHAM LACE (Square)-----R1x96\*

PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre, ALSO M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH ALSO W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M ½ wheel & W dance on, all turn partners RH to pl:  
PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2; Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two little circles 2s4s remain in centre of lines) to fin as at very start (order 1234):::  
PART 3: Rpt PART 1:::

INTERVAL

ROYAL YACHT BRITANNIA (The)-----R8x40\*

1- 8 1s set, dance down middle (2s Up) to 2nd pl & out own sides then cast to L to fin in middle LSh to LSh  
9-16 1s dance RH wheels (1W+2M3M & 1M+2W3W) then LH wheels with 2s+3s on own sides to fin 1s facing C1's  
17-24 1s set to C1's then 1s dance RSh Rnd each other to face C2's then 1s set & dance Rnd each other to 2nd pl own sides facing out  
25-32 2s1s3s Rof3 own sides (1s start RSh to person on their R)  
33-40 2s1s3s circle Rnd & Bk: Rpt.

IMMIGRANT LASS (The)-----J4x32\*

1- 8 1s2s turn partners 1½ RH; AS 1s2s wheel RH to fin in partner's pl ALSO 3s4s turn 1½ RH:  
9-16 AS 1s2s ½ R&L ALSO 3s4s wheel RH to partners orig pl; 1s3s (centres) ½ R&L:  
17-24 1s3s (centres) full Ladies Chain to fin for:  
25-32 1s4s lead Up middle for 3 bars then on 4th bar W turn under M's R arms; 1s4s lead Dn & on last 2 bars 4s cast Up to 3rd pl while 1s dance Dn to 4th pl to fin 2341: New cple.

# YSOBEL STEWART OF FISH HOEK-----S8x32\*

1- 8 1s2s The Tourbillon:  
9-12 1s set adv to C1's, turn C1's BH into lines of 3 across, 1M Dn, 1W Up;  
13-16 1s Rpt with C2's to fin 2(1)3:  
17-24 1s pass LSh for ½ diag Rof4 with C3's, pass LSh for ½ diag Rof4 with C4's to fin 213:  
25-32 1M+3s (at top) & 1W+2s (at bott) circle to L, 1s drop LH, 1W leads 3s Dn W's side, 1M leads 2s Up M's side, all into ½ circle to L to 2(1)3 then 1s cross RH to 213: Rpt.

PLANTATION REEL-----R5x32\*

1-4 1s3s cross RH & cast (2s 4s move Up)  
5-8 1s3s lead Dn 1 pl and cast Up 1 pl opp side  
9-12 1s,2s and 3s,4s ½ R&L's  
13-16 1s,2s and 3s,4s Petronella two pl Bk Rnd square  
17-20 RH wheels M Up W Dn - fin opp sides  
21-24 LH wheels W Up M Dn - fin opp sides  
25-28 1s3s cross RH & cast 1 pl own side (4s,5s move Up)  
29-32 all turn partners RH: New cpls.

COCKET HAT (The)-----J8x40\*

1- 8 1s set, cast Dn1; Dn btwn 3s & cast Up1 to 213:  
9-16 1s two ½ Rof3 across (1W Up, 1M Dn) then two ½ Rof3 on opp sides to fin (3)(1)(2):  
17-24 two RH wheels (1M Up, 1W Dn) to fin 1s pass LSh to face C3 pos'ns; 1s ½ diag RSh Rof4, pass RSh to face C4 pos'ns:  
25-32 1s ½ diag Rof4 with C4's to fin 213; two RH wheels (1M Dn, 1W Up):  
33-40 2s1s3s circle to L, pivot & chase Bk anticlk to 231: Rpt.

CHASING THE ECLIPSE----( 3 cpls)-----S3x32\*

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:  
9-16 1s RSh Rof3 on opp sides to fin facing C1's:  
17-24 1s set to C1's, dance ¾ Rnd partner RSh, 1s set to C2's, dance Rnd partner to own side facing out:  
25-32 Prom Chain Progression to fin 2s&3s turn partner ¾ RH to own sides while 1s dance ¼ clkwise Rnd to fin 312: New cple.

HIGHLAND RAMBLER-----R8x40\*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:  
9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by  
1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:  
17-24 all DM&U to fin 1s facing Up:  
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:  
33-40 2s1s3s circle Rnd & Bk :Rpt.

LIQUID ASSETS-----J8x32\*

1 - 8 1s Rof3 on opp sides (fin 2s facing out):  
9 -12 AS 1M2W turn 1½ LH to ch pl ALSO 1W2M turn 1½ RH to ch pl – to fin  
1s 2nd pl opp sides facing out;  
13-16 AS 1M3W turn 1½ RH to ch pl ALSO 1W3M turn 1½ LH to ch pl – to fin  
23(1) with 3s facing out in 2nd pl:  
17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides  
(start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:  
25-28 AS 1W3W turn 1½ RH on W's sides ALSO 1M3M turn 1½ LH on M's  
side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:  
29-32 1s nhj dance up btwn 2s & cast Dn1 to 213: Rpt.

REST AND BE THANKFUL-----R8x32\*

1- 8 1s cross RH & cast Dn1; cross LH & cast W Up, M Dn, to fin beside C1's  
PROM hold:  
9-16 AS 1s take C1's Rnd C2 pos'ns to diag opp pl ALSO C2's A2R2; 1s turn  
strongly LH to fin beside C2's PROM hold:  
17-24 AS 1s take C2's Rnd C3 pos'ns to diag opp pl ALSO C1's A2R2; 1s  
turn LH to their C1 pos'ns:  
25-32 1s ½ diag Rof4 with C1's, pass RSh; same with C2's to fin 213: Rpt.