

Cochrane Hall, Alva.

Sat Nav FK12.5LJ

Thursday 27th June 2024.

7.30 to 10.30 p.m.

Alasdair MacLeod's Band.

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
 9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W
 btwn 3s all facing Up, all set & ch pl Up/Dn:
 17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns
 ALSO 2s3s continue to CHASE ½ way:
 25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

NAPIER'S INDEX-----J8x40*

1- 8 1s set & cast Dn1 then turn LH 1¼ to fin btwn C1s with L hands joined and
 RH to C1's:
 9-16 1s and C1s BIL then 1s turn C1's RH (4 bars) then BIL:
 17-24 Rof3 on sides (start 1s LSh to C2's) to fin 1s ready for BIL with C2's:
 25-32 1s and C2's BIL then 1s turn C2's RH (4 bars) then BIL:
 33-40 1s Rof3 across (start 1s LSh C3's) (6 bars) then 1s cross RH (2 bars) to
 fin 213: Rpt.

CAPETOWN WEDDING-----S8x32*

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then
 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):
 9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top
 turning inwards to face Dn (3s step IN in 3rd pl to face Up):
 17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all
 set, then pull RSh Bk cast 1 pl to L to fin 123:
 25-32 1s2s the KNOT: Rpt.

JIM JOHNSTONE'S REEL-----R8x32*

1- 8 1s cross Dn for Rof3 opp sides:
 9-16 1s nhj dance Dn below 3s, 1W followed by partner casts up round 3M
 then nhj dance into 1W LH wheel with 2s while 1M RH wheel with 3s:
 17-24 1s nhj dance out W's side, 1W followed by partner casts Up Rnd 2W
 then nhj dance into 1W RH wheel with 2M+3M while 1M LH wheel with
 2W&3W:
 25-32 1s nhj set to 3s, turn inwards, set to 2s then cross up & cast to 2nd pl
 own sides: Rpt.

ELEPHANT STAMPEDE (The)---(Square)----J4x48* (Music:- Marian
 Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums,
 Ruthven Collection - Track 4)

1- 8 all circle Rnd & Bk
 9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set
 ACROSS the dance, all dance ½ parallel Rof4 ACROSS
 17-24 divide set Dn middle AS the 4 on one side dance ½ R&L ALSO the
 other 4 dance ½ R&L then, AS centres turn 1½ RH to ch pls ALSO outers turn
 1½ RH to ch pls Up/Dn on sides to fin in square set (W on M's R)
 25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all
 have progressed 1 pl to R and W face out) order 2341:
 33-48 all dance full Schiehallion Reels (start M dance diag to R (2 bars), W
 dance Rnd into partners pls (2 bars))

AUTUMN IN APPIN-----S4x32*

(start 3s4s to opp sides)
 1- 8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:
 9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO
 1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):
 17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:
 25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to
 2,4(1)(3): Rpt 3 times.

LUCKENBOOTH BROOCH-----J8x32*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):
 9-16 Rpt with 3s (start RSh to 3s):
 17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance
 out W side, M Up, W Dn ALSO 2s3s R&L:
 25-32 1s fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up: all set twice; 1s
 turn 1¼ RH to 2nd pl: Rpt.

MACDONALD OF KEPPOCH----- (Sq)----M(S2x32+R2x32)*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr
 facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:
 9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each
 other, M LSh to partners ready for:
 17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square
 set facing prntr.
 25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl
 anticlk (2 bars):
 Rpt strathspey then twice reel time.

RECUMBENT STONE-----R5x48*

1- 8 AS 2s3s4s (centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then
 turn RH for 4 bars:
 9-16 1s3s full fig8 Rnd cpls below them:
 17-24 1s3s dance btwn cple below & turn them with nearer hand 1½ times
 then cast Dn behind couple below & lead Up to C1's:
 25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's to
 fin passing RSh to face C3's:
 33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face
 each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre
 41-48 3s1s turn 1¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to fin
 4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s
 dance sim. - remember 3M1W pass RSh during ½ fig8's) - all to fin 53412:
 Rptx4

INTERVAL

INVERNEILL HOUSE----R8x32*

1- 8 1s ½ dble fig8 (start 1s cross Dn) then 1s lead Dn2, cast Up1 to 2(1)3:
 9-16 1s3s ½ dble fig8 (start 1s cross Dn) then 1s dance to top & cast Dn1:
 17-24 1s Petronella 8 bars to 2nd pl opp sides then
 25-32 AS 1s cast by R, cross & cast to 2nd pl own sides ALSO 2s3s
 Petronella to own sides (6 bars), then 2s1s3s all set (2 bars): Rpt.

MACLEOD'S FANCY-----J4x32*

1- 8 1s4s set diag, AS 1M4W ½ turn RH & dance out thru end & cast 2
 behind own line to pl, ALSO 1W4M cast by R 2 pl & ½ turn RH to pl:
 9-16 Rof4 on sides:
 17-24 1s+2s, 3s+4s ½ turn RH to put 1s4s in centre in diag cross formation
 (join LH), all set; all turn RH, 1s dance Dn2 (1M Dn middle, 1W Dn outside
 set), 4s dance Up2 (4W Up middle, 4M Up outside set) (1M&4W polite turn) to
 fin 2413:
 25-32 1s4s (middles) set & cross (W nhj btwn M); AS 4s lead Up cross RH &
 cast to 2nd pl ALSO 1s lead Dn cross LH & cast to 3rd pl: New cple.

MAY YARKER'S STRATHSPEY-----S8x32*

1- 8 1s cross RH (2 bars) then 1s3s dance ¾ fig8 Rnd 2s (3s cross up on bar
 3) all to fin 321:
 9-16 2s&1s cross RH then ½ RH wheel, 3s&1s cross RH & ½ RH wheel to
 fin 132:
 17-24 1s3s (tops) circle to L, 1s dance Dn middle, cast Up Rnd 2s (in 3rd pl)
 to 2nd pl
 25-32 3s1s2s the Knot: Rpt.

MIDNIGHT FERRY (The)---(Square)----R4x40*

1- 8 AS 1s dance Dn middle to 3rd pl & cast back to orig pls (6 bars) ALSO
 3s cast to top & dance Dn middle to orig pls (6 bars) THEN 1s3s turn RH, 1s
 to face 4M, 3s to face 2M (2 bars)(W in front of M):
 9-16 1s+4M RH wheel then 1s+2W LH wheel to fin facing 4M (1W in front of
 1M), 3s dance sim with 2M & 4W:
 17-24 1s+(4M+2W) and 3s+(2M+4W) dolphin Rof3 across - all to fin in orig
 pos'ns:
 25-32 all set adv (2 bars) to form a circle & retire (2 bars) to pls then all
 petronella 1 pl to R then all set:
 33-40 all circle Rnd & Bk: Rptx3.

LASSIE COME AND DANCE WI' ME----J8x32*

1- 8 1s set adv & turn BH, cast Dn1 own side, cross RH and face out:
 9-16 Rof3 on sides (RSh to C1's) to fin at C1's:
 17-24 1s set & turn C1's BH then C2's BH to fin 2nd pl opp side:
 25-32 Rof3 across M Up, W Dn (6 bars) then cross RH to 213: Rpt.

WATER OF LEITH (The)-----S4x32*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½ turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):
9-16 1s3s full Rof4 in middle to fin for:
17-20 1s2s and 3s4s RH wheel to fin M facing out;
21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim.
Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:
25-32 1s4s Espagnole to fin 2413: New cpls.

CATCH THE WIND-----R8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s ½ fig8 Rnd 2s to fin 2(1)3:
9-16 1s set twice, 1W pulls RSh Bk to face M side with 1M following cast Up & dances Dn middle to fin 1W facing 3M, 1M facing 2M:
17-24 RSh Rof3 across to fin 1s in middle facing Dn:
25-32 1W followed by 1M cast Up behind 3M & across to 213; 1s turn RH:
Rpt.

JENNIFER'S JIG-----J8x32*

1- 8 1s2s3s set, cross RH, set, cross RH:
9-16 1s2s dble fig8 (2s cast Up & follow 1s):
17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):
25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213:
Rpt.

HIGHLAND RAMBLER-----R8x40*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:
17-24 all DM&U to fin 1s facing Up:
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
33-40 2s1s3s circle Rnd & Bk :Rpt.