

Ericht SCD Club Charity Dance.	RAFFLE	AVIATOR (The)-----J8x32*
Blairgowrie Town Hall, Brown Street.	Sat Nav PH10 6EX	1- 8 1s lead Dn middle (as far as you dare) then on bar 4 (2s Up1) 1M crosses 1W to go in front; 1W followed by 1M dances Up behind M's line to fin 213 (1W faces out):
Friday 5 <sup>th</sup> July 2024.		9-16 1W leading ½ diag alternating Rof4 with C1's BUT 1M continues the Rof4 to fin facing his C2 pos'n while 1W3M turn LH to fin 1W behind 1M:
7.30 to 10.30 p.m.	Sandy Nixon's Band.	17-24 1M leading ½ diag alternating Rof4 with C2's BUT 1W continues the Rof4 to fin on side in 2M's pl facing Up while 1M3W turn LH to fin 1M on side in 2W's pl facing Up – order is 2(1)3:
MUSIC MAKARS (The)-----R8x32*		25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars) then all set (2 bars): Rpt.
1- 8 1s turn RH, cast Dn1 (2s Up), turn LH 1¼ to BIL with C1's:		WATER OF LEITH (The)-----S4x32*
9-16 BIL, ¼ turn R to face C1's, set, ¼ turn to R again, BIL then 1s turn RH for BIL with C2's:		1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½ turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):
17-24 Rpt with C2's to fin 1M Dn, 1 W Up) for:		9-16 1s3s full Rof4 in middle to fin for:
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh, 1s LH wheels (1M Up, 1W Dn): Rpt.		17-20 1s2s and 3s4s RH wheel to fin M facing out;
NURSERYMAN (The)-----J8x32*		21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim. Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:
1- 8 1s set & cross diag RH below 2s, behind 3s, meet & dance Up1 nhj to 2nd pl BktoBk facing opp sides for:		25-32 1s4s Espagnole to fin 2413: New cpls.
9-16 all set as for Dble Triangles then all 2 p.d.b steps pull Bk RSh & set again; Rpt:		PELORUS JACK-----J8x32*
17-24 1M+2W3W, 1W+2M3M RH wheel; 1s pass RSh & wheel LH own sides to fin 3&3 across:		1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:
25-32 2s1s3s A2R2; 1s turn RH 1¼ to 2nd pl own side: Rpt.		9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):
FLOWER O' THE QUERN-----S4x32*		17-24 1s dance similar with M's C3 then C4 pos'ns
(On 2nd chord 3s4s cross)		25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.
1- 8 1s2s, 3s4s two circles to L, set Up or Dn, 1s4s cast to centre, 2s3s dance to ends then on last bar 1s4s change pl LH on sides to fin 2(4)1(3):		INTERVAL
9-16 1s4s lead crossing thru ends, cast to centre then change LH, Rpt to fin 2(4)1(3) ready for:		REEL OF THE GORDON HIGHLANDERS-----R8x32*
17-24 Rof4 on sides:		1- 8 1s cross RH, cast 1 place then ½ fig8 (W Rnd 2s & M Rnd 3s) to fin 2nd pl own sides:
25-32 2s4s & 1s3s set Up/Dn turn opp person so that 1s4s go out thru ends; 4s ½ fig8 Up thru 2s, 1s ½ fig8 Dn thru 3s: New cple.		9-16 1s Rof3 on sides (start LSh to C3's, finish in diag line RH joined & LH to C3's):
LA RUSSE----- (Square set)-----R4x64*		17-24 A REVERSE SPOKE (clkwise) to fin 213:
1- 8 all W pass in front of partner (give RH) to face next M (2 bars), all set; all turn corners BH (4 p.d.b) to fin facing own partner:		25-32 2s1s3s circle Rnd & Bk: Rpt.
9-16 all set twice & turn BH (4 p.d.b) ½ to orig pl:		FAREWELL TO BALFOUR ROAD----- (5 cpls)-----J1x96*
17-24 1s PROM anti-clk Rnd set:		1- 8 1s2s circle Rnd & Bk:
25-32 1s poussette Rnd set:		9-16 1s2s S&L; 1s3s S&L:
33-40 1s&3s cross to ch pl (1s pass btwn 3s) Rpt dancing Bk to pl (3s pass btwn 1s):		17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 own sides (1s start In & Dn):
41-48 1s3s Rpt crossing Bk:		25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.
49-56 all CIRCLE L:		Note:- * indicates new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 to fin Bk in 5th pl.
57-64 M giving nearer hands to partners, W joining RH wheel, wheel L once to orig pl: Rpt x3.		MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)*
GALLOPING CAROUSEL (The)-----J4x32*		1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl. (1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:
1- 8 1s2s and 3s4s RH wheels, 1W also 4M followed by partners ½ chase Rnd set clkwise:		17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:
9-16 4s2s and 3s1s RH wheels, 1W also 4M followed by partner ½ chase Rnd set clkwise to orig pls:		25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.
17-24 1s2s and 3s4s set facing on sides & ch pls RH, middle cpls set facing on sides & ch pls LH:		BRATACH BANA-----R8x32*..
25-32 middle cpls dance Up/Dn thru ends, cast Bk to pls, all turn RH to fin 2413: New cpls.		1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
KILKENNY CASTLE-----S8x32*		9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):
1- 8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other hand (thru ends – 2 bars):		17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:
9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:		25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.
17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set - order is (3)1(2):		GOTHENBURG'S WELCOME-----J8x32*
25-32 top two on M side, bott two W side ½ diag R&L; top two on W side, bott two M side ½ diag R&L: Rpt.		1- 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);
MEETING OF THE WATERS-----R8x48*		5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s pass RSh to face C3 pos'ns:
1- 8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:		17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:
9-16 1s fig8 own sides (RSh to 2s):		25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.
17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd 3M & crosses to 2nd pl own side to fin 213:		
25-32 1s3s wheel RH; 1s2s wheel LH:		
33-40 2s1s3s Rof3 on sides (1s RSh to 3s):		
41-48 all circle Rnd & Bk: Rpt.		

MACDONALD OF THE ISLES---(3 cple)-----S3x32\*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:  
9-16 2s same with C2 pos'ns to fin orig pls:  
17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1:  
25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New cpls

ZYTGLOGGE-----R8x32\*

1- 8 1s turn RH & cast Dn1 then turn LH to C1's:  
9-12 1s ½ turn C1's RH as C2's set, then 1s+C2's chase Rnd 1 pl clkwise while C1's ¾ turn LH to face 1s again (on the C2 diag);  
13-16 Rpt bars 9-12 from new pos'ns to fin 1s facing C3's:  
17-24 Rpt 9-16 (same people - opp pos'ns) to fin 1s turning LH to 1M below 1W in centre facing C1's:  
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels with other cpl to fin 213: Rpt.  
Note:- bars 9-24, the path of 1s is - OUT to C1's, IN from C4's, OUT to C3's, IN from C2's. 1s & C1 people are moving in/out while C2 people set & chase throughout.

NAPIER'S INDEX-----J8x40\*

1-8 1s set & cast Dn1 then turn LH ¼ to fin btwn C1s with L hands joined and RH to C1's:  
9-16 1s and C1s BIL then 1s turn C1's RH (4 bars) then BIL:  
17-24 Rof3 on sides (start 1s LSh to C2's) to fin 1s ready for BIL with C2's:  
25-32 1s and C2's BIL then 1s turn C2's RH (4 bars) then BIL:  
33-40 1s Rof3 across (start 1s LSh C3's) (6 bars) then 1s cross RH (2 bars) to fin 213: Rpt.

QUERN (The)-----S3x32\*

1- 8 1s3s set & turn ¾ RH into middle then ½ Rof4 to fin  
1M3W turning ¾ LH to face 2s (M facing W):  
9-16 1M+3W+2s ½ Rof4 across to fin turning LH to face partners; then 3s1s ½ Rof4 in centre:  
17-24 1s3s set to prttrs & ¾ turn to opp sides; 1s ch pls on sides with 2s (1s dance btwn 2s), 1s ch pls with 3s (3s btwn 1s) to fin (2)(3)(1):  
25-32 all Rof3 on sides, each cple crossing Up from bott pl (starting with 1s) (3s start Dn & out)to fin 231: New cple.

WHITE HEATHER JIG-----J4x40\*

1- 8 1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for:  
9-16 1s2s Rof4 across to fin 1s passing RSh to face C1's:  
17-24 C1,P,C2,P:  
25-32 1s3s Rof4 across:  
33-40 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New cple.