

7Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall, 12 Keir Street Bridge of Allan.

Saturday 6<sup>th</sup> July 2024

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

David Oswald's Band.

FALLS OF ROGIE-----R8x32\*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):  
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W  
btwn 3s all facing Up, all set & ch pl Up/Dn:  
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns  
ALSO 2s3s continue to CHASE ½ way:  
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

HAZEL TREE-----J8x32\*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:  
9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s  
pass LSh to face own C2's:  
17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass  
LSh to fin in middle side by side facing Dn (opp sides):  
25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

MISS MILLIGAN'S STRATHSPEY----S8x32\*

1- 8 1s2s circle to L; 1s face Dn, 2s Up, 1s2s set then 1s cast Dn1 as 2s  
dance Up1 to face out:  
9-16 Rof3 sides (start 1s In & Dn):  
17-24 2s1s3s set, 2s1s ½ turn LH, 1s followed by 2s lead Dn1, cross below  
3s, cast Up to pl:  
25-32 1s2s the KNOT: Rpt.

POLHARROW BURN-----5 cple)-----R5x32\*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:  
9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH &  
chase clkwise to other end of set:  
17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face  
C3 pos'ns for:  
25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars  
31,32): New cpls.

RAVEN'S DANCE (The)-----J8x32\*

1- 8 1s2s dble fig8 (start 1s cross Dn, 2s out & Up)  
9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:  
17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M & 1s ch order at ends)  
to fin in centre facing Dn (1W on 1M's R):  
25-32 1s dance Dn btwn 3s, cast Up1 on opp sides, lead up btwn 2s, cross &  
cast to 213: Rpt.

BELLE OF BON ACCORD-----S4x32\*..

1- 8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO 1M3M  
cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin in line  
Up/Dn middle:  
9-16 1s3s Rof4:  
17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up (join hands),  
ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each circle to L:  
25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then  
AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

CRAMOND BRIDGE-----R8x32\*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle,  
prom hold facing 2M:  
9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt with 3M2W (RSh to 3W):  
17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle;  
AS 1s turn 1¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:  
25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

‡ CHASED LOVERS-----J8x32\*

1- 8 1s set, cross Dn (no hands) (2s Up1) behind 3s, meet, dance up middle  
with 1W leading to face Up:  
9-16 1s in tandem (1M following 1W) LSh Rof3 on C1's diag to fin 1s pull Bk  
Rsh 1M to face 3M (1W now behind 1M):  
17-24 1s in tandem, (1W following 1M), RSh Rof3 on C4 diag to fin 1s face  
own C1's:  
25-32 1s P&T with C1's, pass RSh, P&T with C2's to fin pass RSh to 213: Rpt.

SCOTT MEIKLE-----R4x32\*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:  
9-16 1s3s RH wheel and Bk LH.  
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M  
followed by 1M gives LSh to 4W for a Rof3 across:  
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);  
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

INTERVAL

LOCHALSH REEL (The)-----R8x40\*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold  
facing 3M (1W on 1M's left):  
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:  
17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as  
started:  
25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross  
down btwn 3s & cast up to 213:  
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt

WELCOME TO DUFFTOWN----J8x32\*

1- 8 1s turn ¾ RH then Crown Triangles ending with 1M btwn 2s & 1W btwn  
3s all facing Dn:  
9-16 all DM&U then tops turn to face 1W+3s:  
17-24 AS 1s ch pl RH, cast to R to 2nd pl & turn RH ALSO 2s+3s set facing  
on sides, change pl RH, set to partner & cross RH:  
25-32 1s diag R&L (start 1M crossing Dn, 1W Up): Rpt

WATER OF LEITH (The)-----S4x32\*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face  
Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½  
turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):  
9-16 1s3s full Rof4 in middle to fin for:  
17-20 1s2s and 3s4s RH wheel to fin M facing out;  
21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim.  
Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:  
25-32 1s4s Espagnole to fin 2413: New cpls.

‡ TOAST TO THE MOUSIES-----R8x32

1- 8 1s dance In & cast Dn1 (2s Up1), dance Dn btwn 3s & cast Up1 to 213:  
9-16 RH wheels 1M Dn, 1W Up; 1s pass RSh for LH wheels 1M Up, 1W Dn  
to fin in middle BktoBk 1M facing Up, 1W Dn (2s at top nhj face Dn, 3s at bott  
nhj facing Up):  
17-20 all set, 2s at top make arches, dance Dn1 & turn about as 1M dances  
under arches & turns about. 1W & 3s dance sim;  
21-24 all set, 2s3s make an arch dance to ends & cast into a Rof3 across  
while 1M dances Up, 1W Dn under the arches then 1s pass LSh ready for:  
25-32 1s 6 bar Rof3 across (start LSh to C1's. 2s&3s loop into the reels  
across) to fin 213, all set.Rpt.  
Note: after 2nd time thru 1s may Rpt bars 1-4 to get to 4th pl:

BRISK YOUNG LAD-----5 Cple)-----J5x48\*..

1- 16 1s2s4s5s RSh Rof4 on sides (pass standing 3s LSh) (12 bars), AS M  
or W at each end of the dance turn RH, ALSO 3s turn LH 1¼ to C1 dble  
corners (4 bars):  
17-24 3s RH wheel C1 D.C.'s & pass RSh, wheel LH with 2nd D.C.'s to fin orig  
pl facing out:  
25-32 AS 3s dance to R Rnd C3 pos'ns ALSO C1 D.C.'s A2&R2, 3s pass RSh  
to C4 D.C.'s; Rpt to fin 3s in orig pl:  
33-40 all circle Rnd & Bk:  
41-48 AS 1s set adv then nhj rush headlong Dn centre to bott (4 bars) ALSO  
others set & cast Up1 (4 bars) THEN all turn RH (4 bars): New cpls.

MISS ELEANOR-----S3x32\*

1- 8 1s2s3s Mirror Rof3 own sides (start 2s out & Up):  
9-16 1s set, cast Dn1 (2sUp); 1s turn RH(2 bars) then 1M casts to 1M's pl  
while 1W casts to 3W's pl (others Up/Dn):  
17-24 all dance 3 cple Bourrel finishing all set & turn BH to 312:  
25-32 3s1s2s circle Rnd & Bk: New cple.

JOHN O' BON ACCORD-----R8x32\*

1-16 1s 4 progressive ½ Rof3 across (1s+2W, 1s RSh to partner); then  
(1s+2M, 1s LSh to partner): Rpt (1s+3W); Rpt (1s+3M) to fin 1s in 3rd pl own  
sides 1M dancing Up, 1W Dn:  
17-24 1s turn RH, cast Up1 own sides to 2nd pl then ½ fig8 Rnd 2s at top to  
fin all opp sides:  
25-32 2s1s3s turn ¾ RH to fin in line Up/Dn dance (M face Dn, W Up) &  
retaining RH set to partner; turn RH to own side & all set on sides: Rpt.

RODNEY'S RANT-----J8x32\*

1- 8 1s set & cast Dn1 (2s Up); dance Dn btwn 3s nhj, cast Up1 to 213:  
9-16 1s full diag R&L (along C1 diag then C2 diag):  
17-24 all Set & Link for 3 twice to fin 2(1)3:  
25-32 1s ½ fig8 (1W Up, 1M Dn); all turn partners RH: Rpt.

MRS MACPHERSON OF INVERAN-----R8x32\*

1- 8 1s2s3s Inveran Reels:  
9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing  
out; 1s cast Up1 & cross Dn1 to 213 face Dn:  
17-24 2s1s3s Grand Chain:  
25-32 2s1s3s circle Rnd & Bk: Rpt.