

Milngavie Town Hall, 71 Station Rd, Milngavie.

Friday 12th July 2024.

Sat Nav:- G62 8BZ

7.30 to 10.30 pm

Frank Reid Duo.

EH37AF-----J8x32*

1- 8 1s DMU:
 9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:
 17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:
 25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

ORPINGTON CALEDONIANS-----R8x32*

1- 8 1s set, 1W followed by 1M cast Dn1 & crosses to 2M's pl to face out (6 bars) then 1M3W & 1W3M ½ turn LH to 231:
 9-16 3s1s Ladies Chain to fin 1M facing out:
 17-24 1M followed by 1W cast Up1 to 2nd pl (3s step Dn1), 1M dances across to face out own side for 2s1s RH wheel:
 25-32 2s1s3s Rof3 own sides (start 1s3s LSh) to fin 213: Rpt.

GLASGOW CITY STRATHSPEY-----S8X32*

1- 8 1s2s the Knot to fin facing C1's:
 9-12 1s&C1's set, AS 1s pull Bk by R, dance Rnd each other to C3 pos'n
 ALSO C1's adv, pull Bk RSh to face pos'n just vacated;
 13-16 1s & C1's set, AS C1's pull Bk RSh, dance Rnd each other to fin in opp corner pos'n ALSO 1s dance towards each other & pull Bk RSh to face C2's:
 17-24 1s & C2's Rpt to fin passing RSh to fin 2nd pl opp sides:
 25-32 3s1s2s ½ chase clkwise then all turn BH: Rpt.

FLIGHT OF THE FALCON-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s turn LH ¼ to fin 1M facing his C1 (1W behind him):
 9-16 1s full diag interleaving Rof3 (start RSh with 1W in front) to fin 1M in front facing his C4 pos'n (3M's pl) for:
 17-24 Rpt with C4's to fin 1s facing their C1's:
 25-32 1s turn C1's RH, pass RSh, turn C2's RH & pass RSh to fin 2nd pl own sides (corners dance 4 bars): Rpt.

TRIP TO TIMBER RIDGE-----R8x32*

1- 8 1s turn RH, cast Dn1 (2s Up1), 1W+2s & 1M+3s RH wheels to C1's:
 9-16 1s Corner P&T with C1's, pass RSh to Rpt with C2's then 1s pull back RSh to fin BktoBk in centre facing opp sides:
 17-24 2s1s3s Dble Triangles to fin 1s petronella to 213:
 25-32 2s1s3s circle Rnd & Bk: Rpt.

CULLA BAY----(Square)-----S4x32*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:
 9-16 two Rof4 across:
 17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides):
 25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

LAST OF THE LAIRDS-----J8x32*

1- 8 Rof3 on sides (all cross diag Dn at top in turn to reel on opp side):
 9-16 another Rof3 all crossing Bk to own side in turn from top pl:
 17-24 1s set, cross RH & cast Dn1, cross Dn btwn 3s & dance Up1 Rnd them, lead Up & cast Rnd 2s to 213:
 25-32 2s1s3s turn RH: Rpt.

IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
 9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:
 17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
 25-32 Diag R&L's: Rpt.

INTERVAL

CAPITAL JIG (A)-----J8x32*

1- 8 1s2s Set+Rotate to fin 213 (1s face Up, 2s Dn):
 9-16 1s Rof3 own sides (start RSh to 2s) to fin 213:
 17-24 1s set & turn ¾ RH, two LH wheels (1M Dn, 1W Up) to 2(1)3:
 25-32 1s set & turn ¾ RH, two LH wheels (1M Up, 1W Dn) to 213: Rpt.

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
 9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):
 17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:
 25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

QUAICH (The)-----S8x32*

1- 8 1s2s3s set then ¼ Petronella to centre; set & ¼ Petronella to opp sides:
 9-16 1s2s3s set & cross RH own side to fin 1s facing Dn, 2s Up; 1M2M set & turn RH, 1W2W set & turn LH:
 17-24 1s2s3s INVERAN REELS to fin for:
 25-32 RONDEL to fin 2134: Rpt.

LUCKENBOOTH BROOCH-----J8x32*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):
 9-16 Rpt with 3s (start RSh to 3s):
 17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:
 25-32 1s fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up: all set twice; 1s turn ¼ RH to 2nd pl: Rpt.

BLACK MOUNTAIN REEL-----R5x32*

1- 8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:
 9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):
 17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:
 25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast Dn1: new cpls Rpt.

MINISTER ON THE LOCH (The)----(3 cple)----S3x32*

1- 8 1s2s full Diamond Poussette Bk to pl:
 9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:
 17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:
 25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.

CATCH THE WIND-----R8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s ½ fig8 Rnd 2s to fin 2(1)3:
 9-16 1s set twice, 1W pulls RSh Bk to face M side with 1M following cast Up & dances Dn middle to fin 1W facing 3M, 1M facing 2M:
 17-24 RSh Rof3 across to fin 1s in middle facing Dn:
 25-32 1W followed by 1M cast Up behind 3M & across to 213; 1s turn RH: Rpt.

GOOD-HEARTED GLASGOW-----J8x32*

1- 8 1s turn RH & cast Dn1 (2s Up); 1s turn LH ¼ for:
 9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):
 17-24 1s DM&U to fin 2nd pl own side:
 25-32 2s1s3s circle Rnd & Bk: Rpt.