

RSCDS Dunfermline Branch Summer Dances.

Abbeyview Community Centre, Allan Crescent, Dunfermline.

Wednesday 7th August 2024.

Sat Nav KY11.4HA

7.30 to 10.30 pm

(continue up Allan Crescent & turn right into Community Centre car park)

Matthew MacLennan's Band.

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:

9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):

17-24 1s dance similar with M's C3 then C4 pos'ns

25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

SUMMER WOOLING-----R8x32*

1- 8 1s2s full circle to L; then CHASE clkwise ½ way to fin 2s1s facing on sides - order (2)(1)3:

9-16 two Rof3 on sides:

17-24 1s followed by 2s lead Dn middle, (NO MORE THAN 3 bars), 2s divide & follow 1s back Up, on last 2 bars still retaining hold of RH hands M dance Rnd above partners to fin facing while W turn under their own R arm to face partners for:

25-32 1s2s poussette: Rpt.

SINGING SANDS---(3 cple)-----S3x32*

1- 8 1s2s Tourbillon (rem:- 1s2s turn partners BH, 1M & 2W only, ch pls. then others Rpt to fin 213):

9-16 1s ½ fig8 1M Up, 1W Dn; ½ Rof3 across (1M Dn, 1W Up) fin (2)1(3):

17-24 1s ½ diag R&L (start RH to C1 pos'ns) then ½ diag R&L (start RH to C4 pos'ns) to fin 312:

25-32 all set on sides then AS 3s1s (tops) ½ RH wheel ALSO 2s cross RH at bott THEN all CHASE ½ way to R to fin 231: New cple.

LOCH FITTY JIG-----J8x32*

1- 4 1s set, 1M stands (2 bars) while 1W casts Dn1 (2W Up1);

5- 8 1W ½ fig8 Dn RSh Rnd 3M while 1M sets, casts Dn1 (2M Up1) to meet partner (1W on 1M's R) for:

9-12 1s in prom hold ½ reel of 3 with 3s (pass 3W LSh);

13-16 1s divide, 1W ½ Rof3 with 2s (pass 2M LSh) while, 1M continues for ½ Rof3 with 3s:

17-20 1s in prom hold dance ½ reel with 2s (pass 2M on W's side RSh);

21-24 1s dance out M's side, 1M casts Up1 fin btwn 2s facing Dn, 1W casts Dn1 to fin btwn 3s facing Up:

25-28 all S&L for 3 to fin (2)(1)(3);

29-32 all turn partner RH 1½ (or birl) to own sides to fin 213:

Optional variation on 2nd turn:- 1M set, casts Dn1 then ½ fig8 Dn LSh Rnd 3W to meet partner on W's side. Then reels follow same pattern (start Dn RSh to 3M), split, then Up, S&L to fin (2)1(3) so 1s only once RH while 2s3s turn 1½ times as 1st time!

POLHARROW BURN----- (5 cple)-----R5x32*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:

9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:

17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face C3 pos'ns for:

25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cpls.

FOXHILL COURT-----S8x32*

1- 8 1s2s Espagnole to fin 1s face C1's:

9-20 1s dance to corners & set (12 bars) to fin 1s face C3's;

21-24 AS 1s ¾ turn C3's BH to face in diag ALSO C2's set & cross RH diag:

25-32 1s with C3's on R A2R2 diag; then RH wheel to fin 213: Rpt.

MARKINCH MARS BAR KING (The)-----J8x32*

1- 8 1s set, cast Dn1; ½ fig8 Up Rnd 2s to 2(1)3:

9-16 1s Rof3 on sides (start RSh to C2s) to fin cross RH to 2nd pl own sides to face out:

17-24 Prom (Chaperoned) Chain progression to fin 312:

25-32 3s1s2s ½ circle to L; all turn partners 1½ RH to 213: Rpt.

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):

9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):

17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:

25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

INTERVAL

EH37AF-----J8x32*

1- 8 1s DMU:

9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:

17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:

25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:

9-16 1s3s RH wheel and Bk LH.

17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:

25-28 1s4s (botts) ½ R&L to fin 23(4)(1);

29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

BARBARA'S STRATHSPEY-----S8x32*

1- 4 1s set & cast Dn1 (2s Up bars 3,4);

5- 8 1s ½ fig8 (1M Up, 1W Dn order 2(1)3):

9-12 2s1s3s nhj set then 1s cross RSh;

13-16 2M1M & 1W3W turn 1½ RH to fin 123 M's side, 231 W's side:

17-24 Three cple Bourel to fin all ¾ turn BH to own sides (M face Up, W Dn):

25-32 3s1s2s ½ chase clkwise to opp side then all ½ turn & twirl RH with partners to fin 213: Rpt.

SNAKE PASS (The)-----J8x32*

1- 8 1s2s ½ R&L; 1s3s ½ R&L:

9-16 1s cross RH & cast Up1, ½ fig8 Rnd 3s to face C1's (3s Dn):

17-24 ½ diag Rof4 with C1's (1s pass LSh); same with C2's to fin 1s quick turn LH in middle to face out opp sides:

25-32 1W+3s (at top), 1M+2s (at bott) RH wheel; AS 1M followed by others in same wheel dance out & Up W side, across at top to 2nd pl own side (2s fin in 1st pl) ALSO 1W followed by 3W3M dance out & Dn M side, across at 3rd pl & dance Up1 to 2nd pl own side (3s fin in 3rd pl) (Note:- 1s plus their wheel persons pass LSh): Rpt.

TRIP TO BAVARIA-----R4x32*

1- 8 AS 1s4s cross RH ALSO 2s3s ½ wheel RH in centre, all CHANGE LH on side (1s+2s, 3s+4s); AS 1s4s ½ wheel RH in centre ALSO 2s3s cross RH, all CHANGE LH on side (1s+2s, 3s+4s):

9-16 Rpt to orig pos'n:

17-24 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl:

25-32 Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s ½ turn RH to middle own side, all Retire: Rptx3.

MORAY RANT-----S3x48*

1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:

9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd 3s to fin BktoBk btwn 3s facing opp side:

17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out opp sides then cast Rnd 2s to fin BktoBk btwn 2s:

25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp sides; then 1s ½ fig8 Rnd 2s to fin 123:

33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s; 1s3s Rpt to fin 213: New cple.

FOLLOW ME HOME-----J8x32*

1- 8 1s set, cross RH; cast Dn1 & turn LH for:

9-16 BIL with C1's then ½ turn C1's RH then 1s, followed by C1's, CHASE to diag corner (dance behind 3M, 2W pos'ns) 1s fin for:

17-24 BIL with C2's then ½ turn LH and C2's following chase to (3)(1)(2):

25-32 ½ Rof3 on sides (1M out & Up, 1W Dn & out); 2s1s3s set & cross RH: Rpt.

DE'IL AMANG THE TAILORS-----R8x32*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:

9-16 1s DM&U:

17-24 1s2s Allemande:

25-32 1s2s3s circle Rnd & Bk: Rpt.