

Ericht SCD Club Charity Dance.

RAFFLE

41-48 AS 1M3W turn RH Rt Rnd in middle ALSO 1W (at top) & 3M (at bott) set twice; 1s3s turn partners $\frac{3}{4}$ LH & cast Dn1 own sides: Rpt.

Blairgowrie Town Hall, Brown Street.

Sat Nav PH10 6EX

Friday 16th August 2024.

7.30 to 10.30 p.m.

Frank Thomson's Band.

LAIRD OF MILTON'S DAUGHTER-----J8x32*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:
9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch RH with 1s who turn LH to C2's):
17-24 Corner Chain with C2's to fin 1s cross LH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then $\frac{1}{2}$ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) $\frac{1}{2}$ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH $\frac{1}{2}$ to fin 2341: New cple.

SWAN AND THE TAY (The)-----S3x32*

1- 8 1s full fig8 own sides (1s start In & Dn)(hands where possible)
9-16 1s Rof3 opp sides (hands) to fin 213 with 1s facing C1's:
17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin passing RSh to 213:
25-32 2s1s3s set then cross RH & CHASE clkwise to 312: New cple.

SUMMER ASSEMBLY----- (Square)-----R1x88*

1- 8 all turn partner RH (4 bars); W pass partner RSh set to new partner:
9-16 Rpt:
17-24 all turn partner LH; M pass partner LSh, set to new partner:
25-32 Rpt:
33-40 1s3s wheel RH; 1s3s dance clkwise behind others Bk to pl:
41-48 2s4s Rpt:
49-54 W fig8 (LSh) Rnd partner & corner:
55-64 M fig8 (RSh) Rnd partner & corner:
65-72 3s1s ARCHES, set, ARCHES, set (3s make 1st arch):
73-80 4s2s Rpt (4s make 1st arch):
81-88 all circle Rnd & Bk: End.

MACPHERSON'S JIG-----J3x32*

(Equilateral triangular formation)
1- 8 1s cross Dn giving LH, 1W dances thru 2s, 1M thru 3s, 1s meet nhj, two wheels (1M+3s LH, 1W+2s RH) all fin prom hold:
9-16 Rof3 (in pairs 1s RSh to 2s to start), 1s fin below 2s3s: 1s return taking orig track to pl; all turn partners LH: 1s3s $\frac{1}{2}$ R&Ls; 3s2s $\frac{1}{2}$ R&Ls to fin 231: New cple.
Note:- used to be done as part of a medley i.e. Wind on Loch Fyne followed by McPherson's Jig.

DUCHESS TREE (The)-----S8x32*

1- 8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:
9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):
17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:
25-32 1s2s Allemande: Rpt.

PEACOCKS IN THE GLEN-----R4X32*

1- 8 1s set, cast Dn1 (2s3s Up/Dn); 1s $\frac{1}{2}$ fig8 Up Rnd 2s (4s dance sim.)(2s3s Up/Dn):
9-16 1s4s (centres) RH wheel Rt Rnd to fin facing corners; 1s4s turn corners $\frac{1}{2}$ LH to ch pls (birls allowed):
17-24 2s3s (centres) RH wheel RT Rnd to fin facing corners; 2s3s turn corners $\frac{1}{2}$ LH (birls allowed) all to fin 2(1)(4)3:
25-32 1s4s (centres) S&L; 4s1s $\frac{1}{2}$ fig8 (4s Up, 1s Dn) to fin 2413: New cpls.
Note:- key for this dance is after bar 9, centres (dancing cpls), wheel Rt Rnd then birl to fin as a corner & stand for next 4 bars, then birl same person to become centres again.

MIDNIGHT OIL-----J5x48*

1- 8 1s3s lead Dn middle & turn $\frac{3}{4}$ RH to fin W facing Dn, M Up; retain hands & set (on 2nd set W turn R about $\frac{1}{2}$ way under partners' arm to face Up), W followed by M dance Up centre for:
9-16 1s+2W Wheel RH (3s same with 4W); 1s+4M Wheel LH to fin at C1's (3s same with 5M):
17-24 1s3s P&T with C1's, pass RSh, Rpt with C2's to fin for:
25-32 Rof4 to fin in line in centre, top pair facing out thru W side, bott pair facing out thru M side:
33-40 both pairs dance out thru sides, divide, cast, meet & dance out thru opp side, cast and fin centre 1M passing 3W by RSh (1M faces Dn, 3W Up):

CULLA BAY----- (Square)-----S4x32*

1- 8 1s3s adv & $\frac{1}{2}$ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE $\frac{1}{4}$ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & $\frac{1}{2}$ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:
9-16 two Rof4 across:
17-24 two full circles to L (on sides); all set (nhj) then $\frac{1}{2}$ RH wheel (still on sides):
25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance $\frac{1}{4}$ clkwise to fin 2341: Rptx3.

TRIP TO BAVARIA-----R4x32*

1- 8 AS 1s4s cross RH ALSO 2s3s $\frac{1}{2}$ wheel RH in centre, all CHANGE LH on side (1s+2s, 3s+4s); AS 1s4s $\frac{1}{2}$ wheel RH in centre ALSO 2s3s cross RH, all CHANGE LH on side (1s+2s, 3s+4s):
9-16 Rpt to orig pos'n:
17-24 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl:
25-32 Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s $\frac{1}{2}$ turn RH to middle own side, all Retire: Rptx3.

INTERVAL

CATCH THE WIND-----R8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s $\frac{1}{2}$ fig8 Rnd 2s to fin 2(1)3:
9-16 1s set twice, 1W pulls RSh Bk to face M side with 1M following cast Up & dances Dn middle to fin 1W facing 3M, 1M facing 2M:
17-24 RSh Rof3 across to fin 1s in middle facing Dn:
25-32 1W followed by 1M cast Up behind 3M & across to 213; 1s turn RH: Rpt

KELLOHOLM JIG-----J8x32*

1- 8 1s set & cast Dn1; set to C1's (from 2nd pl) & ch pl RH:
9-16 1s set to middle person opp sides & ch pl LH; 1s turn $\frac{1}{2}$ RH to fin facing C2's (in 2nd pl own sides):
17-24 1s set to C2's, ch pl RH; set to middle person opp sides & ch pl LH:
25-32 3s1s2s A2R2, all $\frac{1}{2}$ circle to L: Rpt.

BUTTERSCOTCH AND HONEY-----S4x32*

1-4 1s set then $\frac{1}{2}$ turn RH to PROM hold (2s Up);
5-8 1s2s $\frac{1}{2}$ Rof3 (start RSh to 2M):
9-12 1s Rpt with 3s (LSh to 3W);
13-16 1s Rpt with 4s, (RSh to 4M) to fin 4th pl opp side facing Dn:
17-24 all cast Up opp side, cross diag Dn at top & Dn own side to 2341:
25-28 all set & turn partners BH Rt Rnd;
29-32 2s3s (tops) & 4s1s (botts) circle to L: New cple.

PINES OF PITLOCHRY-----R8x48*

1- 8 1s cross RH, cast Dn1 then $\frac{1}{2}$ fig8 (1M Dn, 1W Up) to fin LH's joined with partner facing C1's:
9-16 1s set to C1's, turn inwards & set to C3's, move to R to face own C2's; 1s set, turn inwards & set to C4 pos'ns to fin for:
17-24 two RH wheels (1M+3s at bott, 1W+2s at top); AS 1s turn $\frac{1}{2}$ LH in middle ALSO 2s3s $\frac{1}{2}$ CHASE clkwise Rnd set:
25-32 another two RH wheels (1M+3s, now at top, 1W+2s now at bott); AS 1s turn $\frac{1}{2}$ LH ALSO 2s3s $\frac{1}{2}$ CHASE clkwise to orig pls:
33-40 two Rof3 across (1M+3s at bott, 1W+2s at top) (1s LSh to C1's):
41-48 all circle Rnd & Bk: Rpt.

CAPE BRETON HORNPIPE (The)-----R4x32*

(3s & 4s start on opp sides)
1- 8 1s&4s cross RH & cast to middle then set & $\frac{1}{2}$ LH wheel to fin RH to nearest corner:
9-16 all BIL in St Andrews cross formation then 4s&1s turn corners into centre, BIL & turn corners back to pls to fin facing corners:
17-24 4s&1s DoSiDo with corners then 4s&1s dance RSh Rnd corners back into middle:
25-32 4s1s RH wheel to fin 1s facing Dn, 4s Up then dance out thru ends crossing & cast in 1 pl – order 24(1)(3): New cpls.

WIND ON LOCH FYNE (The)-----S3x32*

(Set has shape of an Equilateral Triangle)
1- 8 1s cross Dn diag in btwn standing cpls, meet, RH joined, dance up btwn same cpls to partners pl (6 bars) the 1s $\frac{1}{2}$ turn RH to orig pls:
9-16 all interlocking RSh Rof4, fin all turn partners RH to bring M into centre:
17-24 AS M LH wheel 2 pls anticlk ALSO W dance clkwise 1 pl, THEN all turn partners, Rpt to fin in triangular formation – order 231:
25-32 all set, circle Rnd to L (2 bars), turn partners BH & continue to circle to 231: New cple.

BEST SET IN THE HALL-----J8x32*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp crnr:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

REST AND BE THANKFUL-----R8x32*

1- 8 1s cross RH & cast Dn1; cross LH & cast W Up, M Dn, to fin beside C1's PROM hold:
9-16 AS 1s take C1's Rnd C2 pos'ns to diag opp pl ALSO C2's A2R2; 1s turn strongly LH to fin beside C2's PROM hold:
17-24 AS 1s take C2's Rnd C3 pos'ns to diag opp pl ALSO C1's A2R2; 1s turn LH to their C1 pos'ns:
25-32 1s ½ diag Rof4 with C1's, pass RSh; same with C2's to fin 213: Rpt.

JEAN MARTIN OF ABERDEEN-----S3x32*

1- 8 1s turn RH & cast Dn1; all ¾ circle to L to lines across W face Dn, M Up:
9-16 all set, ch pl with partner RH, all ¾ circle to L, all to fin in middle, facing Up ready for (order 312):
17-24 3s1s2s Allemande to fin 213:
25-32 1s3s (botts) the Bourrel to fin 231: New cple.

LUCKENBOOTH BROOCH-----J8x32*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):
9-16 Rpt with 3s (start RSh to 3s):
17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:
25-32 1s fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up: all set twice; 1s turn 1¾ RH to 2nd pl: Rpt.