

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall, 12 Keir Street Bridge of Allan.

Saturday 17<sup>th</sup> August 2024

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Nicol McLaren's Glencaig Band.

CATCH THE WIND-----R8x32\*

1- 8 1s set & cast Dn1 (2s Up); 1s ½ fig8 Rnd 2s to fin 2(1)3:  
9-16 1s set twice, 1W pulls RSh Bk to face M side with 1M following cast Up & dances Dn middle to fin 1W facing 3M, 1M facing 2M:  
17-24 RSh Rof3 across to fin 1s in middle facing Dn:  
25-32 1W followed by 1M cast Up behind 3M & across to 213; 1s turn RH: Rpt

JENNIFER'S JIG-----J8x32\*

1- 8 1s2s3s set, cross RH, set, cross RH:  
9-16 1s2s dble fig8 (2s cast Up & follow 1s):  
17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):  
25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213: Rp

AUTUMN IN APPIN-----S4x32\*

(start 3s4s to opp sides)  
1- 8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:  
9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):  
17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:  
25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to 2,4(1)(3): Rpt 3 times.

‡ ZYTGLOGGE-----R8x32\*

1- 8 1s turn RH & cast Dn1 then turn LH to C1's:  
9-12 1s ½ turn C1's RH as C2's set, then 1s+C2's chase Rnd 1 pl clkwise while C1's ¾ turn LH to face 1s again (on the C2 diag);  
13-16 Rpt bars 9-12 from new pos'ns to fin 1s facing C3's:  
17-24 Rpt 9-16 (same people - opp pos'ns) to fin 1s turning LH to 1M below 1W in centre facing C1's:  
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels with other cpl to fin 213: Rpt.  
Note:- bars 9-24, the path of 1s is - OUT to C1's, IN from C4's, OUT to C3's, IN from C2's. 1s & C1 people are moving in/out while C2 people set & chase throughout.

WELCOME TO NERJA----(Sq uare)---(5 cple)---J5x48\*

(start 5s in centre facing each other across, 5M with his back to 4s)  
1- 8 AS 1s2s3s4s prom Rnd clkwise ALSO 5s turn RH & Bk LH:  
9-16 5s1s RH wheel, 5W dances RSh Rnd 1M & across to face 3M as 5M dances RSh Rnd 1W & across to face 3W:  
17-24 5s3s LH wheel, 5W dances LSh Rnd 3M & Rnd to face 4M as 5M dances LSh Rnd 3W & Rnd to face 4W:  
25-32 5s parallel Rof3 across with 4s+2s (start LSh to 4s to fin facing 1s:  
33-40 5s parallel Rof3 Up/Dn with 1s+3s (1s RSh to start) to fin facing 4s:  
41-48 5s making an arch dance out & 5W dances under 5M's arm to 4th pl as 4s dance under arch to face 3s. Rpt with 3s,2s,1s fin 1s in centre: Rpt.  
Note:- each time dancing cple move to face another cple in the square 5W passes in front of 5M

DUCHESS TREE (The)-----S8x32\*

1- 8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:  
9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):  
17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:  
25-32 1s2s Allemande: Rpt.

RAMADAN-CE-----R8x32\*

1- 8 1s2s3s Inveran reels:  
9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:  
17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)  
25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

JIM'S HABERDASHERY-----J8x40\*

1- 8 1s2s dble fig8 (1s start crossing Dn):  
9-16 1M2M turn 1½ RH, 1W2W turn 1½ LH then 1s dance out own side, Dn behind 3s & cross up to 2(1)3:  
17-24 1s Rof3 opp sides (start 1s out & Up) to fin 1s cross Up to 213:  
25-32 1s Rof3 own sides (start 1s out & Up) to fin 1s in centre facing Up:  
33-40 1s dance Up1, cast Dn1 then 2s1s3s all turn RH: Rpt.  
Original version:- 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

PLANTATION REEL-----R5x32\*

1-4 1s3s cross RH & cast (2s 4s move Up)  
5-8 1s3s lead Dn 1 pl and cast Up 1 pl opp side  
9-12 1s,2s and 3s,4s ½ R&L's  
13-16 1s,2s and 3s,4s Petronella two pl Bk Rnd square  
17-20 RH wheels M Up W Dn - fin opp sides  
21-24 LH wheels W Up M Dn - fin opp sides  
25-28 1s3s cross RH & cast 1 pl own side (4s,5s move Up)  
29-32 all turn partners RH: New cpls.

INTERVAL

CITY OF STIRLING REEL-----R8x32\*

1- 8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars per hand) to fin (3)(1)(2):  
9-12 1s cross to own sides passing RSh to face out then ½ turn C3's RH to fin 1s facing each other on the diag with their C3's behind them;  
13-16 1s followed by C3's pass L on diag (no interweaving) then curve into 2nd pl on opp sides (to fin 2M in 1M's pl & 3W in orig pl)  
17-20 1s cross to own sides pass LSh, face out then ½ turn C4's LH;  
21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on opp sides (to fin 2W in 1W's pl & 3M in orig pl)  
25-32 all turn partners RH then 1s ½ fig8 (1W Up, 1M Dn): Rpt.

FATHER CONNELLY'S JIG-----J4x64\*

1- 8 1s+2s Set & Rotate to 2134:  
9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:  
17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:  
25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:  
33-40 1s cross Dn btwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:  
41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:  
57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.  
Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn - but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to ch pls. But 4s MUST be prepared to join the dance as 3s at bar 9.

GANG THE SAME GATE-----S8x32\*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:  
9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s curving to R to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:  
17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin (3)(1)(2):  
25-32 S&L twice: Rpt.

NEVER AT SEA----- (6 cple)-----R6x48\* or R3x48\*

(4s5s6s start opp sides)  
1- 8 AS 1s cross RH & cast Dn, cross LH & cast to 3rd pl ALSO 6s cross RH & cast Up1, cross LH & cast to 4th pl:  
9-16 AS 1M+6W PROM hold Rof3 with 4s (pass 4M LSh to start) ALSO 6M+1W Rof3 with 3s (pass 3M LSh to start) to fin 1s in 3rd pl side by side facing Up & 6s in 4th pl facing Dn ready for:  
17-24 1s & 6s reflection Rof3 on sides (1s Up, 6s Dn):  
25-32 1s+6s R&L to fin 1s facing Up & 6s facing Dn:  
33-36 AS tops & botts cross RH ALSO cpls in 2nd+3rd pl & cpls in 4th+5th pl ½ RH wheel THEN all (1s+2s and 3s+4s and 5s+6s) ch pl LH on sides;  
37-40 Repeat bars 33-36:  
40-44 Repeat bars 33-36;  
45-48 All turn partners RH to fin 546(1)(3)(2):  
Dance 3 times to fin 654(3)(2)(1) or 6 times to end 123(4)(5)(6).

PINES OF PITLOCHRY-----R8x48\*

1- 8 1s cross RH, cast Dn1 then ½ fig8 (1M Dn, 1W Up) to fin LH's joined with partner facing C1's:  
9-16 1s set to C1's, turn inwards & set to C3's, move to R to face own C2's; 1s set, turn inwards & set to C4 pos'ns to fin for:  
17-24 two RH wheels (1M+3s at bott, 1W+2s at top); AS 1s turn 1½ LH in middle ALSO 2s3s ½ CHASE clkwise Rnd set:  
25-32 another two RH wheels (1M+3s, now at top, 1W+2s now at bott); AS 1s turn 1½ LH ALSO 2s3s ½ CHASE clkwise to orig pls:  
33-40 two Rof3 across (1M+3s at bott, 1W+2s at top) (1s LSh to C1's):  
41-48 all circle Rnd & Bk: Rpt.

SINGING SANDS---(3 cple)-----S3x32\*

1- 8 1s2s Tourbillon (rem:- 1s2s turn partners BH, 1M & 2W only, ch pls. then others Rpt to fin 213):  
9-16 1s ½ fig8 1M Up, 1W Dn; ½ Rof3 across (1M Dn, 1W Up) fin (2)1(3):  
17-24 1s ½ diag R&L (start RH to C1 pos'ns) then ½ diag R&L (start RH to C4 pos'ns) to fin 312:  
25-32 all set on sides then AS 3s1s (tops) ½ RH wheel ALSO 2s cross RH at bott THEN all CHASE ½ way to R to fin 231: New cple.

SUENO'S STONE-----R8x32\*

1- 8 1s turn RH & cast Dn1, 1s turn 1½ LH to fin facing C2's (1s side by side LH's joined):  
9-16 1s set to C2's, turn inwards & set to C4's (4 bars); then 1s ½ Rof4 with C4's to fin facing C1's (1s with LH's joined in middle):  
17-24 1s set to C1's, turn inwards, set to C3's (4 bars); then 1s ½ Rof4 with C3's to fin in middle facing partner (1M facing Dn, 1W Up):  
25-28 AS 1s turn 1½ RH to fin 1W at top btwn 2W&3W facing own side, 1M at bott btwn 2M&3M facing own side ALSO 2s3s (corners) set across then dance 1 pl clkwise;  
29-32 all CHASE 1 pl clkwise (2 bars) to fin 213 then all nhj set across (2 bars): Rpt.

BIRLS ALLOWED-----J8x32\*

1- 8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s ½ Rof3 on sides (start 1M RSh to 3W, 1W LSh to 3M):  
9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):  
17-24 3s2s (botts) Set & Rotate:  
25-32 1s2s ½ R&L then 2s1s turn partners 1½ RH to fin 213: Rpt.  
Note:- Unofficial Variation (but with the approval of the deviser Alex Taylor) - bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH turn (4 bars) then same back LH (or birl RH then LH)!!

REEL OF THE ROYAL SCOTS-----R8x32\*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):  
9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:  
17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:  
25-32 all circle Rnd & Bk: Rpt.