

Perth Summer Dancing 2019.

Robert Douglas Memorial Institute, 102 Abbey Road, Scone.

Tuesday 20th August 2024.

Sat Nav PH2.6RU

7.30 to 11.00 p.m.

Jim Lindsay's Band.

EH37AF-----J8x32*

1- 8 1s DMU:

9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:

17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:

25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

SPRING FLING REEL (The)-----R8x40*

1- 8 1s turn RH & cast Dn1; 1s cross RH, cast to R to fin in lines across:

9-16 all A2R2 then ½ circle to L:

17-24 all A2R2 then 1s turn 1¼ RH to C1's:

25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh to RSh in middle for:

33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;

37-40 AS 1s turn 1½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

AGEING GRACEFULLY-----S8x32*

1- 8 1s2s3s set, all turn BH twice Rt Rnd to pls, all set:

9-16 1W2M set adv, turn BH; pass RSh to ch pls & set diag:

17-24 1M2W Rpt bars 9-16 to fin (2)(1)3:

25-32 Rof3 on sides (start 2s cross Dn diag to own sides, 1s out & Up, 3s In & Up) to fin 1s cross diag Up1 to 213: Rpt.

Note:- At end of 2nd turn 1s cross diag Up to 213 AND cast Dn1 (4s Up1).

MAJOR IAN STEWART-----J8x32*

1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:

9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):

17-24 1s Hello/Goodbye to fin petronella to 213:

25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

REEL OF THE PUFFINS-----R4x32*

(2 chords to begin - 3s&4s change sides)

1- 4 1s&4s cross RH & cast Dn/Up (2s3s step Up/Dn) to centre & 1s4s all join hands in circle for;

5- 8 1s4s nhj set twice, on bar 8 all turn to face nearest corner (M face W):

9-16 AS 1s&4s dance two ½ Rof4 similar to Mairi's Wedding reels but pass by LSh to face next corner moving anticlk to fin at diag opp corner ALSO

2s&3s dance dble crossover Rof4 briefly touching LH's in centre to fin at

corner where started (take 2 bars for corners & 2 bars for the centre ½ wheel):

17-20 1s&4s turn new corners RH Rt Rnd (2 bars) then ½ LH wheel in centre (2 bars);

21-24 1s&4s turn corners again with RH Rt Rnd (2 bars) but fin facing Up/Dn

on sidelines (2W,1M, 4W, 3M on the W's side and 2M, 1W, 4M,3W on M's

side). 1s&4s (centres) ch pl LH on sidelines (2 bars) to fin 24(1)3):

25-32 Rof4 on sides: New cpls.

KILKENNY CASTLE-----S8x32*

1- 8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other hand

(thru ends - 2 bars):

9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:

17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all

set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all

set - order is (3)1(2):

25-32 top two on M side, bott two W side ½ diag R&L; top two on W side, bott

two M side ½ diag R&L: Rpt.

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold

facing 3M (1W on 1M's left):

9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:

17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as

started:

25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross

down btwn 3s & cast up to 213:

33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls:

Rpt.

MORAY RANT-----S3x48*

1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:

9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd 3s to fin BktoBk btwn 3s facing opp side:

17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out opp sides then cast Rnd 2s to fin BktoBk btwn 2s:

25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp sides; then 1s ½ fig8 Rnd 2s to fin 123:

33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s; 1s3s

Rpt to fin 213: New cple.

SPEIRS BRUCE (The Pole Star)-----J8x32*

1- 4 1s cross RH, cast Dn2 (2s3s Up1 bar 3,4);

5- 8 2s1s (botts) set & cross RH:

9-16 2s1s M's Chain:

17-20 3W1M ch pls LH, 3M1W ch pls RH; 1W ch pls RH;

21-24 2s1s3s set & cross RH:

25-32 2s1s3s circle Rnd & Bk: Rpt.

INTERVAL

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:

9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3

pos'n (at corners 1s change order):

17-24 1s dance similar with M's C3 then C4 pos'ns

25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

MACDONALD OF KEPPOCH----- (Sq)----M(S2x32+R2x32)*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr

facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:

9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each

other, M LSh to partners ready for:

17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square

set facing prntr.

25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl

anticlk (2 bars):

Rpt strathspey then twice reel time.

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):

9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):

17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½

turn C4's RH to fin in PROM hold:

25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½

diag R&Ls (1M2M cross Up): Rpt.

MIDSUMMER COMMON-----S8x32*

1- 8 1s set, ½ RH turn; lead Dn2 (2s Up1), cross below 3s & cast Up1 to 213:

9-12 1s set adv to C1's (who set Bk) then turn BH to fin 1M btwn 3s, 1W

btwn 2s;

13-16 1s Rpt with C2's to fin for:

17-24 1s lead C2's into a circle to L (1W+3s, 1 M+2s) to fin 1s pull RSh bk to

face Up/Dn middle, then 1s set & petronella to 213:

25-32 2s1s Poussette Rt Rnd to fin 213: Rpt.

BLACK BLACK OIL (The)----(5 Cpl)-----R5x32*..

1- 8 1s&3s ½ turn RH (2s&4s Up1), moving Dn1 to face each other in 2nd pl

then set; 1s&3s cross LH to own side & cast (1W Up Rnd 2W, 1M Dn Rnd 4M)

to fin 1M3W passing LSh and BktoBk in 3rd pl facing opp sides, 1M facing 4W

& 3W facing 4M - at top 1W facing 2M - at bott 3M facing 5W:

9-16 AS 1W+2s at top Rof3 across (RSh to 2M), ALSO 1M+3W+4s in middle

Rof4 across, ALSO 3M+5s at bott Rof3 across (RSh to 5W), to fin 1s3s in

centre, 1s&3s give LH to partners & RH to C1's:

17-24 all BIL, 1s&3s ½ turn C1's to centre; all BIL, then 1s&3s ½ turn C1's

RH to fin facing C2's:

25-32 1s&3s 'pass & turn' with C2's & at end 1s&3s turn partners 1½ RH &

cast Dn1 own sides (others step Up): Rptx4.

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):

9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W

btwn 3s all facing Up, all set & ch pl Up/Dn:

17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns

ALSO 2s3s continue to CHASE ½ way:

25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

CHERRYBANK GARDENS-----S3x32*

1- 8 1s2s set & PIT; Rpt to opp sides:
9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:
17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:
25-32 2s3s1s Grand Chain: New cple.

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

HIGHLAND RAMBLER-----R8x40*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by
1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:
17-24 all DM&U to fin 1s facing Up:
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
33-40 2s1s3s circle Rnd & Bk :Rpt.