Abbeyview Community Centre, Allan Crescent, Dunfermline.

Wednesday 21st August 2024.

Sat Nav KY11.4HA

Start time is 7pm!!

Phil Jones' Band.

(continue up Allan Crescent & turn right into Community Centre car park)

HAZEL TREE-----J8x32*

1-8 1s2s the Espagnole to fin 1s turn LH to C1's:

9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:

17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):

25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

WESTMINSTER REEL----(2 cple)-----R8x32*

1-8 1M2W turn RH; then 1W2M turn 1½ RH to face partner:

9-16 1s2s diag Rof4 (start RSh) to fin orig pl:

17-24 1s2s a modified Set & Rotate (i.e. S&R but start by all facing in diag, set then same as S&R!!):

25-32 2s1s R&Ls: Rpt.

SANDS OF MORAR------S8x32*

1-8 1s fig8 Rnd 2s (give RH then LH in passing):

9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out): 17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)

23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:

25-32 1s2s (tops) TOURBILLON: Rpt.

BREATHALYSER (The)-----J8x32*

1-8 1s ½ fig8 Dn Rnd 2s; ½ Rof3 on sides (start 2s out & Up) to fin 32(1): 9-16 1s ½ fig8 Up Rnd 2s; ½ Rof3 on sides to fin 123:

17-24 1s cross RH & cast Dn1 (2s Up) for two RH wheels (1M Up, 1W Dn) to fin 1s pass LSh for:

25-32 two circles (1M Dn, 1W Up); 2s1s3s turn RH Rt Rnd: Rpt.

KENORA REEL (The)-----R8x32*

1-8 Rof3 on sides (1s opp sides) to fin 1s&3s facing Up/Dn in middle: 9-16 1s3s Ladies Chain:

17-24 AS 1s3s set & PIT twice ALSO 2s cross RH, cast to R, ch pl Up/Dn middle, cast to R to fin 3(1)2 all facing clkwise:

24-32 3s1s2s ½ CHASE clkwise to (1)23; 1s cross RH & cast Dn1 (2s Up) to 213: Rpt.

JEAN MARTIN OF ABERDEEN-----S3x32*

1-8 1s turn RH & cast Dn1; all 3/4 circle to L to lines across W face Dn, M Up: 9-16 all set, ch pl with partner RH, all 3/4 circle to L, all to fin in middle, facing Up ready for (order 312):

17-24 3s1s2s Allemande to fin 213:

25-32 1s3s (botts) the Bourrel to fin 231: New cple.

MACLEOD'S FANCY-----J4x32*

1-8 1s4s set diag, AS 1M4W ½ turn RH & dance out thru end & cast 2 behind own line to pl, ALSO 1W4M cast by R 2 pl & 1/2 turn RH to pl: 9-16 Rof4 on sides:

17-24 1s+2s, 3s+4s $\frac{1}{2}$ turn RH to put 1s4s in centre in diag cross formation (join LH), all set; all turn RH, 1s dance Dn2 (1M Dn middle, 1W Dn outside set), 4s dance Up2 (4W Up middle, 4M Up outside set) (1M&4W polite turn) to

25-32 1s4s (middles) set & cross (W nhj btwn M); AS 4s lead Up cross RH & cast to 2nd pl ALSO 1s lead Dn cross LH & cast to 3rd pl: New cple.

LOCHALSH REEL (The)-----R8x40*

1-8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):

9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:

17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:

25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down btwn 3s & cast up to 213:

33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: R

INTERVAL

WEE TOUCH O' CLASS (A)-----J8x32*

1-8 1s2s full R&L:

9-16 1M followed by partner casts Dn1, cross to opp side then AS 1M dances RSh Rnd 3W ALSO 1W same Rnd 3M to fin ready for:

17-24 1s LSh Rof3 opp sides:

25-32 2s1s LH wheel then 1s turn 11/2 LH to 213: Rpt.

BLACK MOUNTAIN REEL-----R5x32*

1-8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:

9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):

17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up: 25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast Dn1: new cpls Rpt.

SILVER GREY (The)-----S3x32*

1-8 1s2s3s set, cross RH, set & cross back RH

9-16 1s2s3s circle Rnd & Bk to fin 1s3s in middle facing Up/Dn:

17-24 1s3s 3/4 R&L then 1s cast to 2nd pl opp sides & 3s cross LH:

25-32 1s ½ fig8 Rnd 3s then 1s followed by 3s dance up btwn 2s & cast, 1s to 3rd pl & 3s to 2nd pl: New cple.

MAJOR IAN STEWART-----J8x32*

1-8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:

9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):

17-24 1s Hello/Goodbye to fin petronella to 213:

25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

COUNTESS OF DUNMORE'S REEL (The)-----R8x32*

1-8 1s set, dance Dn middle (2s Up), Up Rnd 3s, (6 bars), 1s set adv to C1's: 9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):

17-24 2s1s3s 'Chain Progression' to fin facing clkwise:

25-32 3s1s2s $\frac{1}{2}$ chase clkwise to (2)(1)(3); all set & cross RH to 213: Rpt.

MACDONALD OF KEPPOCH-----(Sq)-----M(S2x32+R2x32)*

1-8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set: 9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:

17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.

25-32 all set to partners (2 bars), turn prntr 11/4 RH (4 bars) then prom 1 pl anticlk (2 bars):

Rpt strathspey then twice reel time.

RODNEY'S RANT-----J8x32*

1-8 1s set & cast Dn1 (2s Up); dance Dn btwn 3s nhj, cast Up1 to 213: 9-16 1s full diag R&L (along C1 diag then C2 diag):

17-24 all Set & Link for 3 twice to fin 2(1)3:

25-32 1s ½ fig8 (1W Up, 1M Dn); all turn partners RH: Rpt.

MRS MACPHERSON OF INVERAN-----R8x32*

1-8 1s2s3s Inveran Reels:

9-16 1s turn 11/2 RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing out; 1s cast Up1 & cross Dn1 to 213 face Dn:

17-24 2s1s3s Grand Chain:

25-32 2s1s3s circle Rnd & Bk: Rpt.