

Pitlochry Summer Dancing.

‡ = will be called

‡ UPPIES & DOONIES-----J4x32*

Town Hall, West Moulin Road, Pitlochry.

RAFFLE

Saturday 24th August 2024.

Sat Nav:- PH16 5EA

7.30 to 10.30 p.m.

Marian Anderson's Band.

‡ ACROSS THE BRANDYWINE----Rnd Rm (3 face 3)----R32

1- 8 all A2R2 twice:

9-16 centre M RH wheel with partner on his R right and opp dancer; LH back with partner on his L and opposite dancer:

17-24 centre M diag R&L to fin centre M facing out!;

25-32 all RSh Rof3 with new partners all to fin facing next line of 3): Rpt.

Iain Boyd Lord of the Rings Collection.

FESTIVAL FLING (The)-----R8x32*

1- 8 1s set, cross RH, cast Dn2 & dance Up to C1's:

9-12 1s set to C1's, ch pl RH, C1's pass LSh to C2's (M face M, W face W)

13-16 C1's set to C2's, ch pl RH, C2's pass LSh to face C3 pos'ns (M face M, W face W)

17-20 C2's set to C3 pos'ns ch pl RH to fin 1s BktoBk facing opp sides as for dble triangles;

21-24 all set, corners chase 1 pl clkwise while 1s pdb Rnd each other to face Dn (M with partner on his L)

25-32 1s dance Dn thru 3s, cast Up1, dance Up btwn 2s & cast to 213: Rpt.

‡ PAISLEY WEAVERS (The)-----S3x32*

(2s only start on opp sides)

1-8 1s cross Dn RH btwn 2s, cast behind 3s, cross up RH btwn 3s then behind 2s to orig. pls:

9-16 1s2s3s Grand Chain to fin 1M&2M facing out ready for:

17-24 1s2s Ladies Chain:

25-32 1s2s ½ R&L; then 1s3s ½ R&L: New cpls.

CITY OF STIRLING REEL-----R8x32*

1-8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars per hand) to fin (3)(1)(2):

9-12 1s cross to own sides passing RSh to face out then ½ turn C3's RH to fin 1s facing each other on the diag with their C3's behind them;

13-16 1s followed by C3's pass L on diag (no interweaving) then curve into 2nd pl on opp sides (to fin 2M in 1M's pl & 3W in orig pl)

17-20 1s cross to own sides pass LSh, face out then ½ turn C4's LH;

21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on opp sides (to fin 2W in 1W's pl & 3M in orig pl)

25-32 all turn partners RH then 1s ½ fig8 (1W Up, 1M Dn): Rpt.

ELEPHANT STAMPEDE (The)---(Square)----J4x48* (Music:- Marian

Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums, Ruthven Collection - Track 4)

1- 8 all circle Rnd & Bk

9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set

ACROSS the dance, all dance ½ parallel Rof4 ACROSS

17-24 divide set Dn middle AS the 4 on one side dance ½ R&L ALSO the other 4 dance ½ R&L then, AS centres turn ½ RH to ch pls ALSO outers turn

1½ RH to ch pls Up/Dn on sides to fin in square set (W on M's R)

25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all have progressed 1 pl to R and W face out) order 2341:

33-48 all dance full Schiehallion Reels (start M dance diag to R (2 bars), W

dance Rnd into partners pls (2 bars))

‡ WHAUP'S NEST (The)-----S3x32*

1- 8 1s cross RH & cast Dn1 (2s Up1); ½ fig8 1M Dn, 1W Up:

9-12 1M pass 2W RSh for ½ Rof3 across with 2s & 1W pass 3M RSh for ½ Rof3 with 3s;

13-16 1s ½ diag R&L Rs & Ls with dancers in 1st corner position – 1M up 1L down WHILE 2M & 3L dance 1/2 clockwise round them:

17-20 1M 1/2 RSh reel of 3 across with 3s& 1L with 2s

21-24 1s 1/2 diag Rs & Ls with dancers in 1st corner positions - 1M Up & 1W Dn while 3M & 2W dance ½ clkwise Rnd them:

25-32 all nhj set, cross giving RH to partner, then ½ chase clkwise to own

sides. New cple.

1- 8 1s set adv, turn BH; 1s dance Dn middle, out behind 3s4s (who step Up1) to 4th pl:

9-16 2s+3s and 4s+1s ½ R&L; then all cross diag to L passing diag opp person RSh then all pull RSh Bk all M to dance Up1, all W Dn1, to fin facing partners. Note:- Man in 4W's pl in the higher set passes the woman in 1M's pl in the lower set RSh diag – if present!):

17-24 3s+2s and 1s+4s repeat bars 9-16 to fin 2341:

25-32 2s+3s and 4s+1s circle to L; then all turn partner RH: New cpl.

STAIRCASE IN STYRIA-----R5x40*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:

9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :

17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):

25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):

33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.

Note:- No stepping up or down until bar 27.

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dancing Dn middle turn 2s 1¼ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:

9-16 RSh Rof4 across to fin 2s at top & 1s pass LSh to face C1's

17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;

21-24 2s1s3s nhj all set then 1s cross RH to fin 213:

25-32 1s3s (botts) Espagnole: New cple.

‡ BURNIBOOZLE-----R8x32*

1- 8 1s set & cast Dn1; 1s turn 1½ LH to 2(1)3:

9-16 Rof3 opp sides (6 bars)(1s start LSh to C2's) to fin 1s turn RH to C1's (2 bars):

17-28 now 12 bar phrase - AS 1s ch pl RSh with C1's & set, 1s dance into centre, ¼ turn R & out into C2 pos'n & set then dance in to middle to meet ready for ALSO C1's dance in to centre, ¼ turn R, & dance out to C2 pos'n & set then dance into centre, veer R, dance to C3 pos'ns and set;:

29-32 AS 1s turn 1¼ RH to 2nd pl own sides ALSO 3s2s ch RH on sides & cross LH: Rpt.

INTERVAL

SHIFTIN' BOBBINS -----R8x32*

1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1 then nhj dance Dn1 in middle for:

9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj dance Dn middle:

17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W RH, 1W+M LH):

25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s to 213: Rpt.

‡ JUNIPER JIG-----J4x32*

1- 8 1s cast Dn1 (2s Up1), 1s turn RH to face out own sides; 1s cast RSh Rnd C3's & cross to 2nd pl opp sides to face C1's:

9-16 1s RSh Rof3 on opp sides to fin 1s face out and 2s&3s face in diag:

17-24 1s cast to R to meet in middle & turn RH 1½ while 2s&3s adv for 2 steps diag, pull Bk RSh, dance out to pls; then ½ chase clkwise to diag opp pos'ns:

25-32 2s&3s Rpt bars 17-24 while 1s cast Rnd C2's then turn RH 1½ to 213: Rpt. CHECK ALL THIS!!

Jean Attwood

‡ FALLS OF BRACKLINN-----S4x32*

(2 chords - on 2nd chord 1s and 3s cross to opp sides)

1- 8 All set & turn partners BH; 1s2s and 3s4s circle circle Rnd & Bk:

9-12 all ½ RSh Rof4 on sides then begin to pass RSh again to form lines across (M face same W as at bar 9);

13-16 all ½ Rof4 across and begin to pass RSh again to form lines on sides (M face same W as at bar 9)

17-24 Repeat bars 9-16

25-32 1s2s and 3s4s ½ RH wheel & set; 1s4s ½ R&L all to fin (2)4(1)3: New.

WILD GEESE-----J8x32*

1- 8 1s3s set adv & all BALANCE in "W" formation in middle of set; 1s3s turn
¼ RH & AS 1s cast Dn2 ALSO 3s lead Up2:
9-16 Rpt to pl:
17-24 1s lead Dn middle for 4 bars; dance Up to 213:
25-32 2s1s R&Ls: Rpt.

SUMMER ASSEMBLY----- (Square)-----R1x88*

1- 8 all turn partner RH (4 bars); W pass partner RSh set to new partner:
9-16 Rpt:
17-24 all turn partner LH; M pass partner LSh, set to new partner:
25-32 Rpt:
33-40 1s3s wheel RH; 1s3s dance clkwise behind others Bk to pl:
41-48 2s4s Rpt:
49-54 W fig8 (LSh) Rnd partner & corner:
55-64 M fig8 (RSh) Rnd partner & corner:
65-72 3s1s ARCHES, set, ARCHES, set (3s make 1st arch):
73-80 4s2s Rpt (4s make 1st arch):
81-88 all circle Rnd & Bk: End.

‡ HOME TO WHITSOME----- (3 cple)-----S3x32*

1- 8 1s set, lead Dn middle, cross below 3s, cast Up1, cross RH to 213:
9- 16 Chaperoned Chain Progression i.e. 2s3s ¼ turn RH as 1s dance ¼
clkwise etc to fin 312:
17-20 AS 1W2M adv 1 step, pull Bk RSh, dance out to pls to face out then
cast 1 pl to R ALSO 1M2W set, dance Up or Dn middle & curve into their own
sidelines;
21-24 2s1s circle to L to fin 321:
25-28 AS 3W2M adv 1 step, pull Bk RSh, dance out to pls to face out then
cast 1 pl to R ALSO 3M2W set, dance Up or Dn middle & curve into their own
sidelines;
29-32 2s3s circle to L all to fin 231: New cple.
Lucy Mulholland in appreciation for all Marian's wonderful music.

FATHER CONNELLY'S JIG-----J4x64*

1- 8 1s+2s Set & Rotate to 2134:
9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½
Rof3 on opp sides:
17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s
½ Rof3 own sides:
25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:
33-40 1s cross Dn btwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W
then 1s ch pl LH in centre & cast to 3rd pl own sides:
41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:
57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.
Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn - but there is a
variation i.e. when 1s fin their turn they immediately dance Set & Rotate with
4s to ch pls. But 4s MUST be prepared to join the dance as 3s at bar 9.

RAMADAN-CE-----R8x32*

1- 8 1s2s3s Inveran reels:
9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:
17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd
pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)
25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then
1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

DUNDEE WHALER-----S4x32*

1- 8 2s4s petronella to opp side:
9-16 1s2s & 3s4s LADIES CHAIN:
17-24 1s3s petronella to opp side (all opp sides):
25-32 AS 1W change pl LH with person in 2W pos'n, then RH with 3M pos'n
then LH with 4W pos'n ALSO 1M stands for 2 bars then change pl RH with
person in 2M pos'n, then LH with 3W pos'n then RH with 4M pos'n: New cpls.

POSTIE'S JIG-----J4x32*

1- 8 1s4s set & cast; ½ fig8 Rnd nearest cple:
9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple
coming Up make arch) turn corner person:
17-24 Rpt 8 bars:
25-32 1s4s ½ R&Ls; all turn RH: Rpt 4 times.