

RSCDS Clackmannanshire Branch Annual Dance 2024.

Cochrane Hall, Alva. Sat Nav FK12.5LJ

Thursday 29/8/24 ‡ = walk-thru

7.30 to 10.30 p.m. Nicol McLaren's Glencaig Band.

MACHINE WITHOUT HORSES-----J8x32*

1- 8 1s set, cast Dn1, wheel RH with 3s:
9-16 1s set, cast Up1 & wheel LH with 2s:
17-24 1s followed by 2s, lead Dn thru 3s, cast Up Rnd 3s, lead Up middle to top & cast to 213:
25-32 2s1s R&Ls: Rpt.

DUNIVARD REEL-----R8x32*

1- 8 1M2M, 1W2W 1½ turn (M RH, W LH); 1M3M, 1W3W same opp hands:
8-16 Rof3 on sides (3s out & Up) to fin 1s3s facing on side:
17-24 Grand Chain:
25-32 1s ½ fig8 Rnd 3s; 1s lead to top, cross RH & cast Dn1 (3s Dn) to 2nd pl own side: Rpt.

FAIR DONALD-----S8x32*

1- 8 1s dance Dn1, Cast Up1, Dance Dn2 cast Up1 to C1's:
9-16 Rof4 with C1's (pass LSh at end to face C2's):
17-24 Rof4 with C2's to fin 1s in middle facing Up (own side):
25-32 1s lead Up & cast to 2nd pl, all set; turn BH: Rpt.

ZOOLOGIST (The)-----J8x32*

1- 4 1s cross Dn RH, out btwn 2s&3s (1W cast Up, 1M Dn); to fin 1W btwn 2s facing 2W, 1M btwn 3s facing 3M (2s Up bars 1,2)
5- 8 1W+2s and 1M+3s ½ LSh Rof3 across to fin facing C1's:
9-12 1s ½ diag Rof4 to fin passing RSh to C2's;
13-16 ½ diag Rof4 then 1s pull RSh Bk to fin BktoBk in middle in 2nd pl facing opp sides:
17-24 3s1s2s Dble Triangles to fin 1s pull Bk RSh to fin RSh to RSh in middle:
25-28 1M3s (tops) & 1W2s (botts) LH wheels to fin 1s RSh to RSh;
29-32 all chase (1M, followed by 3M3W dance Dn W's side, across 3rd pl and up into 2nd pl. 1W, followed by 2W2M dance up M's side, across top, & Dn to 2nd pl own sides to fin 2134: Rpt.

NEVER AT SEA----- (6 cple)-----R6x48* or R3x48*

(4s5s6s start opp sides)
1- 8 AS 1s cross RH & cast Dn, cross LH & cast to 3rd pl ALSO 6s cross RH & cast Up1, cross LH & cast to 4th pl:
9-16 AS 1M+6W PROM hold Rof3 with 4s (pass 4M LSh to start) ALSO 6M+1W Rof3 with 3s (pass 3M LSh to start) to fin 1s in 3rd pl side by side facing Up & 6s in 4th pl facing Dn ready for:
17-24 1s & 6s reflection Rof3 on sides (1s Up, 6s Dn):
25-32 1s+6s R&L to fin 1s facing Up & 6s facing Dn:
33-36 AS tops & botts cross RH ALSO cpls in 2nd+3rd pl & cpls in 4th+5th pl ½ RH wheel THEN all (1s+2s and 3s+4s and 5s+6s) ch pl LH on sides;
37-40 Repeat bars 33-36:
40-44 Repeat bars 33-36;
45-48 All turn partners RH to fin 546(1)(3)(2):
Dance 3 times to fin 654(3)(2)(1) or 6 times to end 123(4)(5)(6).

‡ YSOBEL STEWART OF FISH HOEK-----S8x32*

1- 8 1s2s The Tourbillon:
9-12 1s set adv to C1's, turn C1's BH into lines of 3 across, 1M Dn, 1W Up;
13-16 1s Rpt with C2's to fin 2(1)3:
17-24 1s pass LSh for ½ diag Rof4 with C3's, pass LSh for ½ diag Rof4 with C4's to fin 213:
25-32 1M+3s (at top) & 1W+2s (at bott) circle to L, 1s drop LH, 1W leads 3s Dn W's side, 1M leads 2s Up M's side, all into ½ circle to L to 2(1)3 then 1s cross RH to 213: Rpt.

NEW RIGGED SHIP-----J8x48*

1- 8 1s2s circle Rnd & Bk:
9-16 parallel RSh Rof3 on sides:
17-24 1s DM&U:
25-32 1s cross RH cast Dn1, cross LH, cast Dn1:
33-40 1s lead Up2, cast Dn1 (2s Up) to face C1's, set to C1's then C2's:
41-48 Rof3 on sides (1s RSh to C2) & cross RH to own sides: Rpt.

FLIGHT TO MELBOURNE----- (Square)-----R4x32*

1- 8 1M+3W figs of 8 Rnd 2s while 1W+3M figs of 8 Rnd 4s:
9-16 1s in prom hold Rof3 across with 4M+2W (start RSh to 4M) while 3s same with 2M+4W (start RSh to 2M):
17-24 All Set+Link, ½ turn partners RH & all chase clkwise 1 pl:
25-32 All circle Rnd & Bk: Rpt from new places x3.

SUNSHINE AND SWEETIE'S JIG-----J8x32*

1- 8 1s2s nhj set, ½ RH wheel, 2s1s set, cross RH to 213:
9-16 1s turn C1's RH Rt Rnd, ½ diag Rof4 with C1's fin 1s in 2nd pl own sides:
17-24 1s turn C2's LH Rt Rnd then ½ diag LSh Rof4 with C2's to fin (3)1(2), 1M faces Dn, 1W Up):
25-28 3s1s2s ½ chase anticlk to fin 2(1)3:
29-32 1s set & cross RH to own side: Rpt.

INTERVAL

‡ CHASED LOVERS-----J8x32*

1- 8 1s set, cross Dn (no hands) (2s Up1) behind 3s, meet, dance up middle with 1W leading to face Up:
9-16 1s in tandem (1M following 1W) LSh Rof3 on C1's diag to fin 1s pull Bk RSh 1M to face 3M (1W now behind 1M):
17-24 1s in tandem, (1W follows 1M), RSh Rof3 on C4 diag, fin 1s face C1's:
25-32 1s P&T with C1's, pass RSh, P&T with C2's to fin pass RSh to 213: Rpt.

‡ PEACOCKS IN THE GLEN-----R4X32*

1- 8 1s set, cast Dn1 (2s3s Up/Dn); 1s ½ fig8 Up Rnd 2s (4s dance sim.)(2s3s Up/Dn):
9-16 1s4s (centres) RH wheel Rt Rnd to fin facing corners; 1s4s turn corners 1½ LH to ch pls (birls allowed):
17-24 2s3s (centres) RH wheel RT Rnd to fin facing corners; 2s3s turn corners 1½ LH (birls allowed) all to fin 2(1)(4)3:
25-32 1s4s (centres) S&L; 4s1s ½ fig8 (4s Up, 1s Dn) to fin 2413: New cpls. Note:- key for this dance is after bar 9, centres (dancing cpls), wheel Rt Rnd then birl to fin as a corner & stand for next 4 bars, then birl same person to become centres again.

CUILLINS OF SKYE (The)-----S8x32*

1- 8 AS 1s cross RH, ALSO 2W3W ch pl LH, 2M3M ch pl RH, THEN Rof3 (6 bars) on side (start 3s In & Up and fin as started i.e. (1)32):
9-16 1s cast, ½ fig8 (1W Up Rnd 3s, 1M Dn Rnd 2s) to fin 2nd pl own sides then 1s turn 1½ LH to fin 1M Dn, 1W Up for:
17-24 1s RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin 312:
25-32 3s1s2s the KNOT to fin 2134: Rpt.

POSTIE'S JIG-----J4x32*

1- 8 1s4s set & cast; ½ fig8 Rnd nearest cple:
9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple coming Up make arch) turn corner person:
17-24 Rpt 8 bars:
25-32 1s4s ½ R&Ls; all turn RH: Rpt 4 times.

PEGGY DEWAR-----R8x32*

1- 8 1s set, cross RH below 2s, behind 3s, then Up1 to C1's (2s Up):
9-16 1s set & ½ turn C1's RH, ½ Rof3 across (1M Dn, 1W Up), 1s pass RSh to face C3's:
17-24 1s set & ½ turn C3's RH, ½ Rof3 across (1M Up, 1W Dn) fin in middle 1M at top face Dn, 1W at bott face Up:
25-32 1s turn 1½ LH to fin 1M Dn, 1W Up for; RH wheels to 213: Rpt.

BROADWAY-----S3x32*

1- 8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast Dn1 to 213:
9-16 2s1s3s S&L for 3, 1s ½ diag R&L (start diag to L):
17-24 all S&L for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):
25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

CHEQUERED COURT (The)-----J8x32*

1- 8 1s cross RH & cast Dn1; ½ fig8 (M Up, W Dn) to fin at C1's:
9-16 1s P&T with C1's then loop Rnd in centre to fin BktoBk to face C4's; 1s P&T with C4's, looping Rnd to fin BktoBk facing own sides:
17-24 Dble Triangles (6 bars), on last two bars pull RSh Bk to fin 1M btwn the 3s face 3M and 1W btwn 2s facing 2W:
25-32 1s Rof3 across (start RSh to C4's) (6 bars) then cross RH to 213: Rpt.

LAND OF THE PRINCE BISHOPS-----R8x32*

1- 8 1s2s wheel RH; 1s2s ch pl RH on sides, 1s3s ch pl LH on sides to fin 1s3s face on sides:
9-16 Rof3 on sides (start 1s3s LSh):
17-24 1s3s LH wheel; 1s3s ch pl LH, 2s1s3s all set across:
25-32 2s1s3s ½ circle to L, pivot, & ½ circle Bk: Rpt.

LAIRD OF MILTON'S DAUGHTER-----J8x32*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:
9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch RH with 1s who turn LH to C2's):
17-24 Corner Chain with C2's to fin 1s cross LH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.