RSCDS Teachers' Association Scotland Autumn Workshop Dance.
Canon Hoban Hall, 34 West Main Street, Broxburn. Sat Nav EH52 5RJ
Friday 30 ${ }^{\text {th }}$ August 2024
7.30 to 10.30 pm Band:- Matthew MaclennanTrio.

FESTIVAL INTERCELTIQUE-----Rnd Room-----Rx40*
All dance Rnd Room with partner
1-8 All circle to L \& Bk R:
9-16 all with nearer hands raised $W$ dance Rnd partner then $M$ do same:
17-24 all adv to centre \& Bkout twice:
25-32 all turn partner RH the M turn W on is L into PROM hold:
33-40 all with new partners promenade round to reform circle (or make smaller circles): Rpt.

EH37AF---------J8x32*
1-8 1s DMU:
9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:
17-24 1s pass RSh (no hands) \& turn C1's RH, pass RSh \& turn C2's RH to fin 2nd pl opp sides:
25-32 two RH wheels $1 M+2 s, 1 W+3 s$; two $1 / 2$ fig8 $1 M$ Dn, $1 W$ Up to 2nd pl own sides: Rpt.

## MISS GRAHAM OF DYKESIDE----------S8x32*

1-8 1s dance Dn middle to fin BktoBk facing 3s (2s Up1) then all set; 1s3s turn (M RH, W LH) to fin 213 at sides and all set:
9-16 2s1s3s $1 / 2$ circle to L; 3s1s2s DoSiDo:
17-20 1 s set, $1 / 4$ petronella while $2 \mathrm{~s} \& 3 \mathrm{~s}$ cross RH \& set:
21-24 1s set, petronella turn while 2 s\&3s ch pls RH on side and set:
25-32 1W +2s and 1M+3s RH wheel; 2s13s turn partner BH to fin 213: Rpt.

POLHARROW BURN-------(5 cple)-------R5x32*
1-8 1s3s cross RH \& cast Dn1; then $1 / 2$ fig8 Rnd cple above:
9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2 s \& 5 s cross RH \& chase clkwise to other end of set:
17-24 1s3s $1 / 2$ Rof4 with C1's, pass RSh, $1 / 2$ Rof4 with C2's, pass RSh to face C3 pos'ns for:
25-32 1s3s $1 / 2$ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars $31,32)$ : New cpls.

LINCOLN IMP $\qquad$ -J8x32*
1-8 1M2M S\&L to fin 1M face out; AS 1W2W S\&L to fin 2W face out, 1W in 2nd pl ready to LSh to 3W ALSO 2M1M3M $1 / 2$ Rof3 (start 1M,3M give LSh): 9-16 AS 1M2M (1M in 2nd pl, 2M in 3rd pl) S\&L to fin 2M face in; then $1 / 2$ Rof3 (2M,3M start LSh) ALSO W full Rof3 (1W,3W start LSh) all to fin W 213 and $M-123$ (1M faces out):
17-24 1M followed by 1W (from 2W's pl) cast Dn1, cross up, cast Dn1 \& cross to 213 (2M Up1 bars 19,20):
25-32 2s1s3s circle Rnd \& Bk: Rpt.

SANDS OF MORAR- $\qquad$ -S8x32*
1-8 1s fig8 Rnd 2s (give RH then LH in passing):
9-16 1s2s3s Rof3 own sides (touching hands) (2s out \& Up, fin facing out): 17-22 AS 1s turn BH at top \& moving Dn to 2nd pl (2 bars) then dance Dn middle to 3 rd pl (nhj)(2 bars) ALSO 2 s dance Up (2 bars) into 1st pl facing Dn nhj behind 1 s then dance Dn to 2 nd pl ( 2 bars) ALSO 3s dance up sides into 1 st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:
25-32 1s2s (tops) TOURBILLON: Rpt.

## DAVY NICK NACK--------------H8x32*

1-8 1s2s3s cross RH \& set; cross Bk RH \& set:
9-16 1s turn 1 1⁄2 RH \& cast Dn1 (opp side), turn LH to C1's:
17-24 1s turn C1's into middle \& set; turn C1's RH Bk to pl \& turn partner LH to C2's:
25-32 Rpt with C2's to fin 1s cross LH to 2nd pl own side: Rpt.

TRIBUTE TO THE BORDERS------------------J8x32*
1-8 1s cross RH, cast Dn1, turn $11 / 2$ RH to PROM hold:
9-16 1s $1 / 2$ Rof3 with M side (RSh to 2M) then $1 / 2$ Rof3 with W side (RSh to 3 W ) to fin in middle facing 3 W (in 1 W pl ):
$17-241$ s set to 1 W pl , set to 3 W pl , set to 3 M pl set to 1 M pl :
25-32 3s1s2s Allemande: Rpt.

PORTINCAPLE OAK---(Square)---Mx1(S1x32+R1x32)*
1-8 all 4 cpls full Ladies Chain:
9-12 all set to partner \& turn RH
13-16 all set to corner \& turn LH to fin shoulder to shoulder with own partner, M facing in \& W facing out:
17-24 all $1 / 2$ Schiehallion Rees to fin opp pls:
25-32 all circle Rnd \& Bk: Rpt in reel time.
SOMERSERSET CHILDREN'S REEL (The)-----R8×32*
1-8 1s2s RH wheel \& Bk LH:
9-16 1s lead dance Dn2, set, lead dance Bk Up2 \& cast Dn1 (2s Up) to 213: 17-24 1s3s full dble fig8 (1s cross Dn to start):
25-32 2s1s3s circle Rnd \& Bk: Rpt.

## INTERVAL

SWISS LASSIE------------R8x32*
1-8 1s dance IN \& cast Dn2 (2s3s Up bars 3,4); 2s1s turn $11 / 4$ RH to fin all in middle M facing Dn:
9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n: 17-24 AS 2M followed by 2W give RSh to 1W's pos'n \& dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:
25-32 3s2s (botts) $1 / 2$ turn partners RH then $1 / 2$ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

## HOPETOUN HOUSE---------------J8x32*

1-8 1s nhj dance Dn thru 3s, cast Up1, meet \& lead Up middle, cast Rnd 2s (2s Up) to fin 2nd pl own sides:
9-16 RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn):
17-24 $1 / 2 \mathrm{R} \& \mathrm{~L}$; turn partners RH (order is (1)(2) 34 :
25-32 1s2s $1 / 2$ circle to $L$ (2 bars), 1s drop partner's hand \& pick up 3s, all circle to L ( 6 bars): Rpt.

ORCHARDS OF CO. ARMAGH (The) ------------S3x32*
1-8 all $1 / 2$ chase clkwise to opp sides; all set, tops \& botts (3s1s) $3 / 4$ turn RH: 9-16 3s1s $1 / 2$ Rof4 then 1M3W $1 / 2$ Rof4 across with 2s (start 1M RSh to 2W's pl , 3W RSh to 2 M 's pl$)(1 \mathrm{~W}$ top middle, 3 M bott middle stand for 4 bars) to fin ready for:
17-24 1s another $1 / 2$ Rof4 Up/Dn middle (start 1M RSh to partner); set to partners \& $1 / 4$ petronella to own sides to 321:
25-32 2s1s (botts) nhj dance Up btwn 3s, divide, dance Dn own sides to 312; all turn BH: New cpls.

SCOTT MEIKLE-------------R4x32*
1-8 1s cross RH, cast Dn1 (2s Up) then $1 / 2$ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) $1 / 2$ R\&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH $11 / 2$ to fin 2341: New cple.
KELLY'S KAPER---------J8x32*
1-8 1s slip Dn middle \& cast Up behind 3s2s own sides:
9-16 all circle Rnd \& Bk:
17-24 1s2s set then $3 / 4$ R\&L to fin 1 s in $2 n d$ pl facing out:
25-32 1s cast Rnd person on R (M Up, W Dn) meet in middle, turn $13 / 4$ RH to fin 213: Rpt.

## CASHMERE SHAWL----------------S8x32*

1-8 1s turn RH, cast Dn2, cross LH \& cast Up1 to 2(1)3:
9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:
17-24 1s $1 / 2$ Rof4 with C1's, pass RSh, $1 / 2$ Rof 4 with C2's, fin (3)(1)(2):
25-32 persons in $1 \mathrm{M}, 2 \mathrm{M}$ pl cross RH with $2 \mathrm{~W}, 3 \mathrm{~W} \mathrm{pl}$; $1 \mathrm{~W}, 2 \mathrm{~W}$ pl cross LH , with $2 \mathrm{M}, 3 \mathrm{M} \mathrm{pl} ; 1 \mathrm{M}, 2 \mathrm{M} \mathrm{pl}$ cross RH, with $2 \mathrm{~W}, 3 \mathrm{~W}$ pl; all cross LH: Rpt.

PEGGY DEWAR--------------R8x32*
1-8 1s set, cross RH below 2s, behind 3s, then Up1 to C1's (2s Up): 9-16 1s set \& $1 / 2$ turn C1's RH, $1 / 2$ Rof3 across (1M Dn, 1W Up), 1s pass RSh to face C3's:
 1 M at top face Dn, 1W at bott face Up:
25-32 1s turn $11 / 2$ LH to fin 1 M Dn, 1W Up for; RH wheels to 213: Rpt.
WHITE HEATHER JIG----------------J4x40*
1-8 1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for:
9-16 1s2s Rof4 across to fin 1s passing RSh to face C1's:
17-24 C1,P,C2,P:
25-32 1s3s Rof4 across:
33-40 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side \& turn RH: New cple.

