RSCDS Teachers' Association Scotland Autumn Workshop Dance.

Canon Hoban Hall, 34 West Main Street, Broxburn. Sat Nav EH52 5RJ

Friday 30th August 2024

7.30 to 10.30 pm Band:- Matthew MaclennanTrio.

### FESTIVAL INTERCELTIQUE-----Rnd Room-----Rx40\*

All dance Rnd Room with partner

1-8 All circle to L & Bk R:

9-16 all with nearer hands raised W dance Rnd partner then M do same:

17-24 all adv to centre & Bkout twice:

25-32 all turn partner RH the M turn W on is L into PROM hold:

33-40 all with new partners promenade round to reform circle (or make smaller circles): Rpt.

#### EH37AF-----J8x32\*

1-8 1s DMU:

9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:

17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:

25-32 two  $\overset{\circ}{R}H$  wheels 1M+2s, 1W+3s; two  $\frac{1}{2}$  fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

### MISS GRAHAM OF DYKESIDE-----S8x32\*

1- 8 1s dance Dn middle to fin BktoBk facing 3s (2s Up1) then all set; 1s3s turn (M RH, W LH) to fin 213 at sides and all set:

9-16 2s1s3s 1/2 circle to L; 3s1s2s DoSiDo:

17-20 1s set, 1/4 petronella while 2s&3s cross RH & set:

21-24 1s set, petronella turn while 2s&3s ch pls RH on side and set:

25-32 1W +2s and 1M+3s RH wheel; 2s13s turn partner BH to fin 213: Rpt.

#### POLHARROW BURN-----(5 cple)-----R5x32\*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:

9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:

17-24 1s3s  $\frac{1}{2}$  Rof4 with C1's, pass RSh,  $\frac{1}{2}$  Rof4 with C2's, pass RSh to face C3 pos'ns for:

25-32 1s3s  $\frac{1}{2}$  Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cpls.

#### LINCOLN IMP-----J8x32\*

1- 8 1M2M S&L to fin 1M face out; AS 1W2W S&L to fin 2W face out, 1W in 2nd pl ready to LSh to 3W ALSO 2M1M3M  $\frac{1}{2}$  Rof3 (start 1M,3M give LSh): 9-16 AS 1M2M (1M in 2nd pl, 2M in 3rd pl) S&L to fin 2M face in; then  $\frac{1}{2}$  Rof3 (2M,3M start LSh) ALSO W full Rof3 (1W,3W start LSh) all to fin W - 213 and M - 123 (1M faces out):

17-24 1M followed by 1W (from 2W's pl) cast Dn1, cross up, cast Dn1 & cross to 213 (2M Up1 bars 19,20):

25-32 2s1s3s circle Rnd & Bk: Rpt.

#### SANDS OF MORAR------S8x32\*

1-8 1s fig8 Rnd 2s (give RH then LH in passing):

9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out): 17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)

23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:

25-32 1s2s (tops) TOURBILLON: Rpt.

## DAVY NICK NACK------H8x32\*

1- 8 1s2s3s cross RH & set; cross Bk RH & set:

9-16 1s turn 11/2 RH & cast Dn1 (opp side), turn LH to C1's:

17-24 1s turn C1's into middle & set; turn C1's RH Bk to pl & turn partner LH to C2's:

25-32 Rpt with C2's to fin 1s cross LH to 2nd pl own side: Rpt.

#### TRIBUTE TO THE BORDERS-----J8x32\*

1-8 1s cross RH, cast Dn1, turn 1½ RH to PROM hold:

9-16 1s  $\frac{1}{2}$  Rof3 with M side (RSh to 2M) then  $\frac{1}{2}$  Rof3 with W side (RSh to 3W) to fin in middle facing 3W (in 1W pl):

17-24 1s set to 1W pl, set to 3W pl, set to 3M pl set to 1M pl:

25-32 3s1s2s Allemande: Rpt.

PORTINCAPLE OAK---(Square)---Mx1(S1x32+R1x32)\*

1-8 all 4 cpls full Ladies Chain:

9-12 all set to partner & turn RH

13-16 all set to corner & turn LH to fin shoulder to shoulder with own partner, M facing in & W facing out:

17-24 all ½ Schiehallion Rees to fin opp pls:

25-32 all circle Rnd & Bk: Rpt in reel time.

## SOMERSERSET CHILDREN'S REEL (The)-----R8x32\*

1-8 1s2s RH wheel & Bk LH:

9-16 1s lead dance Dn2, set, lead dance Bk Up2 & cast Dn1 (2s Up) to 213:

17-24 1s3s full dble fig8 (1s cross Dn to start):

25-32 2s1s3s circle Rnd & Bk: Rpt.

#### **INTERVAL**

#### SWISS LASSIE-----R8x32\*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn  $1\frac{1}{4}$  RH to fin all in middle M facing Dn:

9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:

17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:

25-32 3s2s (botts)  $\frac{1}{2}$  turn partners RH then  $\frac{1}{2}$  RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

### HOPETOUN HOUSE-----J8x32\*

1-8 1s nhj dance Dn thru 3s, cast Up1, meet & lead Up middle, cast Rnd 2s (2s Up) to fin 2nd pl own sides:

9-16 RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn):

17-24 1/2 R&L; turn partners RH (order is (1)(2)34:

25-32 1s2s  $\frac{1}{2}$  circle to L (2 bars), 1s drop partner's hand & pick up 3s, all circle to L (6 bars): Rpt.

### ORCHARDS OF CO. ARMAGH (The) -----S3x32\*

1- 8 all  $\frac{1}{2}$  chase clkwise to opp sides; all set, tops & botts (3s1s)  $\frac{3}{4}$  turn RH: 9- 16 3s1s  $\frac{1}{2}$  Rof4 then 1M3W  $\frac{1}{2}$  Rof4 across with 2s (start 1M RSh to 2W's pl, 3W RSh to 2M's pl)(1W top middle, 3M bott middle stand for 4 bars) to fin ready for:

17-24 1s another  $\frac{1}{2}$  Rof4 Up/Dn middle (start 1M RSh to partner); set to partners &  $\frac{1}{2}$  petronella to own sides to 321:

25-32 2s1s (botts) nhj dance Up btwn 3s, divide, dance Dn own sides to 312; all turn BH: New cpls.

## SCOTT MEIKLE-----R4x32\*

1-8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:

9-16 1s3s RH wheel and Bk LH.

17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:

25-28 1s4s (botts) ½ R&L to fin 23(4)(1);

29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

### KELLY'S KAPER-----J8x32\*

1-8 1s slip Dn middle & cast Up behind 3s2s own sides:

9-16 all circle Rnd & Bk:

17-24 1s2s set then  $\frac{3}{4}$  R&L to fin 1s in 2nd pl facing out:

25-32  $\,$  1s cast Rnd person on R (M Up, W Dn) meet in middle, turn 1  $\!\!^3\!\!\!/_4$  RH to fin 213: Rpt.

# CASHMERE SHAWL-----S8x32\*

1-8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:

9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:

17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):

25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

#### PEGGY DEWAR-----R8x32\*

1-8 1s set, cross RH below 2s, behind 3s, then Up1 to C1's (2s Up):

9-16 1s set & ½ turn C1's RH, ½ Rof3 across (1M Dn, 1W Up), 1s pass RSh to face C3's:

17-24 1s set & ½ turn C3's RH, ½ Rof3 across (1M Up, 1W Dn) fin in middle 1M at top face Dn, 1W at bott face Up:

25-32 1s turn 1½ LH to fin 1M Dn, 1W Up for; RH wheels to 213: Rpt.

## WHITE HEATHER JIG------J4x40\*

1-8 1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for:

9-16 1s2s Rof4 across to fin 1s passing RSh to face C1's:

17-24 C1,P,C2,P:

25-32 1s3s Rof4 across:

33-40  $\,$  1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New cple.