

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall, 12 Keir Street Bridge of Allan.

Saturday 31<sup>st</sup> August 2024

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Frank Thomson's Band.

SWISS LASSIE-----R8x32\*

1-8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:  
9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:  
17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:  
25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

IT'S JUST FOR FUN-----J8x32\*

1-8 1s cross RH & cast Dn1; 1M ½ fig8 Rnd 2M, 1W same Rnd 3W, pass LSh to C1's:  
9-16 ½ Rof4 with C1's, 1s pass LSh, two RH wheels 1M Up, 1W Dn to fin 1s face C2's:  
17-24 ½ Rof4 with C2's, 1s pass LSh into two RH wheels on sides to fin 1s in middle, 1M facing Dn, 1W Up:  
25-32 AS 1s turn LH Rt Rnd (2 bars), cast to L to 213 (4 bars) ALSO 2s3s ch RH on side, set to partners across the set, cross RH to own side (6 bars), THEN all set (2 bars): Rpt.

JOHNNIE WALKER------(Square)-----S64+J64\*

1-8 (STRATH) all circle Rnd & Bk:  
9-16 set & turn corner RH, set & turn partner LH:  
17-24 1s3s adv & with opp partner, dance btwn 2s or 4s, cross, cast to opp pl & turn partner 1½ RH (M have partners on their R):  
25-32 3s4s Rpt 8 bars:  
33-40 all W petronella to R & set; Rpt to pl:  
41-48 all M Rpt 8 bars:  
49-56 Grand Chain:  
57-64 Allemande R:  
(JIG) Rpt in reel time.

SPRING FLING REEL (The)-----R8x40\*

1-8 1s turn RH & cast Dn1; 1s cross RH, cast to R to fin in lines across:  
9-16 all A2R2 then ½ circle to L:  
17-24 all A2R2 then 1s turn 1¼ RH to C1's:  
25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh to RSh in middle for:  
33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;  
37-40 AS 1s turn 1½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

DANCING MASTER------(Square)-----J1x96\*

1-8 1s3s nhj set & cast by R (W following) to face ACROSS btwn 2s4s;  
1M3W (also 1W3M) ch pl RH & chase to fin partner's pl (all face clkwise):  
9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):  
17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh to 2W)(3s dance similar);  
25-32 AS 1s3s prom ½ way Rnd set ALSO 2s4s A2R2 (prom hold); 1s3s prom hold cross Up/Dn, pass RSh, to orig pls:  
33-64 Rpt bars 1-32 with 2s4s leading:::  
65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO M dance 1 pl clkwise all fin facing opp partners in new posns:  
73-80 Rpt to fin with own partners opp sides of set:  
81-88 Schiehallion Reels ½ way Rnd (start W face OUT):  
89-96 all circle Rnd & Bk: End.

KILKENNY CASTLE-----S8x32\*

1-8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other hand (thru ends – 2 bars):  
9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:  
17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set - order is (3)1(2):  
25-32 top two on M side, bott two W side ½ diag R&L; top two on W side, bott two M side ½ diag R&L: Rpt.

LUCKENBOOTH BROOCH-----J8x32\*

1-8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):  
9-16 Rpt with 3s (start RSh to 3s):  
17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:  
25-32 1s fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up: all set twice; 1s turn 1¼ RH to 2nd pl: Rpt.

‡ AIRD OF COIGACH-----J4x48\*..

1-8 all M dance across passing partners RSh & cast Dn to bott of set (4M leading), cross at bott & dance up M's side.  
9-16 all circle Rnd & Bk (retaining the circle formation to bar 40)  
17-20 1s take dancer on their L nhj & cross diag (Mens arch) both pairs turning away from each other to face in.  
21-24 1s take dancer on their L nhj & cross over, (dancing couple arch) both pairs turning away from each other to face in.  
25-32 1s continue this figure 2 more times to fin with top 2 dancers facing each other & also bott dancers facing each other with side cpls standing BktoBk ready for:  
33-40 Snowball Chain - start with tops & botts crossing RH (side cpls standing BktoBk, stand still for 2 bars then join in giving LH to start) - all fin in lines own sides (M order 2341, W order 1432)  
41-48 all W dance across, pass opp M RSh & cast up to top, cross & down on the W's side to fin opp partner in the order 2341: New cple.  
Note:- Bars 17-32 - 1M's sequence is 7 o'clock to 1 o'clock then 3 to 9, 11 to 5, 6 to 12 o'clocks – 1W's sequence is 1 to 7, 9 to 3, 5 to 11, 12 to 6 o'clocks.

PEAT FIRE FLAME-----R8x40\*

1-8 1s cast & ½ fig8 Rnd 2s then ¾ turn LH to C1's:  
9-16 1s turn C1's RH, pass partner RSh, turn C2's LH, pass partner LSh) to face C1's for:  
17-24 ½ Rof4 with C1's, pass RSh, ½ Rof4 C2's, pass RSh to face C3's:  
25-32 set to C3's, dance Rnd partner RSh to C4's; set to C4's, dance Rnd partner RSh to face opp sides:  
33-40 AS 1s dance out thru opp sides RSh to C1's ALSO 2s3s dance ½ R&Ls; all turn RH: Rpt.

INTERVAL

BLOOMS O' BON ACCORD-----R4x32\* [3s4s cross to start]

1-8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1 (2s3s Up/Dn1):  
9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at top/bottom of set PROM hold, then dance Rnd each other by R:  
17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):  
25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

TORRIDON LASSIES-----J8x40\*

1-8 1s cross RH, cast Dn1, LH wheels (1M Dn, 1W Up) to fin facing C4's:  
9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:  
17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:  
25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with C1's, pass RSh to fin BktoBk (1M faces Up):  
33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

JEAN MARTIN OF ABERDEEN-----S3x32\*

1-8 1s turn RH & cast Dn1; all ¾ circle to L to lines across W face Dn, M Up:  
9-16 all set, ch pl with partner RH, all ¾ circle to L, all to fin in middle, facing Up ready for (order 312):  
17-24 3s1s2s Allemande to fin 213:  
25-32 1s3s (botts) the Bourrel to fin 231: New cple.

‡ RAISING THE ANCHOR -----R5X32\*

1-8 1s cross Dn for Rof3 opp sides:  
9-16 AS 5s cross Up for Rof3 opp sides ALSO 1s ½ fig8 Rnd 2s then 1½ turn RH to face out:  
17-24 1s5s fig8 on opp sides (1s out & DN, 5s dancing in and up):  
25-32 1s cast to 5th place as others step Up (bars 27-28, 5s+1s 1½ turn RH: Rpt

CITY LIGHTS-----J8x32\*

1-8 1s turn RH, cast Dn1 (2s Up), turn 1¼ LH to face C1's:  
9-12 Corners Pass & Allemande Turn i.e. sim to Corners Pass & Turn except corners dance in, join RH, corner W dances under Corner M's R arm. Corner W curves out Bk to pl as corner M retires;  
13-16 AS 1s in centre turn 1¼ LH to C2's ALSO corners ½ chase clkwise:  
17-24 1s+C2's Rpt 9-16 to fin 1s LSh to LSh in middle, 1M Dn, 1W Up for:  
25-32 two RH wheels 1M Dn, 1W Up; all turn RH (or birl) to 213: Rpt.

ORCHARDS OF CO. ARMAGH (The) -----S3x32\*

1-8 all ½ chase clkwise to opp sides; all set, tops & botts (3s1s) ¾ turn RH:  
9-16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's pl, 3W RSh to 2M's pl)(1W top middle, 3M bott middle stand for 4 bars) to fin ready for:  
17-24 1s 5s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to partners & ¼ petronella to own sides to 321:  
25-32 2s1s (botts) nhj dance Up btwn 3s, divide, dance Dn own sides to 312; all turn BH: New cpls.

PHANTOM PIPER (The)-----J4x32\*

(start 3s4s on opp sides)

1- 8 all set, 1s & 4s ½ turn RH into PROM hold to face person on their R (1s face 2M, 4s dance sim.) while 2s & 3s cast; 1s & 4s ½ RSh Rof3 across (1s+2s and 4s+3s):

9-16 AS 1s4s ½ RH wheel in middle then ½ turn prtr RH to PROM hold to face person on their R ALSO 2s & 3s set & cross RH THEN 1s4s ½ RSh diag Rof4 (along lines of C2's), pass RSh, to fin 1s facing 4W pl (in conventional set), 4s to face 1M pl:

17-24 1s&4s ½ RSh diag Rof4 (along lines of C1's) with the person facing, 1s&4s pass RSh (1s face Up, 4s Dn) then 1s dance btwn top cple & cast to 2nd pl & 4s Dn & cast Up1 to 3rd pl all to fin 31(4)(2):

25-32 3s+1s and 4s+2s full R&L: New cpls.

LAIRD OF MILTON'S DAUGHTER-----J8x32\*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:

9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch RH with 1s who turn LH to C2's):

17-24 Corner Chain with C2's to fin 1s cross LH to 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

HIGHLAND RAMBLER-----R8x40\*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:

9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:

17-24 all DM&U to fin 1s facing Up:

25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:

33-40 2s1s3s circle Rnd & Bk :Rpt.