

Annual Charity Dance – Strathcarron Hospice.

Devonvale Hall, 68 Moss Road, Tillicoultry.

Sat Nav FK13.6NS

INTERVAL

Friday 6<sup>th</sup> September 2024.

7.30 to 10.30 p.m.

David Oswald's Band.

JOIE DE VIVRE-----J8x32\*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:  
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):  
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:  
25-32 3s1s2s Allemande: Rpt.

FLOWERS OF EDINBURGH (The)-----R8x32\*

1- 8 1W casts Dn2 followed by 1M, 1W Up behind M side 1M Up middle to opp pls (6 bars), 1s set:  
9-16 Rpt but 1M casts Dn 2 followed by 1W to orig pl (6 bars), 1s set:  
17-24 1s DM&U:  
25-32 1s2s Poussette. Rpt.

MONYMUSK-----S8x32\*

1- 8 1s turn RH, cast Dn1, turn LH to fin M btwn 3s, W btwn 2s:  
9-16 all set twice, on second setting 1s move to 2(1)3; all set twice:  
17-24 all circle Rnd & Bk:  
25-32 Rof3 on sides (start 1s RSh to C2): Rpt.

JOHN CASS-----J5x32\*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):  
9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:  
17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):  
25-32 1s divide, dance Dn btwn 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.  
(Note:- for bars 9-16 1s work with 2M1M & 4W5W dancing in tandem

RED HOUSE-----R8x40\*

1- 8 1s set & cast Dn1, set & cast Up1:  
9-16 1M with partner behind casts Dn1; ½ fig8 Rnd 2W to 213:  
17-24 1W with partner behind casts Up1; returning along same track to 123:  
25-32 1s+2M Rof3 on M side (M give LSh, 1W crosses Dn) 1W ends own side, 1M in 2nd pl:  
33-40 1s+2W Rof3 on W side (W give RSh, 1M crosses Dn) 1s fin 213: Rpt.

UP IN THE AIR-----S8x32\*

1- 8 1s cast behind own lines then Bk to top for:  
9-16 1s2s3s PROM (6 bars) to fin 1s casting to C1's:  
17-24 1s set to C1's, then C2's, pull Bk RSh to 2(1)3; then full circle to L:  
25-32 2s(1s)3s A2R2; all turn BH to 213 (1s turn 1½): Rpt.

BEST SET IN THE HALL-----J8x32\*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:  
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;  
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp crnr:  
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):  
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

BELLE OF BON ACCORD-----S4x32\*..

1- 8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO 1M3M cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin in line Up/Dn middle:  
9-16 1s3s Rof4:  
17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up (join hands), ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each circle to L:  
25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

IRISH ROVER-----R8x32\*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):  
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:  
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:  
25-32 Diag R&L's: Rpt.

LUCKENBOOTH BROOCH-----J8x32\*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):  
9-16 Rpt with 3s (start RSh to 3s):  
17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:  
25-32 1s fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up: all set twice; 1s turn 1¾ RH to 2nd pl: Rpt.

SCOTT MEIKLE-----R4x32\*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:  
9-16 1s3s RH wheel and Bk LH.  
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:  
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);  
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

CASHMERE SHAWL-----S8x32\*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:  
9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:  
17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):  
25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

ELEPHANT STAMPEDE (The)---(Square)----J4x48\* (Music:- Marian Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums, Ruthven Collection - Track 4)

1- 8 all circle Rnd & Bk  
9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set ACROSS the dance, all dance ½ parallel Rof4 ACROSS  
17-24 divide set Dn middle AS the 4 on one side dance ½ R&L ALSO the other 4 dance ½ R&L then, AS centres turn 1½ RH to ch pls ALSO outers turn 1½ RH to ch pls Up/Dn on sides to fin in square set (W on M's R)  
25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all have progressed 1 pl to R and W face out) order 2341:  
33-48 all dance full Schiehallion Reels (start M dance diag to R (2 bars), W dance Rnd into partners pls (2 bars))

FALLS OF ROGIE-----R8x32\*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):  
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W btwn 3s all facing Up, all set & ch pl Up/Dn:  
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns ALSO 2s3s continue to CHASE ½ way:  
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

BYRON STRATHSPEY (The)---3cple----S3x32\*

1- 8 all ¼ Petronella to centre and set then all turn partner 1¼ times BH back to pls:  
9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 2W Dn) to fin 2s PROM hold:  
17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in middle, facing Up, ready for:  
25-32 2s1s3s Allemande to fin 312: New cple.

JENNIFER'S JIG-----J8x32\*

1- 8 1s2s3s set, cross RH, set, cross RH:  
9-16 1s2s dble fig8 (2s cast Up & follow 1s):  
17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):  
25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213: Rpt.

DE'IL AMANG THE TAILORS-----R8x32\*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:  
9-16 1s DM&U:  
17-24 1s2s Allemande:  
25-32 1s2s3s circle Rnd & Bk: Rpt.