

RSCDS Glasgow Branch Dance.

# = walk thru

Milngavie Town Hall, 71 Station Road, Milngavie.

Sat Nav G62.8BZ

Friday 13<sup>th</sup> September 2024.

7.30pm – 10.30 p.m.

Band:- Ewan Galloway Duo

INTERVAL

MRS STEWART'S JIG-----J8x32\*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):

9-16 Grand Chain:

17-24 1s2s Ladies Chain:

25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

HAPPY RETURNS-----R8x32\*

1- 8 1s2s3s Rof3 on sides (1s reel opp sides):

9-16 Rof3 own sides:

17-24 1s DM3&U3 & cast to 213:

25-32 1s3s RH wheel; 1s2s LH wheel: Rpt.

SUGAR CANDIE-----S8x32\*

1- 8 1s set, cast Dn1, cross LSh & dance RSh Rnd C1's to fin BktoBk in middle 1M facing Dn, 1W Up:

9-16 two circles to L (1W+2s, 1M+3s); 1s set, turn BH to C1's:

17-24 turn C1,P,C2,P to fin facing C1's:

25-32 Rof3 (6 bar) on sides (start LSh to C1's) to fin 1s cross RH: Rpt.

PELORUS JACK-----J8x32\*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:

9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):

17-24 1s dance similar with M's C3 then C4 pos'ns

25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

HUNDRED YEARS SINCE (A)-----R8x32\*

1- 8 1s&3s petronella turn to middle & set; petronella to opp sides & set:

9-12 1s2s ½ dble fig8 (start 1s cast, 2s cross Up) to fin 1s face out – order 1(2)(3);

13-16 AS 1s cast to 2nd pl then turn ¾ RH to fin 1W btwn 2s & 1M btwn 3s

ALSO 2s dance up to 1st pl opp sides & set:

17-24 all 6 bar RSh Rof3 across (start 1M3W & 1W2M pass RSh) to fin (2)(1)(3) then all cross RH to 213:

25-32 213 circle Rnd & Bk: Rpt.

DREAM CATCHER (The)----(Square) -----S1x96\*

1- 8 all circle 8H Rnd & Bk

9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round each other ½ way & dance LH wheel, turn left about to face side cpls (1M to fin facing 4W, 1W facing 2M)

17-24 all Rof4 across

25-32 all set, dancing couples lead out btwn side couples, cross & cast, change places RH with partner back to places

33-40 all set, advance with partners, retire diag with corners & set

41-48 1W+4M dance R&L with 3W+2M (on C1 diagonals)

49-56 1M+2W dance R&L with 3M+4W (on C2 diagonals)

57-64 all set with corners, A2R2 with partners & set

65-88 2s & 4s repeat bars 9-32

89-96 all circle 8H Rnd & Bk

Note:- At end of the Swirl M fin facing W to R, W facing M to L.

QUARRIE'S JIG-----R8x32\*

1- 8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:

9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:

17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with others now in middle or at corner pos'ns:

25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set & 1s cross RH to 213: Rpt.

POLHARROW BURN----- (5 cple)-----R5x32\*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:

9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:

17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face C3 pos'ns for:

25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cpls.

MISS HADDEN'S REEL-----J8x32\*

1- 8 1s2s3s CIRCLE Rnd & Bk:

9-16 1s set & cast Dn1 all turn RH:

17-24 2s1s3s Allemande:

25-32 3s1s2s A2R2 then 3s cast Dn2, 1s lead Up & cast Dn1, 2s lead Up to top: Rpt.

BACK TO THE FIRESIDE-----R8x32\*

1- 8 3s followed by 1s dance Dn down middle (2 bars), set to partners; 1s followed by 3s dance Up, 1s cast to 3rd pl & 3s to 1st pl:

9-16 Pick up chain (start 1s in 3<sup>rd</sup> pl cross RH):

17-24 1s2s (tops) set adv & take hands in a circle, release hands & petronella 1 pl to R; Rpt to fin 2(1)3:

25-32 1s ½ fig8 (1W Up, 1M Dn) then 2s1s3s turn RH: Rpt.

CHERRYBANK GARDENS-----S3x32\*

1- 8 1s2s set & PIT; Rpt to opp sides:

9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:

17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:

25-32 2s3s1s Grand Chain: New cple.

BEEES OF MAGGIEKNOCKATER-----J4x32\*

1- 8 1s cross RH, cast Dn1, 1s3s wheel RH:

9-24 Four ½ reels on sides, 1s3s dance in pairs:-

(1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);

(1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl);

(1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);

(1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl);

25-32 1s (on opp sides) dance Dn middle btwn 3s AS 1M3W turn 1½ LH,

ALSO 1W3M turn 1½

RH to fin facing 4s on sides; AS 1M4M turn 1½ RH ALSO 1W4W turn 1½ LH:

New cple.

FALLS OF ROGIE-----R8x32\*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):

9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W btwn 3s all facing Up, all set & ch pl Up/Dn:

17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns

ALSO 2s3s continue to CHASE ½ way:

25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

SILVER CITY (The)-----S8x32\*

1- 8 1s Rof3 opp sides to fin 1s facing Dn in prom hold:

9-16 1s2s Rof3 across (start RSh to 2M) (2s Up1) to fin 1s turn LH to C1's:

17-24 1s C1,P,C2,P to fin 1M Dn 1W Up for:

25-32 two RH wheels (1M Dn, 1W Up); 1s pass RSh for LH wheels (1M Up, 1W Dn) to fin 213: Rpt.

TRI-MARINER (The)-----R8x32\*

1- 8 AS 1s set, cast Dn2 then lead up to top ALSO 2s stand for 2 bars, set, cast Dn1, lead up to 2nd pl ALSO 3s stand for 4 bars, set & cast into middle (still in 3rd pl) - order 123 all in middle, in prom hold, facing Up:

9-16 1s2s3s all PROM to fin 1s cast Dn1 to 2nd pl:

17-24 1s cross Dn, cast Up behind 3s, cross Up & cast Dn1 to 213:

25-32 all petronella to middle then set & turn partner 1¼ RH: Rpt.

LAIRD OF MILTON'S DAUGHTER-----J8x32\*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:

9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch RH with 1s who turn LH to C2's):

17-24 Corner Chain with C2's to fin 1s cross LH to 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.