

Ericht SCD Club Charity Dance.

RAFFLE

Blairgowrie Town Hall, Brown Street.

Sat Nav PH10 6EX

Friday 20th September 2024.

7.30 to 10.30 p.m.

James Coutts' Band.

SCOTLAND'S GARDENS-----R8x32*

1- 8 Rof3 on sides (1s2s start RSh):
9-16 1s turn 2s 1½ RH on side to fin 1M facing out; 1M casts Up1 & dances Dn to btwn 3s, 1W follows & ends btwn 2s:
17-24 all Dance Dn, turn R about, dance Up, top3 face Dn:
25-32 all set; 1s Petronella to 2nd pl opp sides (as others set): all set, 1s cross RH: Rpt.

MRS STEWART'S JIG-----J8x32*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):
9-16 Grand Chain:
17-24 1s2s Ladies Chain:
25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

AUTUMN IN APPIN-----S4x32*

(start 3s4s to opp sides)
1- 8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:
9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):
17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:
25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to 2,4(1)(3): Rpt 3 times.

FISHERMAN'S REEL-----R5x32*

Square set, 5s face in middle (5M back to 4s) to start
1- 8 AS 5s turn RH then 1½ LH ALSO others circle Rnd & Bk:
9-16 5M+2s RH Wheel then LH wheel with 1s:
17-24 5M+1s2s in PROM hold full Rof3 (start 1M RSh to 2s, 1W RSh to 4s) to fin 5M dance Dn to middle to join PROM hold with partner facing 1s:
25-32 5s pass 1s RSh to ch pl, 1s pass 4s RSh to ch pl, 4s same with 3s, 3s same with 2s: New cpls.

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
25-32 3s1s2s Allemande: Rpt.

CASHMERE SHAWL-----S8x32*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:
9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:
17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):
25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

TRIP TO TIMBER RIDGE-----R8x32*

1- 8 1s turn RH, cast Dn1 (2s Up1), 1W+2s & 1M+3s RH wheels to C1's:
9-16 1s Corner P&T with C1's, pass RSh to Rpt with C2's then 1s pull back RSh to fin BktoBk in centre facing opp sides:
17-24 2s1s3s Dble Triangles to fin 1s petronella to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

NAPIER'S BONES-----J4x32*

1- 8 2s followed by 1s dance Dn below 4s, cast up, meet, dance up middle & cast to orig pls:
9-16 3s followed by 4s dance Up above 1s, cast, meet, dance Dn middle, & cast to orig pls:
17-24 1s2s and 3s4s S&R to fin 2143 with 1M and 4W facing out:
25-28 1s4s ½ LH wheel to fin 2(4)(1)3 with 1M and 4W facing out;
29-32 4s1s pass "corner" (dancer on R) by RSh then 4M followed by 4W dances behind 2W (at top), across to 2nd pl own side while 1W followed by 1M dances behind 3M (at bott) then across to 3rd pl own side to 2413: New

JOHNNIE WALKER-----S64+J64*

1- 8 (STRATH) all circle Rnd & Bk:
9-16 set & turn corner RH, set & turn partner LH:
17-24 1s3s adv & with opp partner, dance btwn 2s or 4s, cross, cast to opp pl & turn partner 1½ RH (M have partners on their R):
25-32 3s4s Rpt 8 bars:
33-40 all W petronella to R & set; Rpt to pl:
41-48 all M Rpt 8 bars:
49-56 Grand Chain:
57-64 Allemande R:
(JIG) Rpt in reel time.

BLACK MOUNTAIN REEL-----R5x32*

1- 8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:
9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):
17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:
25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast Dn1: new cpls Rpt.

INTERVAL

BLOOMS O' BON ACCORD-----R4x32* [3s4s cross to start]

1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1 (2s3s Up/Dn1):
9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at top/bottom of set PROM hold, then dance Rnd each other by R:
17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):
25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

TRIBUTE TO THE BORDERS-----J8x32*

1- 8 1s cross RH, cast Dn1, turn 1½ RH to PROM hold:
9-16 1s ½ Rof3 with M side (RSh to 2M) then ½ Rof3 with W side (RSh to 3W) to fin in middle facing 3W (in 1W pl):
17-24 1s set to 1W pl, set to 3W pl, set to 3M pl set to 1M pl:
25-32 3s1s2s Allemande: Rpt.

GARRY STRATHSPEY (The)-----S4x32*

1- 8 1s2s & 3s4s ½ R&L; centres ½ R&L:
9-16 tops & botts ½ circle to L (2 bars), centres ½ circle to R (2 bars) to fin (4)(3)(2)(1); 1s lead to top & all others step Dn1:
17-24 tops & botts HS setting; ½ Grand Chain:
25-32 Rof4 on sides: New cple.

DUKE OF WELLINGTON (The)-----R8x32*

1- 8 AS 1s petronella twice to opp sides ALSO 2s wait for 2 bars (step up slightly) then cross RH, cast to R, ch pl RH Up/Dn):
9-16 AS 1s petronella twice to fin 2nd pl own sides ALSO 2s cast to R, cross RH, cast to R to turn RH to fin 213:
17-24 1s RSh Rof3 on sides to fin facing C4's:
25-32 1s P&T with C4's, pass RSh, then P&T with C1's to fin 213: Rpt.

COLIN'S KILTS-----J8x40*

1- 8 1s3s ½ RH wheel then ½ turn partners RH then AS 1M leads his partner Up behind 2M to fin 1st pl on opp sides ALSO 3W leads her partner Dn behind 2W to fin 3rd pl opp sides
9-16 1s3s Rpt. (from opp sides) to fin orig pl:
17-24 1s RSh Rof3 own sides (6 bars) to fin 1s2s ch pl RH on sides (2 bars) to fin 213:
25-32 2s1s3s set twice & turn partners RH:
33-40 all circle to L then pivot left & chase Bk: Rpt.

DRUMELZIER-----S8x32*

1- 8 all cross RH, two ½ wheel RH (1s+2s, 3s+4s); all Rpt. LH:
9-16 all set, ½ circle to L (1s at bott), then all set on square:
17-24 4s1s (tops & botts) ½ R&Ls to fin on sidelines); 3s2s Rpt:
25-32 all turn RH; 1s dance to bott while set & dance Up1:New
Note:- Bars 15,16 – I'm told the book says set in circle but it's much nicer if all set in the square!

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:
17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:
25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down btwn 3s & cast up to 213:
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rp

INCHMICKERY-----J5x32*

1- 8 1s2s full circle to L; 1s dance IN & cast Dn2 to 3rd pl (2s3s Up):
9-16 1s RH wheels (1W+3s, 1M+4s); pass RSh & LH wheel with other cpls:
17-24 1W+2M and 1M+5W turn RH; then 1W+5M and 1M+2W turn LH (1s fin 3rd pl own side):
25-32 1s dance IN, cast to 5th pl; 5s1s circle to the R (all to fin 23451): Rpt.

BYRON STRATHSPEY (The)---3cple---S3x32*

1- 8 all ¼ Petronella to centre and set then all turn partner 1½ times BH back to pls:
9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 2W Dn) to fin 2s PROM hold:
17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in middle, facing Up, ready for:
25-32 2s1s3s Allemande to fin 312: New cple. PTO for De'il Tailors !!

DE'IL AMANG THE TAILORS-----R8x32*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:

9-16 1s DM&U:

17-24 1s2s Allemande:

25-32 1s2s3s circle Rnd & Bk: Rpt.