

Trinity SCD Club, Inverleith St Serf's Church Centre.

1a Clark Road, Edinburgh.

Sat Nav EH5 3BD

Saturday 21st September 2024.

7.30 to 10.30 p.m.

Sandy Nixon's Band.

HOOPER'S JIG-----J8x32*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH,
1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):
25-32 2s1s (tops) full R&Ls: Rpt.

CASTLE OF MEY (The)-----R8x32*

1- 8 Inveran Reels to fin as started:
9-16 1s2s dble fig8 (start 1s cross Dn):
17-24 1s DM&U to fin for:
25-32 1s2s Poussette to 213: Rpt.

CAPETOWN WEDDING-----S8x32*

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then
1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top
turning inwards to face Dn (3s step IN in 3rd pl to face Up):
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all
set, then pull RSh Bk cast 1 pl to L to fin 123:
25-32 1s2s the KNOT: Rpt.

EDINBURGH TOY SHOP (The)-----R8x32*

1- 8 1s set, dance Dn2, cast up Rnd 3s to 213 then all set:
9-16 1W ½ fig8 Rnd 2s while 1M ½ fig8 Rnd 3s to fin 2(1)3; all set, 1s turn
LH to face C1's:
17-24 1s turn C1's RH, pass RSh, turn C2's RH, pass RSh to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

SWISS LASSIE-----R8x32*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn ¼ RH to fin all in
middle M facing Dn:
9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:
17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind
W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to
fin orig pl; then 1s3s2s A2R2:
25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s
(tops) repeat to fin 213: Rpt.

FLOWER O' THE QUERN-----S4x32*

(On 2nd chord 3s4s cross)
1- 8 1s2s, 3s4s two circles to L, set Up or Dn, 1s4s cast to centre, 2s3s
dance to ends then on last bar 1s4s change pl LH on sides to fin 2(4)1(3):
9-16 1s4s lead crossing thru ends, cast to centre then change LH, Rpt to fin
2(4)1(3) ready for:
17-24 Rof4 on sides:
25-32 2s4s & 1s3s set Up/Dn turn opp person so that 1s4s go out thru ends;
4s ½ fig8 Up thru 2s, 1s ½ fig8 Dn thru 3s: New cple.

TRIBUTE TO THE BORDERS-----J8x32*

1- 8 1s cross RH, cast Dn1, turn 1½ RH to PROM hold:
9-16 1s ½ Rof3 with M side (RSh to 2M) then ½ Rof3 with W side (RSh to
3W) to fin in middle facing 3W (in 1W pl):
17-24 1s set to 1W pl, set to 3W pl, set to 3M pl set to 1M pl:
25-32 3s1s2s Allemande: Rpt.

BALDOVAN REEL-----R4x32*..

1- 8 1s pass RSh (no hands) to fin 1s BktoBk in centre 1M facing 3s, 1W
facing 2s (2 bars) for Crown Triangles (i.e. set, move R & set 1M with M, 1W
with W move R to set 1M with 2s, 1W with 3s):
9-16 diag Rof4 (start RSh to C2's) to fin (pass partner RSh) to C1's:
17-24 Diag Rof4 (RSh to C1's) to fin 1s in 2nd pl opp side:
25-32 1s set, cast Dn1, cross RH & turn 4s LH to 4th pl: New cple.

INTERVAL

FLIGHT OF THE FALCON-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s turn LH 1¼ to fin 1M faces his C1 with 1W
behind:
9-16 1s full diag interleaving Rof3 on C1C3 diag (start RSh with 1M in front,
then 1W in front, to fin 1M in front facing his C4 pos'n (3M's pl) for:
17-24 Rpt on C4C2 diag to fin 1s facing own C1's:
25-32 1s turn C1's RH, pass RSh, turn C2's RH & pass RSh to fin 213
(corners dance 4 bars): Rpt.

ANNIVERSARY REEL (The)-----R4x32*

1- 8 1s cross RH, cast Dn1, ½ fig 8 Rnd 2s:
9-16 AS 1W+2s full Rof3 across ALSO 1M+3s ½ Rof3 then 1M+4s ½ Rof3:
17-24 1s now in centre & 3s on side full LH wheel; two wheels RH (1W+2s,
1M+4s):
25-32 1s3s ½ Rof4 (3s fin in 2nd pl, on bars 3-4 1s ½ turn RH to own sides
and retain hold); AS 1s ½ turn RH to opp sides ALSO 4s set adv then 1s4s ½
wheel RH to fin 2341 (4s MUST begin set adv on bars 5&6 of last phrase):
New cple.

JEAN MARTIN OF ABERDEEN-----S3x32*

1- 8 1s turn RH & cast Dn1; all ¾ circle to L to lines across W face Dn, M Up:
9-16 all set, ch pl with partner RH, all ¾ circle to L, all to fin in middle, facing
Up ready for (order 312):
17-24 3s1s2s Allemande to fin 213:
25-32 1s3s (botts) the Bourrel to fin 231: New cple.

CAPITAL JIG (A)-----J8x32*

1- 8 1s2s Set+Rotate to fin 213 (1s face Up, 2s Dn):
9-16 1s Rof3 own sides (start RSh to 2s) to fin 213:
17-24 1s set & turn ¾ RH, two LH wheels (1M Dn, 1W Up) to 2(1)3:
25-32 1s set & turn ¾ RH, two LH wheels (1M Up, 1W Dn) to 213: Rpt.

PEAT FIRE FLAME-----R8x40*

1- 8 1s cast & ½ fig8 Rnd 2s then ¾ turn LH to C1's:
9-16 1s turn C1's RH, pass partner RSh, turn C2's LH, pass partner LSh) to
face C1's for:
17-24 ½ Rof4 with C1's, pass RSh, ½ Rof4 C2's, pass RSh to face C3's:
25-32 set to C3's, dance Rnd partner RSh to C4's; set to C4's, dance Rnd
partner RSh to face opp sides:
33-40 AS 1s dance out thru opp sides RSh to C1's ALSO 2s3s dance ½
R&Ls; all turn RH: Rpt.

DREAM CATCHER (The)----(Square) -----S1x96*

1- 8 all circle 8H Rnd & Bk
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance
LSh round each other ½ way & dance LH wheel, turn left about to face side
cpls (1M to fin facing 4W, 1W facing 2M)
17-24 all Rof4 across
25-32 all set, dancing couples lead out btwn side couples, cross & cast,
change places RH with partner back to places
33-40 all set, advance with partners, retire diag with corners & set
41-48 1W+4M dance R&L with 3W+2M (on C1 diagonals)
49-56 1M+2W dance R&L with 3M+4W (on C2 diagonals)
57-64 all set with corners, A2R2 with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 all circle 8H Rnd & Bk
Note:- At end of the Swirl M fin facing W to R, W facing M to L.

CUMBRAE REEL-----R8x32*

1- 8 1s2s ½ R&Ls; AS 1s dance Up to fin btwn 2s ALSO 2s cross to own
side, all in line facing Up (6 bars), all set (bar 7) & turn R about (bar 8):
9-16 all dance DM&U to fin line across:
17-24 Rof4 across to fin at C1's:
25-32 1s turn C1,P,C2,P to fin 213: Rpt.

MAJOR IAN STEWART-----J8x32*

1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:
9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):
17-24 1s Hello/Goodbye to fin petronella to 213:
25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.