

RSCDS Ayr Branch.

Half Day School Dance.

17-20 all set, 2s at top make arches, dance Dn1 & turn about as 1M dances under arches & turns about. 1W & 3s dance sim;
21-24 all set, 2s3s make an arch dance to ends & cast into a Rof3 across while 1M dances Up, 1W Dn under the arches then 1s pass LSh ready for:
25-32 1s 6 bar Rof3 across (start LSh to C1's. 2s&3s loop into the reels across) to fin 213, all set.Rpt.
Note: after 2nd time thru 1s may Rpt bars 1-4 to get to 4th pl:

Walker Hall, Troon Concert Hall, South Beach/Academy Street, Troon.

Saturday 28th September 2024.

Sat Nav KA10.6EF (approx)

7pm to 10pm

Ian Muir's Band.

ROARING JELLY-----J8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast 1M Up, 1W Dn to fin facing 3 facing 3 Up/Dn set:
9-16 all circle Rnd & Bk:
17-24 1s ch pl passing RSh then 1M dances fig8 Rnd 3s as 1W does same Rnd 2s to fin 2nd pl opp sides:
25-32 Rof3 (6 bar) on opp sides (1s start RSh to C2's) to fin 1s cross RH to 2nd pl own sides: Rpt.

BACK TO THE FIRESIDE-----R8x32*

1- 8 3s followed by 1s dance Dn down middle (2 bars), set to partners; 1s followed by 3s dance Up, 1s cast to 3rd pl & 3s to 1st pl:
9-16 Pick up chain (start 1s in 3rd pl cross RH):
17-24 1s2s (tops) set adv & take hands in a circle, release hands & petronella 1 pl to R; Rpt to fin 2(1)3:
25-32 1s ½ fig8 (1W Up, 1M Dn) then 2s1s3s turn RH: Rpt.

DREAM CATCHER (The)----(Square) ----S1x96*

1- 8 all circle 8H Rnd & Bk
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round each other ½ way & dance LH wheel, turn left about to face side cpls (1M to fin facing 4W, 1W facing 2M)
17-24 all Rof4 across
25-32 all set, dancing couples lead out btwn side couples, cross & cast, change places RH with partner back to places
33-40 all set, advance with partners, retire diag with corners & set
41-48 1W+4M dance R&L with 3W+2M (on C1 diagonals)
49-56 1M+2W dance R&L with 3M+4W (on C2 diagonals)
57-64 all set with corners, A2R2 with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 all circle 8H Rnd & Bk
Note:- At end of the Swirl M fin facing W to R, W facing M to L.

TORRIDON LASSIES-----J8x40*

1- 8 1s cross RH, cast Dn1, LH wheels (1M Dn, 1W Up) to fin facing C4's:
9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:
17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:
25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with C1's, pass RSh to fin BktoBk (1M faces Up):
33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

INVERNEILL HOUSE----R8x32*

1- 8 1s ½ dble fig8 (start 1s cross Dn) then 1s lead Dn2, cast Up1 to 2(1)3:
9-16 1s3s ½ dble fig8 (start 1s cross Dn) then 1s dance to top & cast Dn1:
17-24 1s Petronella 8 bars to 2nd pl opp sides then
25-32 AS 1s cast by R, cross & cast to 2nd pl own sides ALSO 2s3s Petronella to own sides (6 bars), then 2s1s3s all set (2 bars): Rpt.

ORCHARDS OF CO. ARMAGH (The) -----S3x32*

1- 8 all ½ chase clkwise to opp sides; all set, tops & botts (3s1s) ¾ turn RH:
9- 16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's pl, 3W RSh to 2M's pl)(1W top middle, 3M bott middle stand for 4 bars) to fin ready for:
17-24 1s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to partners & ¼ petronella to own sides to 321:
25-32 2s1s (botts) nhj dance Up btwn 3s, divide, dance Dn own sides to 312; all turn BH: New cpls.

MILLER OF SESSNIE (The)-----J5x32*

1- 8 1s followed by 2s3s4s dance Dn middle & cast Rnd 5s to orig pl:
9-16 1s&5s fig8 own sides (start 1s Dn btwn 2s, 5s Up behind 4s)(1s dance Rnd 2s&3s, 5s Rnd 4s&3s)
17-24 1s2s RH wheel then 1s cross Dn (no hands) & ½ turn 3s (1M RH on W's side, 1W LH on M's side):
25-32 1s+4s LH wheel then 1s cross Dn (no hands) & ½ turn 5s (1M LH on M's side, 1W RH on W's side) to fin 23451: New cple.

TOAST TO THE MOUSIES-----R8x32

1- 8 1s dance In & cast Dn1 (2s Up1), dance Dn btwn 3s & cast Up1 to 213:
9-16 RH wheels 1M Dn, 1W Up; 1s pass RSh for LH wheels 1M Up, 1W Dn to fin in middle BktoBk 1M facing Up, 1W Dn (2s at top nhj face Dn, 3s at bott nhj facing Up):

INTERVAL

NAPIER'S INDEX-----J8x40*

1-8 1s set & cast Dn1 then turn LH ¼ to fin btwn C1s with L hands joined and RH to C1's:
9-16 1s and C1s BIL then 1s turn C1's RH (4 bars) then BIL:
17-24 Rof3 on sides (start 1s LSh to C2's) to fin 1s ready for BIL with C2's:
25-32 1s and C2's BIL then 1s turn C2's RH (4 bars) then BIL:
33-40 1s Rof3 across (start 1s LSh C3's) (6 bars) then 1s cross RH (2 bars) to fin 213: Rpt.

NOTTINGHAM LACE (Square)-----R1x96*

PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre, ALSO M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH ALSO W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M ½ wheel & W dance on, all turn partners RH to pl:
PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2; Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two little circles 2s4s remain in centre of lines) to fin as at very start (order 1234):::
PART 3: Rpt PART 1:::

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dancing Dn middle turn 2s ¼ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:
9-16 RSh Rof4 across to fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

COMPLEAT GARDENER (The)-----J8x32*

1- 8 1s2s Set & Rotate to fin 213:
9-16 1s cross RH, cast to R, ch pls Up/Dn, cast to L to face C1's:
17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

LADY SOPHIA LINDSAY-----R4x32*

(2 chords - 3s&4s cross to opp side)
1- 8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M); 2s (2W leading) dance LSh Rnd 1W to face 1M, 3s (3W leading) dance LSh Rnd 4M's pos'n to face 4W's pos'n:
9-16 2s+1M RH wheel, 3s same with 4W pos'n; 2s LH wheel with 1W, 3s same with 4M pos'n to fin 2nd pl (dancing W still leading partners), 2s facing out & Dn on M side, 3s out & Up on W side:
17-24 incomplete Rof3 on sides to fin 21(4)(3), 1s&4s (now centres) face Up/Dn on sides:
25-32 1s4s set, ch pl RH; then nhj set across to partner & cross RH: New cple.

GENTLEMAN (The)-----S8x32*

1- 8 1s turn BH (2 bars) to fin mid-set facing each (2s Up bar 1), 1s2s set, 1s move LSh past each other to fin BktoBk facing 2s, ½ Rof4 across with 2s to fin 1s ½ turn LH (1 bar) to own sides in centre facing Dn nhj:
9-16 1s dance Dn2, face across, Rpt above fin in middle facing Up RH joined:
17-24 1s lead Up2, cross & cast to 2(1)3; two ½ Rof3 (1M Dn, 1W Up) to 213:
25-32 2s1s Poussette Rt Rnd: Rpt.

POSTIE'S JIG-----J4x32*

1- 8 1s4s set & cast; ½ fig8 Rnd nearest cple:
9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple coming Up make arch) turn corner person:
17-24 Rpt 8 bars:
25-32 1s4s ½ R&Ls; all turn RH: Rpt 4 times.

MONTGOMERIES' RANT (The) -----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.