

Atholl Road, Pitlochry.

Sat Nav PH16.5LX

INTERVAL

Friday 4th October 2024.

7:30 to 11:00 pm TBA

Marian Anderson's Band.

LAIRD OF MILTON'S DAUGHTER-----J8x32*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:
 9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch RH with 1s who turn LH to C2's):
 17-24 Corner Chain with C2's to fin 1s cross LH to 213:
 25-32 2s1s3s circle Rnd & Bk: Rpt.

BEEES THEY ARE A'DRUMMIN' (The)-----R8x32*

1- 8 1s cross RH, cast Dn1 (2s Up), meet in centre & turn 3s (1M LH, 1W RH) to fin in centre facing Up:
 9-16 2s1s3s mirror Rof3 on sides (start 2s Out & Dn):
 17-24 1s ½ fig8 Rnd 2s then ½ Rof3 across (1W+2s, 1M+3s), 1s pass C1s LSh) to fin opp (2)(1)(3):
 25-32 2s1s3s A2R2; all ½ turn partner RH, pull back RSh & twirl to 213: Rpt.

PIPER'S BRAE-----S4x32*

(1s3s cross on 2nd chord)
 all set on sides, top & bott pairs circle L, retain partner's hand 1s set to 2s, 3s to 4s: progressive ½ petronella 1s2s petronella turn to face each other's partner?? in line of 4 across (M BktoBk in middle) & Rpt to fin 2s facing Dn, 1s Up (3s4s dance sim): 2s1s & 4s3s Ladies Chain omit polite turn at end: 1s4s ½ R&L (start on sides); all set & cross RH to fin (2)(4)(1)3: New cple.

SALUTE TO MISS MILLIGAN-----R8x32*

1- 4 1s2s turn partners RH Rt Rnd to fin facing Dn nhj;
 5- 8 2s followed by 1s dance Dn btwn 3s then 2s cast Up2 to top pl and 1s cast Up1 to 2nd pl – order 213:
 9-12 RH wheels 1M Dn, 1W Up;
 13-16 1s turn 1½ LH to face out 2nd pl opp sides:
 17-24 Rof3 on sides (start LSh to C2's) & fin 1s crossing diag to 2nd pl own sides and 2s3s nhj with partner facing Dn/Up:
 25-32 2s1s3s set then ½ RH wheel then break out of wheel & CHASE clkwise (same direction) to own sides: Rpt..

LINTON PLOUGHMAN-----J8x32*

1- 8 1s2s circle Rnd & Bk:
 9-16 1s2s wheel RH & Bk:
 17-24 1s DM&U:
 25-32 1s2s Poussette: Rpt.

BYRON STRATHSPEY (The)---3cple----S3x32*

1- 8 all ¼ Petronella to centre and set then all turn partner 1¼ times BH back to pls:
 9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 2W Dn) to fin 2s PROM hold:
 17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in middle, facing Up, ready for:
 25-32 2s1s3s Allemande to fin 312: New cple.

IAIN CAMPBELL'S JIG----(Square)-----J4x32*

1- 4 1W3M and 1M3W turn Rh to face out;
 5- 8 AS 1s3s M leading ½ chase clkwise ALSO 2M4W and 2W4M turn RH to face out:
 9-12 AS 2s4s M leading ½ chase CW ALSO 3s1s nhj A2R2;
 13-16 2s4s nhj partner A2R2 across set (1s3s stand for 4):
 17-20 3s1s ½ Ladies Chain to fin with opp partner (W in orig pls);
 21-24 4s2s Rpt bars 17-20 across set to fin with new partner but W in orig pls:
 25-26 all set (facing new partner)
 27-30 all turn RH to prom hold facing CW
 31-32 all prom 1 pl to face In: Rptx3.

YOUNG AT HEART-----J8x32*

1- 8 1s set, cross Dn RH (2s Up) to 2(1)3 to face C1s (2s step up); 1s+C1s set, turn ¾ RH to fin 1W between 2s facing Dn, 1M between 3s facing Up:
 9-16 1s turn 1¼ LH to face C2s; 1s+corners set, turn ¾ LH to fin 1M between 2s facing Dn, 1W between 3s facing Up:
 17-24 all A2R2 ; ½ diag R&L (1M3M and 1W2W cross RH to start) to fin 1W facing Dn between 2M3M, 1M between 2W3W facing Up:
 25-32 all set, all cross RH with partner; all chase clkwise 2 pls to fin 2(1)3, 1s cross RH to fin 213:Rpt.

MISS JOHNSTONE OF ARDROSSAN-----R5x32*

1- 8 1s set, cast Dn1, 1s3s dance Up1 btwn 2s & cast to fin 23145:
 9-16 1s cross Dn for Rof3 with 4s5s opp sides to fin 1s 3rd pl opp sides:
 17-24 1s cross Up for Rof3 own sides with 2s3s to fin 1s 3rd pl own sides:
 25-32 1s set, cast Dn1, 1s5s dance Up1 btwn 4s & cast to 23451: New.

JACK GREGOR'S JIG-----J8x48*

1- 8 1s cross RH & cast Dn1, cross LH and cast, 1W Up, 1M Dn to fin 1W between 2s facing Dn, 1M between 3s facing Up:
 9-16 1s diag R&L (Up/Dn set) to fin 1s face person on L:
 17-24 1s pass that person RSh then full fig8 own sides, to fin in 2nd pl:
 25-32 1s diag R&L (across set) to fin 213:
 33-40 a A2R2; all turn partners RH:
 41-48 all circle Rnd & Bk: Rpt.

ORCHARDS OF CO. ARMAGH (The) -----S3x32*

1- 8 all ½ chase clkwise to opp sides; all set, tops & botts (3s1s) ¾ turn RH:
 9- 16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's pl, 3W RSh to 2M's pl)(1W top middle, 3M bott middle stand for 4 bars) to fin ready for:
 17-24 1s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to partners & ¼ petronella to own sides to 321:
 25-32 2s1s (botts) nhj dance Up btwn 3s, divide, dance Dn own sides to 312; all turn BH: New cpls.

GALLOPING CAROUSEL (The)-----J4x32*

1- 8 1s2s and 3s4s RH wheels, 1W also 4M followed by partners ½ chase Rnd set clkwise:
 9-16 4s2s and 3s1s RH wheels, 1W also 4M followed by partner ½ chase Rnd set clkwise to orig pls:
 17-24 1s2s and 3s4s set facing on sides & ch pls RH, middle cpls set facing on sides & ch pls LH:
 25-32 middle cpls dance Up/Dn thru ends, cast Bk to pls, all turn RH to fin 2413: New cpls.

DUKE OF ATHOLL'S REEL----(2 cple)-----J8x32*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:
 9-16 1M2W set adv turn RH; 1W, 2M set adv turn RH:
 17-24 1s cross, cast Dn1 then ½ fig8 Rnd 2s to 213:
 25-32 2s1s R&L: Rpt.

INDIAN RIVER STRATHSPEY----(Triangular)--S3x32*

1- 8 1s2s3s Rof3 in PROM hold (start 1s3s pass RSh):
 9-16 1s3s RH wheel (1W in front of partner); 1s2s LH wheel to orig pl:
 17-24 AS 2s3s Ladies Chain ALSO 1s set then nhj dance Dn middle, divide, dance Up outside set to orig pl:
 25-32 1s3s ½ R&L then 1s2s ½ R&L to fin 312: New cple.

BALDOVAN REEL-----R4x32*..

1- 8 1s pass RSh (no hands) to fin 1s BktoBk in centre 1M facing 3s, 1W facing 2s (2 bars) for Crown Triangles (i.e. set, move R & set 1M with M, 1W with W move R to set 1M with 2s, 1W with 3s):
 9-16 diag Rof4 (start RSh to C2's) to fin (pass partner RSh) to C1's:
 17-24 Diag Rof4 (RSh to C1's) to fin 1s in 2nd pl opp side:
 25-32 1s set, cast Dn1, cross RH & turn 4s LH to 4th pl: New cple.

HIGHLAND RAMBLER-----R8x40*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
 9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:
 17-24 all DM&U to fin 1s facing Up:
 25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
 33-40 2s1s3s circle Rnd & Bk :Rpt.