

Stirling Castle Club.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 5<sup>th</sup> October 2024.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Nicol McLaren's Glencraig Band.

#### HOOPER'S JIG-----J8x32\*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:  
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:  
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH,  
1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):  
25-32 2s1s (tops) full R&Ls: Rpt.

#### BLOOMS O' BON ACCORD-----R4x32\* [3s4s cross to start]

1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1 (2s3s Up/Dn1):  
9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at  
top/bottom of set PROM hold, then dance Rnd each other by R:  
17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):  
25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast  
thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

#### TALL SHIP (GLENLEE) (The)-----S8x32\*

1- 8 1s turn RH cast Dn1 (2s Up1); 1s turn LH, 1M casts to 3M's pos'n (3M  
Up1) while 1W casts Up1 to 1W's pos'n (1W Dn1):  
9-16 Espagnole for 3 Couples to fin 312:  
17-24 3s1s2s set & cross Rh; all set & ½ turn partners RH for:  
25-32 Allemande to fin 213: New cple.  
Note:- Espagnole of 3 Couples  
9-10 No doubt relatively simple but presently indescribable here!!

#### GOTHENBURG'S WELCOME-----J8x32\*

1 - 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);  
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns  
ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to  
face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s pass RSh  
to face C3 pos'ns:  
17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:  
25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

#### TRI-MARINER (The)-----R8x32\*

1- 8 AS 1s set, cast Dn2 then lead up to top ALSO 2s stand for 2 bars, set,  
cast Dn1, lead up to 2nd pl ALSO 3s stand for 4 bars, set & cast into middle  
(still in 3rd pl) - order 123 all in middle, in prom hold, facing Up:  
9-16 1s2s3s all PROM to fin 1s cast Dn1 to 2nd pl:  
17-24 1s cross Dn, cast Up behind 3s, cross Up & cast Dn1 to 213:  
25-32 all petronella to middle then set & turn partner ¼ RH: Rpt.

#### SUGAR CANDIE-----S8x32\*

1- 8 1s set, cast Dn1, cross LSh & dance RSh Rnd C1's to fin BktoBk in  
middle 1M facing Dn, 1W Up:  
9-16 two circles to L (1W+2s, 1M+3s); 1s set, turn BH to C1's:  
17-24 turn C1,P,C2,P to fin facing C1's:  
25-32 Rof3 (6 bar) on sides (start LSh to C1's) to fin 1s cross RH: Rpt.

#### IAIN CAMPBELL'S JIG----(Square)-----J4x32\*

1- 4 1W3M and 1M3W turn Rh to face out;  
5- 8 AS 1s3s M leading ½ chase clkwise ALSO 2M4W and 2W4M turn RH to  
face out:  
9-12 AS 2s4s M leading ½ chase CW ALSO 3s1s nhj A2R2;  
13-16 2s4s nhj partner A2R2 across set (1s3s stand for 4):  
17-20 3s1s ½ Ladies Chain to fin with opp partner (W in orig pls);  
21-24 4s2s Rpt bars 17-20 across set to fin with new partner but W in orig  
pls:  
25-26 all set (facing new partner)  
27-30 all turn RH to prom hold facing CW  
31-32 all prom 1 pl to face In: Rptx3.

#### FLOWERS OF EDINBURGH (The)-----R8x32\*

1- 8 1W casts Dn2 followed by 1M, 1W Up behind M side 1M Up middle to  
opp pls (6 bars), 1s set:  
9-16 Rpt but 1M casts Dn 2 followed by 1W to orig pl (6 bars), 1s set:  
17-24 1s DM&U:  
25-32 1s2s Poussette. Rpt.

#### MORAY RANT-----S3x48\*

1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:  
9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd 3s  
to fin BktoBk btwn 3s facing opp side:  
17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out opp  
sides then cast Rnd 2s to fin BktoBk btwn 2s:  
25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp  
sides; then 1s ½ fig8 Rnd 2s to fin 123:  
33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s; 1s3s  
Rpt to fin 213: New cple.

#### CITY LIGHTS-----J8x32\*

1- 8 1s turn RH, cast Dn1 (2s Up), turn ¼ LH to face C1's:  
9-12 Corners Pass & Allemande Turn i.e. sim to Corners Pass & Turn except  
corners dance in, join RH, corner W dances under Corner M's R arm. Corner  
W curves out Bk to pl as corner M retires;  
13-16 AS 1s in centre turn ¼ LH to C2's ALSO corners ½ chase clkwise:  
17-24 1s+C2's Rpt 9-16 to fin 1s LSh to LSh in middle, 1M Dn, 1W Up for:  
25-32 two RH wheels 1M Dn, 1W Up; all turn RH (or birl) to 213: Rpt.

#### INTERVAL

#### LAIRD OF MILTON'S DAUGHTER-----J8x32\*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:  
9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners  
ch RH with 1s who turn LH to C2's):  
17-24 Corner Chain with C2's to fin 1s cross LH to 213:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

#### WE'VE NAE ELECTRIC-----R5x32\*

1- 8 1s3s cross diag Dn to join hands with corners & set (like Shiftin'  
Bobbins); 1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M & 3W pass  
LSh to face partner on bar 8) for Rof4 Up/Dn middle:  
9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start  
top two M LSh, bott two W LSh):  
17-24 1s3s ch pl RH Up/Dn with partners & dance Rnd C2's to fin opp sides  
then 1s3s turn partners 1½ RH to own sides to fin 21435:  
25-32 (2s at top stand still) 1s4s & 3s5s Set & Link then 2s4s1s5s3s all turn  
RH once Rnd: Rpt x4.

#### MRS HAMILTON OF WISHAW-----S8x32\*

1- 8 AS 1s dance Dn2, cast Up1, dance Up1 & face out ALSO 2s stand for 2,  
set, dance Dn1 & cast Up1 ALSO 3s stand for 4, set, dance in & out to own pl  
(hands where poss):  
9-16 Rof3 on sides (1s cast Dn1, cross RH Dn thru 3s pos'ns & cast Up1  
then cross Up thru 1s pos'ns & face Dn for:  
17-24 1s2s RONDEL:  
25-32 2s1s3s Grand Chain: Rpt.

#### AVIATOR (The)-----J8x32\*

1- 8 1s lead Dn middle (as far as you dare) then on bar 4 (2s Up1) 1M  
crosses 1W to go in front; 1W followed by 1M dances Up behind M's line to fin  
213 (1W faces out):  
9-16 1W leading ½ diag alternating Rof4 with C1's BUT 1M continues the  
Rof4 to fin facing his C2 pos'n while 1W3M turn LH to fin 1W behind 1M:  
17-24 1M leading ½ diag alternating Rof4 with C2's BUT 1W continues the  
Rof4 to fin on side in 2M's pl facing Up while 1M3W turn LH to fin 1M on side  
in 2W's pl facing Up - order is 2(1)3:  
25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W  
follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars)  
then all set (2 bars): Rpt.

#### IRISH ROVER-----R8x32\*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):  
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in  
middle (1M Dn 1W Up) for:  
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:  
25-32 Diag R&L's: Rpt.

#### DREAM CATCHER (The)----(Square) -----S1x96\*

1- 8 all circle 8H Rnd & Bk  
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance  
LSh round each other ½ way & dance LH wheel, turn left about to face side  
cpls (1M to fin facing 4W, 1W facing 2M)  
17-24 all Rof4 across  
25-32 all set, dancing couples lead out btwn side couples, cross & cast,  
change places RH with partner back to places  
33-40 all set, advance with partners, retire diag with corners & set  
41-48 1W+4M dance R&L with 3W+2M (on C1 diagonals)  
49-56 1M+2W dance R&L with 3M+4W (on C2 diagonals)  
57-64 all set with corners, A2R2 with partners & set  
65-88 2s & 4s repeat bars 9-32  
89-96 all circle 8H Rnd & Bk  
Note:- At end of the Swirl M fin facing W to R, W facing M to L.

HAPPY MEETING----- (2 cple)-----J8x32\*

1- 8 1M2W fig8 Rnd standing two, (pass RSh twice, LSh to partner):

9-16 1W2M Rpt (pass LSh, RSh ptr):

17-24 1s slip step Dn middle for 2 & set; slip step to top & cast Dn1:

25-32 2s1s A2R2, all CLAP; all turn RH: Rpt.

REEL OF THE 51st DIVISION-----R8x32\*

1- 8 1s set, cast Dn2 & lead Up to C1's:

9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn 1¼ to C2's:

17-24 Rpt with C2's to fin 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.