

Clarkston Hall, Clarkston (adjacent to Library)

Sat Nav:- G76 8NE

INTERVAL

Friday 11<sup>th</sup> October 2024.

7.30pm – 10.30 p.m.

David Oswald Duo

## St ANDREWS FAIR-----J8x32\*

1- 8 1s cross RH, cast Dn2, cross LH below 3s & cast Up to 2nd pl:  
 9-16 1s2s3s ½ turn RH, hold on & set then CHASE to own side:  
 17-24 all circle Rnd & Bk:  
 25-32 2s1s3s ½ turn LH, hold on & set, then chase Bk anticlock to 213: Rpt.

## MRS MACLEOD (OF RAASAY)-----R8x32\*

1- 8 1s2s wheel RH & Bk:  
 9-16 1s DM&U to C1's:  
 17-24 1s set & turn C1's BH then C2's BH:  
 25-32 Rof3 on side (start LSh to C1's) to fin 213: Rpt.

## ANNA HOLDEN'S STRATHSPEY-----S8x32\*

1- 8 1s2s RH wheel to fin 2s face out; 1s cross diag Dn as 2s cast Up1 then AS 1M2W turn LH ALSO 1W2M turn RH to fin 1s btwn 2s all facing Dn:  
 9-16 all dance Dn middle, on bar 12 1s draw 2s into middle below them, 1s followed by 2s dance Up to cast Dn1 opp sides to 2(1)3:  
 17-24 2s1s with opp partner, set & PIT twice, to fin 1(2)3:  
 25-32 1s2s set, ½ circle L; 1s turn ½ BH to 213: Rpt.

## RODNEY'S RANT-----J8x32\*

1- 8 1s set & cast Dn1 (2s Up); dance Dn btwn 3s nhj, cast Up1 to 213:  
 9-16 1s full diag R&L (along C1 diag then C2 diag):  
 17-24 all Set & Link for 3 twice to fin 2(1)3:  
 25-32 1s ½ fig8 (1W Up, 1M Dn); all turn partners RH: Rpt.

## SALTIRE SOCIETY REEL-----R8x32\*

1- 8 1s cross Dn1 (no hands), turn 3s (1M RH, 1W LH) dance Up, turn 2s (1M RH, 1W LH) to 2(1)3:  
 9-16 Rof3 on side (1s enter reels thru 3rd pl own sides) to fin side by side L hands joined facing C1 pos'ns:  
 17-24 1s set to C1's turn (in) & set to C3's; 1s+C3's (corners adv) wheel RH:  
 25-32 1s LH joined set to C2's turn (in) & set to C4's; 1s+C4's wheel LH: Rpt.

## MRS MILNE OF KINNEFF (Square)-----S4x32\*

1- 8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle facing 2s4s on sides:  
 9-16 Two parallel full Rof4 across:  
 17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out btwn side cpls & cast to orig pl (4 bars), ALSO 2s4s divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):  
 25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin 2341: Rpt x3.

## MIDNIGHT OIL-----J5x48\*

1- 8 1s3s lead Dn middle & turn ¾ RH to fin W facing Dn, M Up; retain hands & set (on 2nd set W turn R about ½ way under partners' arm to face Up), W followed by M dance Up centre for:  
 9-16 1s+2W Wheel RH (3s same with 4W); 1s+4M Wheel LH to fin at C1's (3s same with 5M):  
 17-24 1s3s P&T with C1's, pass RSh, Rpt with C2's to fin for:  
 25-32 Rof4 to fin in line in centre, top pair facing out thru W side, bott pair facing out thru M side:  
 33-40 both pairs dance out thru sides, divide, cast, meet & dance out thru opp side, cast and fin centre 1M passing 3W by RSh (1M faces Dn, 3W Up):  
 41-48 AS 1M3W turn RH Rt Rnd in middle ALSO 1W (at top) & 3M (at bott) set twice; 1s3s turn partners ¾ LH & cast Dn1 own sides: Rpt.

## MAXWELL'S RANT-----R8x32\*

1- 8 1s Rof3 opp sides:  
 9-16 1s Rof3 own side:  
 17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:  
 25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

## MANUAL MEMORIES-----J3x32\*

1- 8 1s turn RH & cast Dn1(2s Up1); 1s turn LH to C1's:  
 9-16 1s ½ diag Rof4 with C1's (corners ½ turn & twirl to opp pls); then C2's (corners ½ turn & twirl to opp pls) all to fin (3)(1)(2):  
 17-24 all S&L twice to fin 213:  
 25-32 1s RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn) to fin 213: Rpt.

## SWISS LASSIE-----R8x32\*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:  
 9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:  
 17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:  
 25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

## ORCHARDS OF CO. ARMAGH (The) -----S3x32\*

1- 8 all ½ chase clockwise to opp sides; all set, tops & botts (3s1s) ¾ turn RH:  
 9- 16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's pl, 3W RSh to 2M's pl)(1W top middle, 3M bott middle stand for 4 bars) to fin ready for:  
 17-24 1s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to partners & ¼ petronella to own sides to 321:  
 25-32 2s1s (botts) nhj dance Up btwn 3s, divide, dance Dn own sides to 312; all turn BH: New cpls.

## RED RUM-----J8x32\*

1- 8 1s set & cross RH, 1s set to 2s on sides then ½ turn them LH:  
 9-16 1s2s Ladies Chain to fin 1s facing C1's:  
 17-24 1s set & turn C1's BH, then same with C2's:  
 25-32 1s LSh Rof3 opp sides to fin crossing to 213: Rpt.

## SCOTLAND'S GARDENS-----R8x32\*

1- 8 Rof3 on sides (1s2s start RSh):  
 9-16 1s turn 2s 1½ RH on side to fin 1M facing out; 1M casts Up1 & dances Dn to btwn 3s, 1W follows & ends btwn 2s:  
 17-24 all Dance Dn, turn R about, dance Up, top3 face Dn:  
 25-32 all set; 1s Petronella to 2nd pl opp sides (as others set): all set, 1s cross RH: Rpt.

## GANG THE SAME GATE-----S8x32\*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:  
 9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s curving to R to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:  
 17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin (3)(1)(2):  
 25-32 S&L twice: Rpt.

## FOLLOW ME HOME-----J8x32\*

1- 8 1s set, cross RH; cast Dn1 & turn LH for:  
 9-16 BIL with C1's then ½ turn C1's RH then 1s, followed by C1's, CHASE to diag corner (dance behind 3M, 2W pos'ns) 1s fin for:  
 17-24 BIL with C2's then ½ turn LH and C2's following chase to (3)(1)(2):  
 25-32 ½ Rof3 on sides (1M out & Up, 1W Dn & out); 2s1s3s set & cross RH: Rpt.

## REEL OF THE ROYAL SCOTS-----R8x32\*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):  
 9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:  
 17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:  
 25-32 all circle Rnd & Bk: Rpt.