

Trinity SCD Club, Inverleith St Serf's Church Centre.

1a Clark Road, Edinburgh. Sat Nav EH5 3BD

Saturday 12<sup>th</sup> October 2024. ‡ = walk-thru

7.30 to 10.30 p.m. David Oswald's Band.

EH37AF-----J8x32\*

1- 8 1s DMU:  
9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:  
17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:  
25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

BRATACH BANA-----R8x32\*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):  
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):  
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:  
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

ORCHARDS OF CO. ARMAGH (The) -----S3x32\*

1- 8 all ½ chase clkwise to opp sides; all set, tops & botts (3s1s) ¾ turn RH:  
9- 16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's pl, 3W RSh to 2M's pl)(1W top middle, 3M bott middle stand for 4 bars):  
17-24 1s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to partners & ¼ petronella to own sides to 321:  
25-32 2s1s (botts) nhj dance Up btwn 3s, divide, dance Dn own sides to 312; all turn BH: New cpls.

IMMIGRANT LASS (The)-----J4x32\*

1- 8 1s2s turn partners 1½ RH; AS 1s2s wheel RH to fin in partner's pl ALSO 3s4s turn 1½ RH:  
9-16 AS 1s2s ½ R&L ALSO 3s4s wheel RH to partners orig pl; 1s3s (centres) ½ R&L:  
17-24 1s3s (centres) full Ladies Chain to fin for:  
25-32 1s4s lead Up middle for 3 bars then on 4th bar W turn under M's R arms; 1s4s lead Dn & on last 2 bars 4s cast Up to 3rd pl while 1s dance Dn to 4th pl to fin 2341: New cple.

MRS STEWART OF FASNACLOICH-----R8x32\*

1- 8 1s2s ¼ petronella and set, turn ¾ RH then 1s2s ½ RH wheel:  
9-16 Rof3 on sides (1s giving R hands enter reels thru 3rd pl opp side) to fin at C2's:  
17-24 ½ RSh Rof4 with C2's, turn LH then ½ LSh Rof4 with C1's to fin 1s BktoBk in middle 1M facing Up, 1W Dn:  
25-32 two part-circles to L (2 bars) then 1s break LH's with the next person opening out to one CIRCLE to L to own side (4 bars) then 2s1s3s all set (2 bars): Rpt.

GENTLEMAN (The)-----S8x32\*

1- 8 1s turn BH (2 bars) to fin mid-set facing each (2s Up bar 1), 1s2s set, 1s move LSh past each other to fin BktoBk facing 2s, ½ Rof4 across with 2s to fin 1s ½ turn LH (1 bar) to own sides in centre facing Dn nhj:  
9-16 1s dance Dn2, face across, Rpt above fin in middle facing Up RH joined:  
17-24 1s lead Up2, cross & cast to 2(1)3; two ½ Rof3 (1M Dn, 1W Up) to 213:  
25-32 2s1s Poussette Rt Rnd: Rpt.

‡ AIRD OF COIGACH-----J4x48\*..

1- 8 all M dance across passing partners RSh & cast Dn to bott of set (4M leading), cross at bott & dance up M's side.  
9-16 all circle Rnd & Bk (retaining the circle formation to bar 40)  
17-20 1s take dancer on their L nhj & cross diag (Mens arch) both pairs turning away from each other to face in.  
21-24 1s take dancer on their L nhj & cross over, (dancing couple arch) both pairs turning away from each other to face in.  
25-32 1s continue this figure 2 more times to fin with top 2 dancers facing each other & also bott dancers facing each other with side cples standing BktoBk ready for:  
33-40 Snowball Chain - start with tops & botts crossing RH (side cpls standing BktoBk, stand still for 2 bars then join in giving LH to start) - all fin in lines own sides (M order 2341, W order 1432)  
41-48 all W dance across, pass opp M RSh & cast up to top, cross & down on the W's side to fin opp partner in the order 2341: New cple.  
Note:- Bars 17-32 - 1M's sequence is 7 o'clock to 1 o'clock then 3 to 9, 11 to 5, 6 to 12 o'clocks - 1W's sequence is 1 to 7, 9 to 3, 5 to 11, 12 to 6 o'clocks.

CROSSING THE LINE-----3 cple)-----R6x32\*

Northern Hemisphere  
1- 8 1s2s3s Rof3 (1s opp sides) to fin 1s PROM hold facing 2M who is in 1M's pl:  
9-16 1s2s Rof3 across (1s RSh to 2M) to fin 1s in middle facing Dn:  
17-24 1s PROM hold dance Dn middle, cross LH & cast Up1 own sides then turn RH once Rnd to fin 2nd pl 'own sides' (see Note 2 below) facing out:  
25-32 AS 2s3s petronella & set then petronella to opp sides ALSO 1s cast to their R, cross at top/bott btwn 2s3s, & cast again Rnd outside of set to 2nd pl opp sides (sim to last 8 bars of Inverneill House), then ALL set to fin (2)(1)(3): the set is now inverted, 3s (at bott) become the dancing cple.  
Southern Hemisphere  
Rpt above another 5 times changing hemisphere each time i.e. top then bott cpls start alternately.  
Note:- 1. when everyone is on opp sides after 32 bars you start that turn of the dance from 3rd pl. Also 2s start Dn & out.  
Note:- 2. 'own sides' means the side you started from for that turn of the dance

INTERVAL

WEE TOUCH O' CLASS (A)-----J8x32\*

1- 8 1s2s full R&L:  
9-16 1M followed by partner casts Dn1, cross to opp side then AS 1M dances RSh Rnd 3W ALSO 1W same Rnd 3M to fin ready for:  
17-24 1s LSh Rof3 opp sides:  
25-32 2s1s LH wheel then 1s turn 1½ LH to 213: Rpt.

HIGH SOCIETY-----R4x40\*

(2 chords - 2s & 4s start on opp sides)  
1- 8 all 4 cpls Rof4 on sides, at end, 2s&3s omit LSh pass, pull RSh Bk to fin 2s facing 4s, 3s facing 1s:  
9-16 1s3s (tops) and 2s4s (botts) R&L (start on sides) to fin 3s&2s in middle BH joined with partner:  
17-24 3s2s Poussette to fin orig pls:  
25-28 ½ fig8 (2s Up, 3s Dn) to fin 3s4s opp side;  
29-32 all 4 cpls turn partner RH, fin in middle 1s2s face Up, 3s4s face Dn:  
33-40 1s2s (tops) & 3s4s (botts) Interlocking Allemande to fin 1s in 3rd pl, 4s to 2nd pl - order 2(4)1(3): New cpls.

SANDS OF MORAR-----S8x32\*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):  
9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):  
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)  
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:  
25-32 1s2s (tops) TOURBILLON: Rpt.

SUNSHINE AND SWEETIE'S JIG-----J8x32\*

1- 8 1s2s nhj set, ½ RH wheel, 2s1s set, cross RH to 213:  
9-16 1s turn C1's RH Rt Rnd, ½ diag Rof4 with C1's fin 1s in 2nd pl own sides:  
17-24 1s turn C2's LH Rt Rnd then ½ diag LSh Rof4 with C2's to fin (3)1(2), 1M faces Dn, 1W Up):  
25-28 3s1s2s ½ chase anticlk to fin 2(1)3:  
29-32 1s set & cross RH to own side: Rpt.

COUNTESS OF DUNMORE'S REEL (The)-----R8x32\*

1- 8 1s set, dance Dn middle (2s Up), Up Rnd 3s, (6 bars), 1s set adv to C1's:  
9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):  
17-24 2s1s3s 'Chain Progression' to fin facing clkwise:  
25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set & cross RH to 213: Rpt.

MRS MILNE OF KINNEFF (Square)-----S4x32\*

1- 8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle facing 2s4s on sides:  
9-16 Two parallel full Rof4 across:  
17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out btwn side cpls & cast to orig pl (4 bars), ALSO 2s4s divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):  
25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin 2341: Rpt x3.

IT'S JUST FOR FUN-----J8x32\*

1- 8 1s cross RH & cast Dn1; 1M ½ fig8 Rnd 2M, 1W same Rnd 3W, pass LSh to C1's:

9-16 ½ Rof4 with C1's, 1s pass LSh, two RH wheels 1M Up, 1W Dn to fin 1s face C2's:

17-24 ½ Rof4 with C2's, 1s pass LSh into two RH wheels on sides to fin 1s in middle, 1M facing Dn, 1W Up:

25-32 AS 1s turn LH Rt Rnd (2 bars), cast to L to 213 (4 bars) ALSO 2s3s ch RH on side, set to partners across the set, cross RH to own side (6 bars), THEN all set (2 bars): Rpt.

MRS MACPHERSON OF INVERAN-----R8x32\*

1- 8 1s2s3s Inveran Reels:

9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing out; 1s cast Up1 & cross Dn1 to 213 face Dn:

17-24 2s1s3s Grand Chain:

25-32 2s1s3s circle Rnd & Bk: Rpt.