

RSCDS North Ayrshire Branch – Autumn Dance.

St Matthews's Academy, Jacks Road, Saltcoats.

Friday 25th October 2024.

Sat Nav KA21.5NT

7.30pm – 10.30pm.

Band:- Susan & Shona MacFadyen

HAZEL TREE-----J8x32*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:
9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:
17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):
25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

SALTIRE SOCIETY REEL-----R8x32*

1- 8 1s cross Dn1 (no hands), turn 3s (1M RH, 1W LH) dance Up, turn 2s (1M RH, 1W LH) to 2(1)3:
9-16 Rof3 on side (1s enter reels thru 3rd pl own sides) to fin side by side L hands joined facing C1 pos'ns:
17-24 1s set to C1's turn (in) & set to C3's; 1s+C3's (corners adv) wheel RH:
25-32 1s LH joined set to C2's turn (in) & set to C4's; 1s+C4's wheel LH: Rpt.

BARBARA'S STRATHSPEY-----S8x32*

1- 4 1s set & cast Dn1 (2s Up bars 3,4);
5- 8 1s ½ fig8 (1M Up, 1W Dn order 2(1)3):
9-12 2s1s3s nhj set then 1s cross RSh;
13-16 2M1M & 1W3W turn 1½ RH to fin 123 M's side, 231 W's side:
17-24 Three cple Bourel to fin all ¾ turn BH to own sides (M face Up, W Dn):
25-32 3s1s2s ½ chase clkwise to opp side then all ½ turn & twirl RH with partners to fin 213: Rpt.

STARRY-EYED LASSIE-----J8x32*

1- 8 1s2s RH wheel; 1s cast Dn then pdb to BktoBk facing own side:
9-16 Dble triangles to fin 1W Up btwn 2s facing 2W, 1M Dn btwn 3s facing 3M:
17-24 Rof3 across to fin 2(1)3:
25-32 all circle Rt Rnd (6 bars) then 1s cross RH to 213: Rpt.

RUTLAND REEL (The)-----R8x40*

1- 8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:
9-16 2s1s Ladies Chain to fin 1s facing Dn:
17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):
25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:
33-40 1W followed by partner casts up & crosses to own side to end 1s in 2nd pl own sides, 1s3s circle to L: Rpt.

MINISTER ON THE LOCH (The)----(3 cple)----S3x32*

1- 8 1s2s full Diamond Poussette Bk to pl:
9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:
17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:
25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.

MIDNIGHT OIL-----J5x48*

1- 8 1s3s lead Dn middle & turn ¾ RH to fin W facing Dn, M Up; retain hands & set (on 2nd set W turn R about ½ way under partners' arm to face Up), W followed by M dance Up centre for:
9-16 1s+2W Wheel RH (3s same with 4W); 1s+4M Wheel LH to fin at C1's (3s same with 5M):
17-24 1s3s P&T with C1's, pass RSh, Rpt with C2's to fin for:
25-32 Rof4 to fin in line in centre, top pair facing out thru W side, bott pair facing out thru M side:
33-40 both pairs dance out thru sides, divide, cast, meet & dance out thru opp side, cast and fin centre 1M passing 3W by RSh (1M faces Dn, 3W Up):
41-48 AS 1M3W turn RH Rt Rnd in middle ALSO 1W (at top) & 3M (at bott) set twice; 1s3s turn partners ¾ LH & cast Dn1 own sides: Rpt.

INTERVAL

CITY OF STIRLING REEL-----R8x32*

1-8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars per hand) to fin (3)(1)(2):
9-12 1s cross to own sides passing RSh to face out then ½ turn C3's RH to fin 1s facing each other on the diag with their C3's behind them;
13-16 1s followed by C3's pass L on diag (no interweaving) then curve into 2nd pl on opp sides (to fin 2M in 1M's pl & 3W in orig pl)
17-20 1s cross to own sides pass LSh, face out then ½ turn C4's LH;
21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on opp sides (to fin 2W in 1W's pl & 3M in orig pl)
25-32 all turn partners RH then 1s ½ fig8 (1W Up, 1M Dn): Rpt.

PORTINCAPLE OAK---(Square)---Mx1(S1x32+R1x32)*

1- 8 all 4 cpls full Ladies Chain:
9-12 all set to partner & turn RH
13-16 all set to corner & turn LH to fin shoulder to shoulder with own partner, M facing in & W facing out:
17-24 all ½ Schiehallion Rees to fin opp pls:
25-32 all circle Rnd & Bk: Rpt in reel time.

FAREWELL TO BALFOUR ROAD----- (5 cpls)-----J1x96*

1- 8 1s2s circle Rnd & Bk:
9-16 1s2s S&L; 1s3s S&L:
17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 own sides (1s start In & Dn):
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.
Note:- * indicates new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 to fin Bk in 5th pl.

BUTTERFLY-----R4x32*

1- 8 1s dance In & cast Dn1; 1s3s A2R2:
9-16 1s3s (botts) modified Chain Progression:-
' 9-10 1s3s turn partners ¾ RH
' 11-14 1M3W turn 1½ LH while partners ½ chase clkwise
' 15-16 3s1s turn ¾ RH to fin 3W behind 1W facing Dn middle on W's side, and 1M behind 3M facing Up middle on M's side:
17-24 Rof3 across (only ch order at 1st pass) (1W3W RSh to 4M, 3M1M RSh to 2W) all to fin 2314):
25-28 1s4s nhj set adv, drop hands to face up, 1s cast to 4th pl to face Up while 4s nhj dance Up 1 pl turning outwards to face Dn;
29-32 1s dance In/Up, turn 4s on sides (M LH, W RH) to fin 2341:New cple. Gaye Collin The Musicians' Wedding

BONNIE GALLOVA'-----S4x40*

1- 8 1s3s dance Dn, turn BH, dance Up & turn BH to face 2s/4s who step in for:
9-16 1s+2s and 3s+4s Rondel:
17-24 all set, 1s+2s and 3s+4s ½ R&L then all cross RH (order 1234):
25-32 1M+2W cross RH, 1W+2M also 1M+3M cross LH, 1W+3W and 1M+4W cross RH, 1W+4M cross LH (order (2)(3)(4)(1)
33-40 all A2R2; then turn 1½ BH. New cple.

51st TRAVELLERS (The)-----J8x32*

1- 8 1s cross Dn RH, behind 3s, meet, dance Up1 to 2(1)3; then ½ Rof3 on sides (start 1s out & Up) to fin 3(1)2:
9-16 3s1s2s Grand Chain (start 3s cross at top):
17-24 3s1s2s S&L (once); AS 1s turn RH 1¼ to face C1 pos'ns ALSO 2s3s ½ chase clkwise:
25-32 1s ½ diag Rof4 with C1 pos'ns, pass RSh, same with C2 pos'ns to fin pass RSh to 213: Rpt.

REEL OF THE ROYAL SCOTS-----R8x32*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):
9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:
17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:
25-32 all circle Rnd & Bk: Rpt.

EXTRA

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

