

Trinity SCD Club, Inverleith St Serf's Church Centre.

1a Clark Road, Edinburgh.

Sat Nav EH5 3BD

Saturday 16<sup>th</sup> November 2024.

7.30 to 10.30 p.m.

Matthew Maclellan's Band.

**SHETLAND SHEPHERDESS (The)-----J8x32\***

1- 8 1s dance Dn btwn 2s, cast Bk to pls then 1s ½ fig8 Rnd 2s:  
9-16 1s cross Dn for reflection Rof3 own sides to fin 123 (2s face out):  
17-20 1s2s ch pls on sides (M RH, W LH), 1s3s ch pls on sides to fin 1s in middle nhj facing Up;  
21-24 1s dance to top & cast Dn1 to 213:  
25-32 2s1s3s A2R2, all clap, all turn partners Rt Rnd: Rpt.

**SUMMER WOOING-----R8x32\***

1- 8 1s2s full circle to L; then CHASE clkwise ½ way to fin 2s1s facing on sides - order (2)(1)3:  
9-16 two Rof3 on sides:  
17-24 1s followed by 2s lead Dn middle, (NO MORE THAN 3 bars), 2s divide & follow 1s back Up, on last 2 bars still retaining hold of RH hands M dance Rnd above partners to fin facing while W turn under their own R arm to face partners for:  
25-32 1s2s poussette: Rpt.

**CHASING THE ECLIPSE----( 3 cpls)-----S3x32\***

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:  
9-16 1s RSh Rof3 on opp sides to fin facing C1's:  
17-24 1s set to C1's, dance ¾ Rnd partner RSh, 1s set to C2's, dance Rnd partner to own side facing out:  
25-32 Prom Chain Progression to fin 2s&3s turn partner ¾ RH to own sides while 1s dance ¼ clkwise Rnd to fin 312: New cple.

**BIRLS ALLOWED-----J8x32\***

1- 8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s ½ Rof3 on sides (start 1M RSh to 3W, 1W LSh to 3M):  
9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):  
17-24 3s2s (botts) Set & Rotate:  
25-32 1s2s ½ R&L then 2s1s turn partners ½ RH to fin 213: Rpt.  
Note:- Unofficial Variation (but with the approval of the devisor Alex Taylor) - bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH turn (4 bars) then same back LH (or birl RH then LH)!!

**FINDLATER CASTLE-----R8x32\***

1- 8 1s cross down RH to 2nd pl & BIL with C1's & C2's then turn C1's RH, partner LH to 2nd pl own sides facing out:  
9-16 1s Rof3 own sides (start LSh to C4's) & pass partner LSh for:  
17-24 1s RH wheels (1M Dn, 1W Up) to fin 2nd pl own sides then 2s1s3s ½ CHASE clkwise to (3)(1)(2):  
25-32 all Set+Link for 3 twice to fin 213: Rpt.

**FAR NORTH QUEENSLAND----(5 cple)-----S5x32\***

1- 4 1s5s cross RH & cast Up1/Dn1 (2s4s step Up/Dn);  
5- 8 AS 1M+2s at top fullcircle to L ALSO 1W+3s+5M in centre full circle to L ALSO 5W+4s at bott full circle to L - 1s5s to fin facing partners in middle, M face Dn, W Up:  
9-16 1s5s set, ½ Rof4 in centre, then set adv to partners, pass LSH to C2's:  
17-24 1s5s ½ diag Rof4 with C2's, turn LH to C1's (4 bars); ½ diag Rof4 with C1's to fin turn LH to C4's:  
25-32 1s5s ½ diag Rof4 with C4's to fin turn LH to face out own sides then cast Dn1 to fin 43521 (3s2s step Up1 on 31, 32): New cpls.

**SNAKE PASS (The)-----J8x32\***

1- 8 1s2s ½ R&L; 1s3s ½ R&L:  
9-16 1s cross RH & cast Up1, ½ fig8 Rnd 3s to face C1's (3s Dn):  
17-24 ½ diag Rof4 with C1's (1s pass LSh); same with C2's to fin 1s quick turn LH in middle to face out opp sides:  
25-32 1W+3s (at top), 1M+2s (at bott) RH wheel; AS 1M followed by others in same wheel dance out & Up W side, across at top to 2nd pl own side (2s fin in 1st pl) ALSO 1W followed by 3W3M dance out & Dn M side, across at 3rd pl & dance Up1 to 2nd pl own side (3s fin in 3rd pl) (Note:- 1s plus their wheel persons pass LSh): Rpt.

**LOCHALSH REEL (The)-----R8x40\***

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):  
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:  
17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:

25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down btwn 3s & cast up to 213:  
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt

INTERVAL

**PELORUS JACK-----J8x32\***

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:  
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):  
17-24 1s dance similar with M's C3 then C4 pos'ns  
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

**DUNFERMLINE CITY REEL-----R4x32\***

1- 8 1s4s turn RH (or birl); 1s4s cast Dn/Up to centre & cross RH (2s3s Up/Dn bars 5,6):  
9-16 2s3s (centres) Rpt bars 1 to 8:  
17-20 1s2s and 3s4s RH wheel;  
21-24 2s3s LH wheel to fin 2M3M facing Up, 2W+3W facing Dn - order (1)(2)(3)(4):  
25-28 AS 2M followed by 3M ½ tandem reel across with 1s (LSh to 1W) ALSO 3W followed by 2W ½ tandem reel across with 4s (LSh to 4M) to fin 1324;  
29-32 1s3s and 2s4s S&L to fin 3142: New cpls.

**YSOBEL STEWART OF FISH HOEK-----S8x32\***

1- 8 1s2s The Tourbillon:  
9-12 1s set adv to C1's, turn C1's BH into lines of 3 across, 1M Dn, 1W Up;  
13-16 1s Rpt with C2's to fin 2(1)3:  
17-24 1s pass LSh for ½ diag Rof4 with C3's, pass LSh for ½ diag Rof4 with C4's to fin 213:  
25-32 1M+3s (at top) & 1W+2s (at bott) circle to L, 1s drop LH, 1W leads 3s Dn W's side, 1M leads 2s Up M's side, all into ½ circle to L to 2(1)3 then 1s cross RH to 213: Rpt.

**OLD NICK'S LUMBER ROOM-----J8x32\***

1- 8 1s turn RH, cast Dn1, lead Dn thru 3s, cross & cast Up1 to 2(1)3:  
9-16 all set, Rof3 across (6 bar) (M+3s, W+2s):  
17-24 Rof3 on sides (6 bar) (1M+W, 1W+M) to fin 1s cross RH:  
25-32 2s1s circle L; 1s3s circle R: Rpt.

**LOTHIAN LADS-----R8x32\***

1- 8 1s lead Dn middle & turn ¾ RH to fin 1W face Dn, 1M Up; retain hands & set (on 2nd set 1W turns R about ½ way under partner's arm to face Up), drop hands then 1W followed by 1M dance Up centre for:  
9-16 1s+2W RH wheel then 1s+3M LH wheel to fin at C1's:  
17-24 1s ½ diag Rof4 with C1's then C2's to fin 2nd pl opp sides face Dn:  
25-32 3s1s2s ½ Grand Chain (start 3s cross at top); then 2s at the top, 1M3M on sides & 1W3W on sides all turn RH to fin 213: Rpt.

**WATER OF LEITH (The)-----S4x32\***

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½ turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):  
9-16 1s3s full Rof4 in middle to fin for:  
17-20 1s2s and 3s4s RH wheel to fin M facing out;  
21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim. Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:  
25-32 1s4s Espagnole to fin 2413: New cpls.

**CHRISTINE M PHILLIPS-----J8x32\***

1- 8 1s set adv then lead Dn diag crossing below 3s, cast Up 1, turn LH to C1's (2s Up on bars 3,4):  
9-12 1s+C1's ½ diag Rof4, pass LSh at end to face C3 pos'ns:  
13-16 1s+C3's turn RH then 1s turn LH to face C2's:  
17-24 Rpt bars 9-16 to fin 1s turn LH to fin 1M Up, 1W Dn ready for:  
25-28 1M+3s (tops) and 1W+2s (botts) RH wheels;  
29-32 AS 1s turn ¼ LH to 2nd pl own side ALSO 2s&3s ½ CHASE clkwise to own side to fin 2134: Rpt.

**HIGHLAND RAMBLER-----R8x40\***

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:  
9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:  
17-24 all DM&U to fin 1s facing Up:  
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:  
33-40 2s1s3s circle Rnd & Bk :Rpt.