

Stirling Castle Club.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 23<sup>rd</sup> November 2024.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Alasdair Macleod's Band.

#### SPRING FLING REEL (The)-----R8x40\*

1-8 1s turn RH & cast Dn1; 1s cross RH, cast to R to fin in lines across:  
9-16 all A2R2 then ½ circle to L:  
17-24 all A2R2 then 1s turn ¼ RH to C1's:  
25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh to RSh in middle for:  
33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;  
37-40 AS 1s turn ½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

#### COCKET HAT (The)-----J8x40\*

1-8 1s set, cast Dn1; Dn btwn 3s & cast Up1 to 213:  
9-16 1s two ½ Rof3 across (1W Up, 1M Dn) then two ½ Rof3 on opp sides to fin (3)(1)(2):  
17-24 two RH wheels (1M Up, 1W Dn) to fin 1s pass LSh to face C3 pos'ns;  
1s ½ diag RSh Rof4, pass RSh to face C4 pos'ns:  
25-32 1s ½ diag Rof4 with C4's to fin 213; two RH wheels (1M Dn, 1W Up):  
33-40 2s1s3s circle to L, pivot & chase Bk anticlk to 231: Rpt.

#### BUTTERSCOTCH AND HONEY-----S4x32\*

1-4 1s set then ½ turn RH to PROM hold (2s Up);  
5-8 1s2s ½ Rof3 (start RSh to 2M):  
9-12 1s Rpt with 3s (LSh to 3W);  
13-16 1s Rpt with 4s, (RSh to 4M) to fin 4th pl opp side facing Dn:  
17-24 all cast Up opp side, cross diag Dn at top & Dn own side to 2341:  
25-28 all set & turn partners BH Rt Rnd;  
29-32 2s3s (tops) & 4s1s (botts) circle to L:New cple.

#### FESTIVAL FLING (The)-----R8x32\*

1-8 1s set, cross RH, cast Dn2 & dance Up to C1's:  
9-12 1s set to C1's, ch pl RH, C1's pass LSh to C2's (M face M, W face W)  
13-16 C1's set to C2's, ch pl RH, C2's pass LSh to face C3 pos'ns (M face M, W face W)  
17-20 C2's set to C3 pos'ns ch pl RH to fin 1s BktoBk facing opp sides as for dble triangles;  
21-24 all set, corners chase 1 pl clkwise while 1s pdb Rnd each other to face Dn (M with partner on his L)  
25-32 1s dance Dn thru 3s, cast Up1, dance Up btwn 2s & cast to 213: Rpt.

#### MIDNIGHT OIL-----J5x48\*

1-8 1s3s lead Dn middle & turn ¾ RH to fin W facing Dn, M Up; retain hands & set (on 2nd set W turn R about ½ way under partners' arm to face Up), W followed by M dance Up centre for:  
9-16 1s+2W Wheel RH (3s same with 4W); 1s+4M Wheel LH to fin at C1's (3s same with 5M):  
17-24 1s3s P&T with C1's, pass RSh, Rpt with C2's to fin for:  
25-32 Rof4 to fin in line in centre, top pair facing out thru W side, bott pair facing out thru M side:  
33-40 both pairs dance out thru sides, divide, cast, meet & dance out thru opp side, cast and fin centre 1M passing 3W by RSh (1M faces Dn, 3W Up):  
41-48 AS 1M3W turn RH Rt Rnd in middle ALSO 1W (at top) & 3M (at bott) set twice; 1s3s turn partners ¾ LH & cast Dn1 own sides: Rpt.

#### DUCHESS TREE (The)-----S8x32\*

1-8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:  
9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):  
17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:  
25-32 1s2s Allemande: Rpt.

#### MEETING OF THE WATERS-----R8x48\*

1-8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:  
9-16 1s fig8 own sides (RSh to 2s):  
17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd 3M & crosses to 2nd pl own side to fin 213:  
25-32 1s3s wheel RH; 1s2s wheel LH:  
33-40 2s1s3s Rof3 on sides (1s RSh to 3s):  
41-48 all circle Rnd & Bk: Rpt.

#### FATHER CONNELLY'S JIG-----J4x64\*

1-8 1s+2s Set & Rotate to 2134:  
9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:  
17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:  
25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:  
33-40 1s cross Dn btwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:  
41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:  
57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.  
Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn - but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to ch pls. But 4s MUST be prepared to join the dance as 3s at bar 9.

#### AUTUMN IN APPIN-----S4x32\*

(start 3s4s to opp sides)  
1-8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:  
9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):  
17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:  
25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to 2,4(1)(3): Rpt 3 times.

#### CITY OF STIRLING REEL-----R8x32\*

1-8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars per hand) to fin (3)(1)(2):  
9-12 1s cross to own sides passing RSh to face out then ½ turn C3's RH to fin 1s facing each other on the diag with their C3's behind them;  
13-16 1s followed by C3's pass L on diag (no interweaving) then curve into 2nd pl on opp sides (to fin 2M in 1M's pl & 3W in orig pl)  
17-20 1s cross to own sides pass LSh, face out then ½ turn C4's LH;  
21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on opp sides (to fin 2W in 1W's pl & 3M in orig pl)  
25-32 all turn partners RH then 1s ½ fig8 (1W Up, 1M Dn): Rpt.

#### INTERVAL

#### POLHARROW BURN-----R5x32\*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:  
9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:  
17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face C3 pos'ns for:  
25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cpls.

#### BIRLS ALLOWED-----J8x32\*

1-8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s ½ Rof3 on sides (start 1M RSh to 3W, 1W LSh to 3M):  
9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):  
17-24 3s2s (botts) Set & Rotate:  
25-32 1s2s ½ R&L then 2s1s turn partners ½ RH to fin 213: Rpt.  
Note:- Unofficial Variation (but with the approval of the deviser Alex Taylor) - bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH turn (4 bars) then same back LH (or birl RH then LH)!!

#### CUILLINS OF SKYE (The)-----S8x32\*

1-8 AS 1s cross RH, ALSO 2W3W ch pl LH, 2M3M ch pl RH, THEN Rof3 (6 bars) on side (start 3s In & Up and fin as started i.e. (1)32):  
9-16 1s cast, ½ fig8 (1W Up Rnd 3s, 1M Dn Rnd 2s) to fin 2nd pl own sides then 1s turn ¼ LH to fin 1M Dn, 1W Up for:  
17-24 1s RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin 312:  
25-32 3s1s2s the KNOT to fin 2134: Rpt.

#### RUTLAND REEL (The)-----R8x40\*

1-8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:  
9-16 2s1s Ladies Chain to fin 1s facing Dn:  
17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):  
25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:  
33-40 1W followed by partner casts up & crosses to own side to end 1s in 2nd pl own sides, 1s3s circle to L: Rpt.

#### SPIFFIN-----Square 5cple)-----J5x32\*

(5th cple in middle facing 1s, 5W on partner's R)  
1-8 5s parallel Rof3 with 1s3s (start LSh):  
9-16 two wheels on sides, (1M LH, 1W RH), 5s meet nhj facing Up; dance Up btwn 1s & cast own sides to meet nhj facing Dn:  
17-24 two wheels on sides, (1M RH, 1W LH), meet nhj facing Dn; 5s dance Dn btwn 3s & cast Up own sides to meet in middle facing each other:  
25-32 5s turn RH (Tulloch turn) to fin facing 1s; 5s1s set, ½ LH wheel to fin 5s in 1st pl & 1s in middle facing 2s: Rpt until 5s are back in centre.

CHERRYBANK GARDENS-----S3x32\*

1- 8 1s2s set & PIT; Rpt to opp sides:  
9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:  
17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:  
25-32 2s3s1s Grand Chain: New cple.

LAST OF THE LAIRDS-----J8x32\*

1- 8 Rof3 on sides (all cross diag Dn at top in turn to reel on opp side):  
9-16 another Rof3 all crossing Bk to own side in turn from top pl:  
17-24 1s set, cross RH & cast Dn1, cross Dn btwn 3s & dance Up1 Rnd  
them, lead Up & cast Rnd 2s to 213:  
25-32 2s1s3s turn RH: Rpt.

MAIRI'S WEDDING-----R8x40\*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:  
9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:  
17-24 ½ Rof4 with C1's (now diag opp side), ½ Rof4 with C2's (also on diag  
opp side):  
25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:  
33-40 all circle Rnd & Bk: Rpt.