

RSCDS Hamilton & Clydesdale Branch. (Around the World Dance)

Larkhall Baptist Church, 7 Machan Road, Larkhall. ML9 1HX

Saturday 23<sup>rd</sup> November 2024.

2 pm to 5 pm.

Martainn Skene Duo.

ANTARCTICA BOUND-----J4x32\*

1-8 1s2s cross RH, cast Dn2, cross RH & cast up to pl:  
9-16 3s4s cross RH, cast Up2, cross RH & cast Bk to pl:  
17-24 1s4s A2R2 (diag) then 1s cast to bott as others step up:  
25-32 2s3s4s1s all circle Rnd & Bk: New cpls.

CASTLE IN THE AIR (A)----(2 cple)-----R8x32\*

1-8 1s turn RH; then LH to fin orig pls:  
9-16 1s2s dble fig8 (start 1s cross Dn, 2s dance up sides):  
17-20 1s2s turn partners ¾ RH into line of 4 Up/Dn, hold on, then set facing partners;  
21-24 1s2s pulling RSh back pdb to opp sides then set to partner to fin (1)(2)34:  
25-32 1s2s Spiral Progression to fin 2134: Rpt.  
Spiral Progression:-  
25-28 1M2W turn ¾ RH, give LH to partner & BIL (on 2nd setting step 1W&2M pull back LSh all to face clkwise & join hands with partners again;  
29-32 1s2s in diag line, all facing clkwise dance Rnd 1 place, 1W&2M release hands to progress to next pos'n own sides as 1M&2W continue RH turn to own side opp own partner to fin 2134:

CAPETOWN WEDDING-----S8x32\*

1-8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):  
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):  
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to L to fin 123:  
25-32 1s2s the KNOT: Rpt.

LAIRD OF MILTON'S DAUGHTER-----J8x32\*

1-8 1s set & cross RH; cast Dn1 & turn LH to C1's:  
9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch RH with 1s who turn LH to C2's):  
17-24 Corner Chain with C2's to fin 1s cross LH to 213:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

CADGERS IN THE CANONGATE-----R8x48\*

1-8 Rof3 on sides (1M crosses to 1W pl, 1W crosses thru 2M pl):  
9-16 Rpt (1s cross Bk, 1M thru 2M's pl, 1W crosses to 1W's pl):  
17-24 1s set to 2W, set Dn middle, set to 2M, then 2 pdb's to pls:  
25-32 1s2s set, ½ wheel RH, set, ½ wheel LH:  
33-40 1s cross RH, cast Dn1, turn 1½ LH to 213:  
41-48 1s2s full R&Ls: Rpt

ORIEL STRATHSPEY-----S4x32\*

1-8 all set, AS 1s4s ½ turn RH (face Up/Dn), ALSO 2s3s cross RH; 1s4s Adv & with opp partner DANCE OUT thru side line & cast to pl:  
9-16 all set, AS 1s4s cross RH, ALSO 2s3s ½ turn RH & face away Up/Dn; dance out & cast to pl:  
17-24 two wheels Rnd & Bk (1s2s and 3s4s):  
25-32 1s4s cross to mid set & CIRCLE 4h R; then 1W & 4M leads other dancer to own side to fin 2341: New cple.

JOIE DE VIVRE-----J8x32\*

1-8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:  
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):  
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:  
25-32 3s1s2s Allemande: Rpt.

INTERVAL

SHETLAND SHEPHERDESS (The)-----J8x32\*

1-8 1s dance Dn btwn 2s, cast Bk to pls then 1s ½ fig8 Rnd 2s:  
9-16 1s cross Dn for reflection Rof3 own sides to fin 123 (2s face out):  
17-20 1s2s ch pls on sides (M RH, W LH), 1s3s ch pls on sides to fin 1s in middle nhj facing Up;  
21-24 1s dance to top & cast Dn1 to 213:  
25-32 2s1s3s A2R2, all clap, all turn partners Rt Rnd: Rpt.

SWAN AND THE TAY (The)-----S3x32\*

1-8 1s full fig8 own sides (1s start In & Dn)(hands where possible)  
9-16 1s Rof3 opp sides (hands) to fin 213 with 1s facing C1's:  
17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin passing RSh to 213:  
25-32 2s1s3s set then cross RH & CHASE clkwise to 312: New cple.

DANCING IN THE STREET-----R4x32\*

1-8 1s3s turn ¾ RH, ½ Rof4 in middle to fin 3s1s turn ¾ RH to 3214:  
9-16 3s2s and 1s4s RH wheel & Bk LH to face anticlk:  
17-24 all ½ chase anticlk then ½ circle to R ready for:  
25-32 3s2s and 1s4s poussette to fin 2341: New cpls.

GOOD-HEARTED GLASGOW-----J8x32\*

1-8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1¼ for:  
9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):  
17-24 1s DM&U to fin 2nd pl own side:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

FRAE SCOTIA'S SHORES-----S8x32\*

1-8 1s turn RH, cast Dn1 (2s Up), 1s turn ½ RH & Dance (1M Dn Rnd 3M, 1W Up Rnd 2W) to 2nd pl own sides:  
9-16 1s pass LSh, turn C1's RH, pass RSh & turn C2's RH & cross passing RSh to 2nd pl own sides:  
17-24 Rof3 on side (1s out & Up) & fin in top pl:  
25-32 1s2s TOURNEE: Rpt.

TRIP TO THE DRAKENSBERG (A)-----J8x40\*

1-8 1s set, cast Dn2 & dance Up middle to top:  
9-16 1s2s poussette to fin 1s face C1's:  
17-24 ½ Rof4 with C1's, pass LSh, same with C2's to fin (3)(1)(2):  
25-32 AS all M petronella to fin facing Dn & set ALSO W set & petronella to face partners; 3s1s2s turn partners ¾ RH for:  
33-40 3s1s2s Allemande to fin 213: Rpt.

HOMECOMING DANCE (The)-----R4x32\*

1-8 1s set & cast to meet below 4s & dance up btwn 4s+3s  
9-16 AS 1M LH wheel with 2M+3M ALSO 1W RH wheel 2W3W THEN 1s dance up btwn 2s & cast to meet in middle & dance Dn btwn 3s  
17-24 AS 1M ¾ RH wheel with 3M+4M ALSO 1W ¾ LH wheel with 3W+4W (1s fin in 2nd pl own sides, others complete the wheel) THEN 1s set & cast to 4th pl:  
25-32 2s3s4s1s all circle Rnd & Bk: New cple.

EXTRAS

CITY OF BELFAST-----S3x32\*

1-8 1s ½ fig8 Rnd 2s; 1s dancing Dn middle turn 2s 1¼ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:  
9-16 RSh Rof4 across to fin 2s at top & 1s pass LSh to face C1's  
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;  
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:  
25-32 1s3s (botts) Espagnole: New cple.

HOOPER'S JIG-----J8x32\*

1-8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:  
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:  
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH, 1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):  
25-32 2s1s (tops) full R&Ls: Rpt.