

Stirling Branch St Andrew's Night Dance. ‡ = Walk-thru  
Victoria Hall, Station Road, Dunblane.  
Friday 29<sup>th</sup> November 2024. Sat Nav:- FK15 9EX  
7.30 to 10.30 p.m. David Oswald's Band.

FALLS OF ROGIE-----R8x32\*  
1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):  
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W  
btwn 3s all facing Up, all set & ch pl Up/Dn:  
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns  
ALSO 2s3s continue to CHASE ½ way:  
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

JIM'S HABERDASHERY-----J8x40\*  
1- 8 1s2s dble fig8 (1s start crossing Dn):  
9-16 1M2M turn ½ RH, 1W2W turn ½ LH then 1s dance out own side, Dn  
behind 3s & cross up to 2(1)3:  
17-24 1s Rof3 opp sides (start 1s out & Up) to fin 1s cross Up to 213:  
25-32 1s Rof3 own sides (start 1s out & Up) to fin 1s in centre facing Up:  
33-40 1s dance Up1, cast Dn1 then 2s1s3s all turn RH: Rpt.

ORCHARDS OF CO. ARMAGH (The) -----S3x32\*  
1- 8 all ½ chase clkwise to opp sides; all set, tops & botts (3s1s) ¾ turn RH:  
9- 16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's  
pl, 3W RSh to 2M's pl)(1W top middle, 3M bott middle stand for 4 bars) to fin  
ready for:  
17-24 1s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to  
partners & ¼ petronella to own sides to 321:  
25-32 2s1s (botts) nhj dance Up btwn 3s, divide, dance Dn own sides to 312;  
all turn BH: New cpls.

NEVER AT SEA----- (6 cple)-----R6x48\* or R3x48\*  
(4s5s6s start opp sides)  
1- 8 AS 1s cross RH & cast Dn, cross LH & cast to 3rd pl ALSO 6s cross RH  
& cast Up1, cross LH & cast to 4th pl:  
9-16 AS 1M+6W PROM hold Rof3 with 4s (pass 4M LSh to start) ALSO  
6M+1W Rof3 with 3s (pass 3M LSh to start) to fin 1s in 3rd pl side by side  
facing Up & 6s in 4th pl facing Dn ready for:  
17-24 1s & 6s reflection Rof3 on sides (1s Up, 6s Dn):  
25-32 1s+6s R&L to fin 1s facing Up & 6s facing Dn:  
33-36 AS tops & botts cross RH ALSO cpls in 2nd+3rd pl & cpls in 4th+5th pl  
½ RH wheel THEN all (1s+2s and 3s+4s and 5s+6s) ch pl LH on sides;  
37-40 Repeat bars 33-36:  
40-44 Repeat bars 33-36;  
45-48 All turn partners RH to fin 546(1)(3)(2):  
Dance 3 times to fin 654(3)(2)(1) or 6 times to end 123(4)(5)(6).

FLORA'S FANCY-----J8x32\*  
1- 8 1s set & cast Dn1 (2s Up); 1s RH wheels (1M Dn, 1W Up) to fin 1W with  
partner behind, facing Up middle:  
9-16 1s2s tandem Rof3 across (start RSh to 1W's pl) to fin 213 on sides:  
17-24 1s set, turn ¾ RH; two LH wheels (1M Dn, 1W Up) to fin 1M facing Dn  
middle with partner behind:  
25-32 1s3s tandem Rof3 across (start RSh to 3M) to fin 213: Rpt.

FAR NORTH QUEENSLAND---- (5 cple)-----S5x32\*  
1- 4 1s5s cross RH & cast Up1/Dn1 (2s4s step Up/Dn):  
5- 8 AS 1M+2s at top fullcircle to L ALSO 1W+3s+5M in centre full circle to L  
ALSO 5W+4s at bott full circle to L - 1s5s to fin facing partners in middle, M  
face Dn, W Up:  
9-16 1s5s set, ½ Rof4 in centre, then set adv to partners, pass LSh to C2's:  
17-24 1s5s ½ diag Rof4 with C2's, turn LH to C1's (4 bars); ½ diag Rof4 with  
C1's to fin turn LH to C4's:  
25-32 1s5s ½ diag Rof4 with C4's to fin turn LH to face out own sides then  
cast Dn1 to fin 43521 (3s2s step Up1 on 31, 32): New cpls.

LOCHALSH REEL (The)-----R8x40\*  
1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold  
facing 3M (1W on 1M's left):  
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:  
17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as  
started:  
25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross  
down btwn 3s & cast up to 213:  
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls:  
Rpt.

‡ LOCH FITTY JIG-----J8x32\*  
1- 4 1s set, 1M stands (2 bars) while 1W casts Dn1 (2W Up1);  
5- 8 1W ½ fig8 Dn RSh Rnd 3M while 1M sets, casts Dn1 (2M Up1) to meet  
partner (1W on 1M's R) for:  
9-12 1s in prom hold ½ reel of 3 with 3s (pass 3W LSh);  
13-16 1s divide, 1W ½ Rof3 with 2s (pass 2M LSh) while, 1M continues for ½  
Rof3 with 3s:  
17-20 1s in prom hold dance ½ reel with 2s (pass 2M on W's side RSh);  
21-24 1s dance out M's side, 1M casts Up1 fin btwn 2s facing Dn, 1W casts  
Dn1 to fin btwn 3s facing Up:  
25-28 all S&L for 3 to fin (2)(1)(3);  
29-32 all turn partner RH 1½ (or bir) to own sides to fin 213:  
Optional variation on 2nd turn:- 1M set, casts Dn1 then ½ fig8 Dn LSh Rnd  
3W to meet partner on W's side. Then reels follow same pattern (start Dn RSh  
to 3M), split, then Up, S&L to fin (2)(1)(3) so 1s only once RH while 2s3s turn  
1½ times as 1st time!

RUTLAND REEL (The)-----R8x40\*  
1- 8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:  
9-16 2s1s Ladies Chain to fin 1s facing Dn:  
17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):  
25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:  
33-40 1W followed by partner casts up & crosses to own side to end 1s in  
2nd pl own sides, 1s3s circle to L: Rpt.

INTERVAL

BURNIBOOZLE-----R8x32\*  
1- 8 1s set & cast Dn1; 1s turn ½ LH to 2(1)3:  
9-16 Rof3 opp sides (6 bars)(1s start LSh to C2's) to fin 1s turn RH to C1's (2  
bars):  
17-28 now 12 bar phrase - AS 1s ch pl RSh with C1's & set, 1s dance into  
centre, ¼ turn R & out into C2 pos'n & set then dance in to middle to meet  
ready for ALSO C1's dance in to centre, ¼ turn R, & dance out to C2 pos'n &  
set then dance into centre, veer R, dance to C3 pos'ns and set;:  
29-32 AS 1s turn ¼ RH to 2nd pl own sides ALSO 3s2s ch RH on sides &  
cross LH: Rpt.

GALLOPING CAROUSEL (The)-----J4x32\*  
1- 8 1s2s and 3s4s RH wheels, 1W also 4M followed by partners ½ chase  
Rnd set clkwise:  
9-16 4s2s and 3s1s RH wheels, 1W also 4M followed by partner ½ chase  
Rnd set clkwise to orig pls:  
17-24 1s2s and 3s4s set facing on sides & ch pls RH, middle cpls set facing  
on sides & ch pls LH:  
25-32 middle cpls dance Up/Dn thru ends, cast Bk to pls, all turn RH to fin  
2413: New cpls.

CAPETOWN WEDDING-----S8x32\*  
1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then  
1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):  
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top  
turning inwards to face Dn (3s step IN in 3rd pl to face Up):  
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all  
set, then pull RSh Bk cast 1 pl to L to fin 123:  
25-32 1s2s the KNOT: Rpt.

RECUMBENT STONE-----R5x48\*  
1- 8 AS 2s3s4s (centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then  
turn RH for 4 bars:  
9-16 1s3s full fig8 Rnd cpls below them:  
17-24 1s3s dance btwn cple below & turn them with nearer hand 1½ times  
then cast Dn behind couple below & lead Up to C1's:  
25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's to  
fin passing RSh to face C3's:  
33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face  
each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre  
41-48 3s1s turn ¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to fin  
4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s  
dance sim. - remember 3M1W pass RSh during ½ fig8's) - all to fin 53412:  
Rptx4

RODNEY'S RANT-----J8x32\*  
1- 8 1s set & cast Dn1 (2s Up); dance Dn btwn 3s nhj, cast Up1 to 213:  
9-16 1s full diag R&L (along C1 diag then C2 diag):  
17-24 all Set & Link for 3 twice to fin 2(1)3:  
25-32 1s ½ fig8 (1W Up, 1M Dn); all turn partners RH: Rpt.

DARLINGTON DANCER (The)-----Mx1(S2x40+R2x40)\*

(3s & 4s start on opp sides)

Strathspey

1- 8 1s4s dance In, touch hands & cast to centres; (2s3s step Up/Dn); 1s4s ½

fig8 Rnd end cpls to 2(1)4(3):

9-16 1s4s LH wheel, face Up/Dn on sides; all ½ RSh Rof4 on sides to fin

facing Up/Dn on sides to (3)4(1)2:

17-24 3s4s and 1s2s turn ¼ RH on sides into 2 lines of 4 across; all ½ RSh

reels across:

25-32 3s4s and 1s2s turn ¼ RH to sides, (1s face 4s); 1s4s ch pls LH on

sides, face partners, all 4 cpls set:

33-40 all ½ turn partner BH, pull back RSh & dance out to sides; 3s1s4s2s ½

circle to L to fin (2)(4)13:

Rpt once as Strathspey then twice as Reel (RH turn bars 33-34)

SUENO'S STONE-----R8x32\*

1- 8 1s turn RH & cast Dn1, 1s turn ½ LH to fin facing C2's (1s side by side

LH's joined):

9-16 1s set to C2's, turn inwards & set to C4's (4 bars); then 1s ½ Rof4 with

C4's to fin facing C1's (1s with LH's joined in middle):

17-24 1s set to C1's, turn inwards, set to C3's (4 bars); then 1s ½ Rof4 with

C3's to fin in middle facing partner (1M facing Dn, 1W Up):

25-28 AS 1s turn ½ RH to fin 1W at top btwn 2W&3W facing own side, 1M

at bott btwn 2M&3M facing own side ALSO 2s3s (corners) set across then

dance 1 pl clkwise;

29-32 all CHASE 1 pl clkwise (2 bars) to fin 213 then all nhj set across (2

bars): Rpt.

BIRLS ALLOWED-----J8x32\*

1- 8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s ½ Rof3 on sides (start

1M RSh to 3W, 1W LSh to 3M):

9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):

17-24 3s2s (botts) Set & Rotate:

25-32 1s2s ½ R&L then 2s1s turn partners ½ RH to fin 213: Rpt.

Note:- Unofficial Variation (but with the approval of the deviser Alex Taylor) -

bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH

turn (4 bars) then same back LH (or birl RH then LH)!!

MAIRI'S WEDDING-----R8x40\*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:

9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:

17-24 ½ Rof4 with C1's (now diag opp side), ½ Rof4 with C2's (also on diag

opp side):

25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:

33-40 all circle Rnd & Bk: Rpt.