

RSCDS Glasgow Branch Dance.

= walk thru

INTERVAL

Milngavie Town Hall, 71 Station Road, Milngavie.

Sat Nav G62.8BZ

Friday 6th December 2024.

7.30pm – 10.30 p.m.

Nicol McLaren's Glencraig Band.

HAPPY MEETING----- (2 cple)-----J8x32*

1- 8 1M2W fig8 Rnd standing two, (pass RSh twice, LSh to partner):

9-16 1W2M Rpt (pass LSh, RSh ptrnr):

17-24 1s slip step Dn middle for 2 & set; slip step to top & cast Dn1:

25-32 2s1s A2R2, all CLAP; all turn RH: Rpt.

LASS OF RICHMOND HILL (The)-----R8x32*

1- 8 1s DM&U:

9-16 1s cast Dn1, cross LSh ½ fig8 Rnd C1's (RSh) & turn LH to C1's:

17-24 C1 CHAIN i.e. 1s change with C1's, C1's turn LH in middle & change Bk again with 1s, 1s turn LH to C2's:

25-32 C2 CHAIN i.e. Rpt with C2's to fin 213: Rpt.

MOMENT OF TRUTH-----S8x32*

1- 8 1s turn BH & cast Dn1 (2s Up); 1s nhj dance Dn btwn 3s, cast Up1 &

pass LSh to C1's:

9-16 turn C1,P,C2,P to fin facing C1's (1M btwn 3s, 1W btwn 2s):

17-24 Rof3 across (1M LSh to 3W, 1W LSh to 2M) (6 bars to fin 213), 2s1s3s

turn partners BH:

25-32 1s pass RSh for P&T with C1's, pass RSh, P&T with C2's to fin 213:

Rpt.

DUKE OF ATHOLL'S REEL---- (2 cple)-----J8x32*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:

9-16 1M2W set adv turn RH; 1W, 2M set adv turn RH:

17-24 1s cross, cast Dn1 then ½ fig8 Rnd 2s to 213:

25-32 2s1s R&L: Rpt.

TOAST TO THE MOUSIES-----R8x32

1- 8 1s dance In & cast Dn1 (2s Up1), dance Dn btwn 3s & cast Up1 to 213:

9-16 RH wheels 1M Dn, 1W Up; 1s pass RSh for LH wheels 1M Up, 1W Dn to fin in middle BktoBk 1M facing Up, 1W Dn (2s at top nhj face Dn, 3s at bott nhj facing Up):

17-20 all set, 2s at top make arches, dance Dn1 & turn about as 1M dances

under arches & turns about. 1W & 3s dance sim;

21-24 all set, 2s3s make an arch dance to ends & cast into a Rof3 across

while 1M dances Up, 1W Dn under the arches then 1s pass LSh ready for:

25-32 1s 6 bar Rof3 across (start LSh to C1's. 2s&3s loop into the reels

across) to fin 213, all set.Rpt.

Note: after 2nd time thru 1s may Rpt bars 1-4 to get to 4th pl:

MOULIN BRAE----- (3 cple)-----S3x32*

1- 8 1s2s3s Rof3 own sides (start 2s out & Up):

9-12 2s3s Set & Link;

13-24 1s3s2s R&L for 3 cpls.:

25-32 1s3s2s dance 3 cple Knot to fin 231: New cple.

CHRISTMAS AT THE HEATH----- (7 cple set!!)-----J7x32*

1- 8 1M2M3M4M and 4W5W6W7W Rof4 on sides:

9-16 1W2W3W4W and 4M5M6M7M Rof4 on sides:

17-24 1s4s cross RH, cast Dn1, ½ fig8's Rnd cpls above them (2s & 5s):

25-32 1s4s cross RH, cast Dn2 then ½ fig8 Rnd cpls above them (5s&7s): Rpt

x6!!

MONTGOMERIES' RANT (The) -----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):

9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:

17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards

& set to 2M:

25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

EDINBURGH TOY SHOP (The)-----R8x32*

1- 8 1s set, dance Dn2, cast up Rnd 3s to 213 then all set:

9-16 1W ½ fig8 Rnd 2s while 1M ½ fig8 Rnd 3s to fin 2(1)3; all set, 1s turn LH to face C1's:

17-24 1s turn C1's RH, pass RSh, turn C2's RH, pass RSh to 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):

9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:

17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:

25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross

down btwn 3s & cast up to 213:

33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt.

AUTUMN IN APPIN-----S4x32*

(start 3s4s to opp sides)

1- 8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:

9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s

¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):

17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:

25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to

2,4(1)(3): Rpt 3 times.

MAJOR IAN STEWART-----J8x32*

1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:

9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):

17-24 1s Hello/Goodbye to fin petronella to 213:

25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

PUDDING MIXER (The)-----R4x40*

1- 8 1s2s and 3s4s ½ R&L then all ½ chase clkwise to 3412:

9-16 3s4s (tops) and 1s2s (botts) RH wheels then 4s1s (centres) LH wheel:

17-20 4M1M and 4W1W dance across (M making an arch) then turn corners

with free hand to face Up/Dn:

21-24 4s1s dance Up/Dn (cple dancing Up make the arch) then turn corners:

25-32 Rpt bars 17-24 from new positions:

33-40 4M1W ch pls RH & 1M4W ch pls RH then 1s & 4s turn ½ RH to fin

3142:

YSOBEL STEWART OF FISH HOEK-----S8x32*

1- 8 1s2s The Tourbillon:

9-12 1s set adv to C1's, turn C1's BH into lines of 3 across, 1M Dn, 1W Up;

13-16 1s Rpt with C2's to fin 2(1)3:

17-24 1s pass LSh for ½ diag Rof4 with C3's, pass LSh for ½ diag Rof4 with

C4's to fin 213:

25-32 1M+3s (at top) & 1W+2s (at bott) circle to L, 1s drop LH, 1W leads 3s

Dn W's side, 1M leads 2s Up M's side, all into ½ circle to L to 2(1)3 then 1s

cross RH to 213: Rpt.

AUCHINELLAN JIG-----J8x32*

1- 8 1s2s set & RH wheel Rt Rnd then cast Dn1:

9-16 Rof3 own sides (1s in & Dn to start):

17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:

25-32 1s2s Diag R&L: Rpt.

CHRISTMAS CEILIDH (A)-----R8x40*

1- 8 1s2s A2R2 then turn RH to fin facing Up:

9-16 1s2s Allemande:

17-24 1s3s RH wheel & Bk LH:

25-32 1s dance to top, cast Dn1, Dn below 3s & cast Up1 to 213:

33-40 2s1s3s circle Rnd & Bk: Rpt.