

Kay Park Church Hall, London Road, Kilmarnock.

KA3.7AA

INTERVAL

Monday 9th December 2024.

7.30 to 10.30 p.m.

Ian Muir's Band.

SHETLAND SHEPHERDESS (The)-----J8x32*

1- 8 1s dance Dn btwn 2s, cast Bk to pls then 1s ½ fig8 Rnd 2s:
 9-16 1s cross Dn for reflection Rof3 own sides to fin 123 (2s face out):
 17-20 1s2s ch pls on sides (M RH, W LH), 1s3s ch pls on sides to fin 1s in middle nhj facing Up;
 21-24 1s dance to top & cast Dn1 to 213:
 25-32 2s1s3s A2R2, all clap, all turn partners Rt Rnd: Rpt.

ORPINGTON CALEDONIANS-----R8x32*

1- 8 1s set, 1W followed by 1M cast Dn1 & crosses to 2M's pl to face out (6 bars) then 1M3W & 1W3M ½ turn LH to 231:
 9-16 3s1s Ladies Chain to fin 1M facing out:
 17-24 1M followed by 1W cast Up1 to 2nd pl (3s step Dn1), 1M dances across to face out own side for 2s1s RH wheel:
 25-32 2s1s3s Rof3 own sides (start 1s3s LSh) to fin 213: Rpt.

GENTLEMAN (The)-----S8x32*

1- 8 1s turn BH (2 bars) to fin mid-set facing each (2s Up bar 1), 1s2s set, 1s move LSh past each other to fin BktoBk facing 2s, ½ Rof4 across with 2s to fin 1s ½ turn LH (1 bar) to own sides in centre facing Dn nhj:
 9-16 1s dance Dn2, face across, Rpt above fin in middle facing Up RH joined:
 17-24 1s lead Up2, cross & cast to 2(1)3; two ½ Rof3 (1M Dn, 1W Up) to 213:
 25-32 2s1s Poussette Rt Rnd: Rpt.

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:
 9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
 17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
 25-32 3s1s2s Allemande: Rpt.

PEACOCKS IN THE GLEN-----R4X32*

1- 8 1s set, cast Dn1 (2s3s Up/Dn); 1s ½ fig8 Up Rnd 2s (4s dance sim.)(2s3s Up/Dn):
 9-16 1s4s (centres) RH wheel Rt Rnd to fin facing corners; 1s4s turn corners 1½ LH to ch pls (birls allowed):
 17-24 2s3s (centres) RH wheel RT Rnd to fin facing corners; 2s3s turn corners 1½ LH (birls allowed) all to fin 2(1)(4)3:
 25-32 1s4s (centres) S&L; 4s1s ½ fig8 (4s Up, 1s Dn) to fin 2413: New cpls.
 Note:- key for this dance is after bar 9, centres (dancing cpls), wheel Rt Rnd then birl to fin as a corner & stand for next 4 bars, then birl same person to become centres again.

FALLING LEAVES-----S3x32*

1- 4 1s cross Dn (2s Up1) to 2(1)3 & all set;
 5-16 all R&L for 3 cpls:
 17-20 1W with 2M1M ½ diag Rof3 (start LSh to 2M) to fin as started:
 (Order is now: Ladies' side: 2L 2M 3L & Men's side: 1M 1L 3M)
 21-24 1W with 3M2M another ½ diag Rof3 (start RSh to 3M) to fin as started:
 (Order: Ladies' side: 2L 3M 3L Men's side: 1M 1L 2M)
 25-32 1s ch pls diag with 3s RH, all set on the sides;
 (Order: Ladies' side: 2L 1M 1L Men's side: 3M 3L 2M)
 29-32 1M with 3W (centres) ch pls LH, all set on the sides:
 All have got now a new partner: Ladies' side: 2L 3L 1L Men's side: 3M 1M 2M
 Dance Notes:-
 Rpt dance with new partners. After 3 times through all will be back with their orig partners.
 First Lady in bars 17-24 actually dances the track of a complete reel of 3 on the Men's sideline.
 Hans Prade Snow Collection Strasbourg.

HIGHLAND RAMBLER-----R8x40*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
 9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:
 17-24 all DM&U to fin 1s facing Up:
 25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
 33-40 2s1s3s circle Rnd & Bk :Rpt.

FLIGHT OF THE FALCON-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s turn LH 1¼ to fin 1M faces his C1 with 1W behind:
 9-16 1s full diag interleaving Rof3 on C1C3 diag (start RSh with 1M in front, then 1W in front, to fin 1M in front facing his C4 pos'n (3M's pl) for:
 17-24 Rpt on C4C2 diag to fin 1s facing own C1's:
 25-32 1s turn C1's RH, pass RSh, turn C2's RH & pass RSh to fin 213 (corners dance 4 bars): Rpt.

MAY YARKER'S STRATHSPEY-----S8x32*

1- 8 1s cross RH (2 bars) then 1s3s dance ¾ fig8 Rnd 2s (3s cross up on bar 3) all to fin 321:
 9-16 2s&1s cross RH then ½ RH wheel, 3s&1s cross RH & ½ RH wheel to fin 132:
 17-24 1s3s (tops) circle to L, 1s dance Dn middle, cast Up Rnd 2s (in 3rd pl) to 2nd pl
 25-32 3s1s2s the Knot: Rpt.

LADIES OF DUNSE-----R8x40*

1- 8 1s DM3&U3 & cast Dn1 (2s Up 7,8):
 9-16 2s Rpt above:
 17-24 2s followed by 1s fig8 Rnd 3s to fin 213:
 25-32 3s1s (botts) R&L to fin 1s facing C1's:
 33-40 1s set to C1's then C2's; then 1s turn 1½ RH to 213:Rpt.

HUNTER'S MOON-----J4x32*

(3s4s cross on 2nd chord)
 1- 8 2s3s set nhj then dance "La Baratte" with partners to fin facing out opp sides with 2W3M and 2M3W in PROM hold
 9-12 they dance out thru sides to L for ½ Rof3 on sides. On bar 12, when they meet in the middle of the dance, 2s & 3s drop hands and join hands with partners in PROM hold to fin 2s face W's side, and 3s face M's side.
 13-16 Continue Rof3 on the sides, 2s give RSh to 1W for ½ Rof3 on the W's side with 1W4M while 3s give RSh to 4W for ½ Rof3 on M's side with 1M4W
 17-20 meeting in the middle in 2nd & 3rd pls, 3s,2s drop LH, dance RH wheel Rt Rnd to fin 3M2M retain hold of partners with the RH & turn towards them.
 21-24 3s lead up btwn 1s, cross over to own sides and cast Dn1 to 2nd pl, 2s sim. lead Dn thru 4s, cross over to opp sides and cast Up1 to 3rd pl.
 25-28 1s&3s, 2s&4s set nhj on sides and "link" to ch pl (2 pdb & 2 skip change of step) all stay facing clkwise Rnd set.
 29-32 all ½ chase clkwise to 24(1)(3): New cpls. Rptx3.

SWAN AND THE TAY (The)-----S3x32*

1- 8 1s full fig8 own sides (1s start In & Dn)(hands where possible)
 9-16 1s Rof3 opp sides (hands) to fin 213 with 1s facing C1's:
 17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin passing RSh to 213:
 25-32 2s1s3s set then cross RH & CHASE clkwise to 312: New cple.

RAMADAN-CE-----R8x32*

1- 8 1s2s3s Inveran reels:
 9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:
 17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)
 25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

JOE MCDAIRMID'S JIG-----J4x32*

1- 8 1s2s3s4s A2R2, all turn RH to fin 1s&4s facing Up/Dn:
 9-16 1s&4s A2R2 Up/Dn centre; all turn at corners (1s4s turn thru middle):
 17-24 1s cross Dn thru 3s4s, behind 4s then & ½ fig8 across Rnd 4s (others all step Up) to fin 2341:
 25-32 all CIRCLE Rnd & Bk: Rptx3.