

RSCDS Dunfermline Branch - Annual Ball Dress:- Formal.

Glen Pavilion, Pittencrieff Park.

Friday 13th December 2024.

Sat Nav KY12.8QH

7:30 (dinner) to 8:45 (dancing) to 11.30 p.m.
(THE ABOVE TIMES TO BE CONFIRMED)

Jim Lindsay's Band

EH37AF-----J8x32*

1- 8 1s DMU:
9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:
17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:
25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

SPRING FLING REEL (The)-----R8x40*

1- 8 1s turn RH & cast Dn1; 1s cross RH, cast to R to fin in lines across:
9-16 all A2R2 then ½ circle to L:
17-24 all A2R2 then 1s turn ¼ RH to C1's:
25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh to RSh in middle for:
33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;
37-40 AS 1s turn ½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

FLOWER OF GLASGOW (The)-----S3x32*

1- 8 1W followed by 1M casts Dn2, 1W crosses set below 3s, casts Up1 as 1M dances Up middle to 2(1)3 (6 bars) (2s dance Up1 on bars 5,6) then 2s1s3s set adv to fin PROM hold (1s face Dn, 2s&3s Up):
9-16 Circulating Allemande: AS 2s&3s dance a normal allemande to change pls ALSO 1s dance out & Dn M's side then continue ordinary allemande to fin 2nd pl opp side to 3(1)2:
17-24 two ½ fig8 (1M Dn, 1W Up) to fin 312 then all turn partners BH:
25-32 1s2s (botts) poussette Rt Rnd: New cple.

LIQUID ASSETS-----J8x32*

1- 8 1s Rof3 on opp sides (fin 2s facing out):
9-12 AS 1M2W turn 1½ LH to ch pl ALSO 1W2M turn 1½ RH to ch pl – to fin 1s 2nd pl opp sides facing out;
13-16 AS 1M3W turn 1½ RH to ch pl ALSO 1W3M turn 1½ LH to ch pl – to fin 23(1) with 3s facing out in 2nd pl:
17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides (start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:
25-28 AS 1W3W turn 1½ RH on W's sides ALSO 1M3M turn 1½ LH on M's side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:
29-32 1s nhj dance up btwn 2s & cast Dn1 to 213: Rpt.

CUMBRAE REEL-----R8x32*

1- 8 1s2s ½ R&Ls; AS 1s dance Up to fin btwn 2s ALSO 2s cross to own side, all in line facing Up (6 bars), all set (bar 7) & turn R about (bar 8):
9-16 all dance DM&U to fin line across:
17-24 Rof4 across to fin at C1's:
25-32 1s turn C1,P,C2,P to fin 213: Rpt.

CULLA BAY----(Square)-----S4x32*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:
9-16 two Rof4 across:
17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides):
25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

SCALLYWAG (The)-----J8x40*

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn ¼ LH to C1's:
9-16 1s set to C1's, turn C1's ¾ RH for; LSh ½ Rof3 across (start 1s LSh to C4's) to fin lines across:
17-24 all A2R2; 1s dance RSh Rnd each other to face C3's:
25-32 Rpt bars 9-16 to fin lines across 1M facing Dn, 1W Up:
33-40 1s set adv, join RH, set with 1W pulling RSh Bk & turning under 1M's arm to fin 1s facing Up; RH joined, lead up, cross & cast Dn1 to 213: Rpt.

CAPETOWN WEDDING-----S8x32*

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to L to fin 123:
25-32 1s2s the KNOT: Rpt.

MIDNIGHT OIL-----J5x48*

1- 8 1s3s lead Dn middle & turn ¾ RH to fin W facing Dn, M Up; retain hands & set (on 2nd set W turn R about ½ way under partners' arm to face Up), W followed by M dance Up centre for:
9-16 1s+2W Wheel RH (3s same with 4W); 1s+4M Wheel LH to fin at C1's (3s same with 5M):
17-24 1s3s P&T with C1's, pass RSh, Rpt with C2's to fin for:
25-32 Rof4 to fin in line in centre, top pair facing out thru W side, bott pair facing out thru M side:
33-40 both pairs dance out thru sides, divide, cast, meet & dance out thru opp side, cast and fin centre 1M passing 3W by RSh (1M faces Dn, 3W Up):
41-48 AS 1M3W turn RH Rt Rnd in middle ALSO 1W (at top) & 3M (at bott) set twice; 1s3s turn partners ¾ LH & cast Dn1 own sides: Rpt.

INTERVAL

WELCOME TO AYR-----J8x32*

1- 8 1s2s dble fig8 (1s cross Dn) to fin 1s nhj in middle facing Dn:
9-16 1s turn 2s with nearer hand, meet and 1s nhj dance Dn middle to turn 3s with nearer hand to fin 1s passing LSh to C1's:
17-24 1s ½ diag Rof4 with C1's, pass RSh, ½ diag Rof4 with C2:
25-32 1s RH wheels (1M Up, 1W Dn); all ½ chase clkwise to fin 213: Rpt.

MRS STEWART OF FASNACLOICH-----R8x32*

1- 8 1s2s ¼ petronella and set, turn ¾ RH then 1s2s ½ RH wheel:
9-16 Rof3 on sides (1s giving R hands enter reels thru 3rd pl opp side) to fin at C2's:
17-24 ½ RSh Rof4 with C2's, turn LH then ½ LSh Rof4 with C1's to fin 1s BktoBk in middle 1M facing Up, 1W Dn:
25-32 two part-circles to L (2 bars) then 1s break LH's with the next person opening out to one CIRCLE to L to own side (4 bars) then 2s1s3s all set (2 bars): Rpt.

DUNFERMLINE TO SARASOTA-----S3x32*

1- 8 AS 2s ¼ petronells ALSO 1s3s ch pls RH on sides THEN all set in lines across; AS 2s ¼ petronella ALSO 1s3s cross RH THEN all set on sides:
9-16 1s followed by 2s3s lead Dn middle, on bar 12 W dance under M's arms to ch pls, all lead Up to fin 321:
17-24 3s2s1s Grand Chain (start 3s cross at top):
25-32 2s1s (botts) Espagnole to fin 312: New cple.

FLORA'S FANCY-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s RH wheels (1M Dn, 1W Up) to fin 1W with partner behind, facing Up middle:
9-16 1s2s tandem Rof3 across (start RSh to 1W's pl) to fin 213 on sides:
17-24 1s set, turn ¾ RH; two LH wheels (1M Dn, 1W Up) to fin 1M facing Dn middle with partner behind:
25-32 1s3s tandem Rof3 across (start RSh to 3M) to fin 213: Rpt.

RAMADAN-CE-----R8x32*

1- 8 1s2s3s Inveran reels:
9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:
17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)
25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

SANDS OF MORAR-----S8x32*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):
9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:
25-32 1s2s (tops) TOURBILLON: Rpt.

SNAKE PASS (The)-----J8x32*

1- 8 1s2s ½ R&L; 1s3s ½ R&L:

9-16 1s cross RH & cast Up1, ½ fig8 Rnd 3s to face C1's (3s Dn):

17-24 ½ diag Rof4 with C1's (1s pass LSh); same with C2's to fin 1s quick turn LH in middle to face out opp sides:

25-32 1W+3s (at top), 1M+2s (at bott) RH wheel; AS 1M followed by others in same wheel dance out & Up W side, across at top to 2nd pl own side (2s fin in 1st pl) ALSO 1W followed by 3W3M dance out & Dn M side, across at 3rd pl & dance Up1 to 2nd pl own side (3s fin in 3rd pl) (Note:- 1s plus their wheel persons pass LSh): Rpt.

MRS MACPHERSON OF INVERAN-----R8x32*

1- 8 1s2s3s Inveran Reels:

9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing out; 1s cast Up1 & cross Dn1 to 213 face Dn:

17-24 2s1s3s Grand Chain:

25-32 2s1s3s circle Rnd & Bk: Rpt.